

# Chronicles of Carlingford

THE  
PERPETUAL CURATE

BY THE  
AUTHOR OF 'SALEM CHAPEL,' ETC.

IN THREE VOLUMES

VOL. I.

WILLIAM BLACKWOOD AND SONS  
EDINBURGH AND LONDON  
MCCCCLXIV

ORIGINALLY PUBLISHED IN BLACKWOOD'S MAGAZINE



*ALLA PADRONA MIA ;*

*ED A TE, SORELLA CARISSIMA!*

*CONSOLATRICI GENTILISSIME*

*DELLA DESOLATA.*



# Chronicles of Carlingford.



## THE PERPETUAL CURATE.

### CHAPTER I.

CARLINGFORD is, as is well known, essentially a quiet place. There is no trade in the town, properly so called. To be sure, there are two or three small counting-houses at the other end of George Street, in that ambitious pile called Gresham Chambers; but the owners of these places of business live, as a general rule, in villas, either detached or semi-detached, in the North-end, the new quarter, which, as everybody knows, is a region totally unrepresented in society. In Carlingford proper there is no trade, no manufactures, no anything in particular, except very pleasant parties and a superior

class of people—a very superior class of people, indeed, to anything one expects to meet with in a country town, which is not even a county town, nor the seat of any particular interest. It is the boast of the place that it has no particular interest—not even a public school : for no reason in the world but because they like it, have so many nice people collected together in those pretty houses in Grange Lane—which is, of course, a very much higher tribute to the town than if any special inducement had led them there. But in every community some centre of life is necessary. This point, round which everything circles, is, in Carlingford, found in the clergy. They are the administrators of the commonwealth, the only people who have defined and compulsory duties to give a sharp outline to life. Somehow this touch of necessity and business seems needful even in the most refined society : a man who is obliged to be somewhere at a certain hour, to do something at a certain time, and whose public duties are not volunteer proceedings, but indispensable work, has a certain position of command among a leisurely and unoccupied community, not to say that it is a public boon to have some one whom everybody knows and can talk of. The

minister in Salem Chapel was everything to his little world. That respectable connection would not have hung together half so closely but for this perpetual subject of discussion, criticism, and patronage; and, to compare great things with small, society in Carlingford recognised in some degree the same human want. An enterprising or non-enterprising rector made all the difference in the world in Grange Lane; and in the absence of a rector that counted for anything (and poor Mr Proctor was of no earthly use, as everybody knows), it followed, as a natural consequence, that a great deal of the interest and influence of the position fell into the hands of the Curate of St Roque's.

But that position was one full of difficulties, as any one acquainted with the real state of affairs must see in a moment. Mr Wentworth's circumstances were, on the whole, as delicate and critical as can be imagined, both as respected his standing in Carlingford and the place he held in his own family—not to speak of certain other personal matters which were still more troublesome and vexatious. These last, of course, were of his own bringing on; for if a young man chooses to fall in love when he has next to nothing to live upon, trouble is sure

to follow. He had quite enough on his hands otherwise without that crowning complication. When Mr Wentworth first came to Carlingford, it was in the days of Mr Bury, the Evangelical rector—his last days, when he had no longer his old vigour, and was very glad of “assistance,” as he said, in his public and parish work. Mr Bury had a friendship of old standing with the Miss Wentworths of Skelmersdale, Mr Francis Wentworth’s aunts; and it was a long time before the old Rector’s eyes were opened to the astounding fact, that the nephew of these precious and chosen women held “views” of the most dangerous complexion, and indeed was as near Rome as a strong and lofty conviction of the really superior catholicity of the Anglican Church would permit him to be. Before he found this out, Mr Bury, who had unlimited confidence in preaching and improving talk, had done all he could to get the young man to “work,” as the good Rector called it, and had voluntarily placed all that difficult district about the canal under the charge of the Curate of St Roque’s. It is said that the horror with which, after having just written to Miss Leonora Wentworth to inform her what “a great work” his young friend was doing among the barge-



men, Mr Bury was seized upon entering St Roque's itself for the first time after the consecration, when the young priest had arranged everything his own way, had a very bad effect on his health, and hastened his end. And it is indeed a fact that he died soon after, before he had time to issue the interdict he intended against Mr Wentworth's further exertions in the parish of Carlingford. Then came Mr Proctor, who came into the town as if he had dropped from the skies, and knew no more about managing a parish than a baby; and under his exceptional incumbency Mr Wentworth became more than ever necessary to the peace of the community. Now a new *régime* had been inaugurated. Mr Morgan, a man whom Miss Wodehouse described as "in the prime of life," newly married, with a wife also in the prime of life, who had waited for him ten years, and all that time had been under training for her future duties—two fresh, new, active, clergymanly intellects, entirely open to the affairs of the town, and intent upon general reformation and sound management—had just come into possession. The new Rector was making a great stir all about him, as was natural to a new man; and it seemed, on the whole, a highly doubtful business whether he and Mr

Wentworth would find Carlingford big enough to hold them both.

“ We could not have expected to begin quite without difficulties,” said Mrs Morgan, as she and her husband discussed the question in the drawing-room of the Rectory. It was a pretty drawing-room, though Mr Proctor’s taste was not quite in accordance with the principles of the new incumbent’s wife : however, as the furniture was all new, and as the former rector had no further need for it, it was, of course, much the best and most economical arrangement to take it as it stood—though the bouquets on the carpet were a grievance which nothing but her high Christian principles could have carried Mrs Morgan through. She looked round as she spoke, and gave an almost imperceptible shake of her head : she, too, had her share of disagreeables. “ It would not look like Christ’s work, dear,” said the clergyman’s wife, “ if we had it all our own way.”

“ My dear, I hope I am actuated by higher motives than a desire to have it all my own way,” said the Rector. “ I always felt sure that Proctor would make a mess of any parish he took in hand, but I did not imagine he would have left it to anybody who pleased to work it.

You may imagine what my feelings were to-day when I came upon a kind of impromptu chapel in that wretched district near the canal. I thought it a Little Bethel, you know, of course ; but, instead of that, I find young Wentworth goes there Wednesdays and Fridays to do duty, and that there is service on Sunday evening, and I can't tell what besides. It may be done from a good motive—but such a disregard of all constituted authority,” said the Rector, with involuntary vehemence, “ can never, in my opinion, be attended by good results.”

“ Mr Wentworth, did you say ? ” said Mrs Morgan, upon whose female soul the Perpetual Curate's good looks and good manners had not been without a certain softening effect. “ I am so sorry. I don't wonder you are vexed ; but don't you think there must be some mistake, William ? Mr Wentworth is so gentlemanly and nice—and of very good family, too. I don't think he would choose to set himself in opposition to the Rector. I think there must be some mistake.”

“ It's a very aggravating mistake, at all events,” said Mr Morgan, rising and going to the window. It was, as we have said, a very pretty drawing-room, and the windows opened upon as

pretty a bit of lawn as you could see, with one handsome cedar sweeping its dark branches majestically over delicious greensward ; but some people did think it was too near George Street and the railway. Just at that moment a puff of delicate white vapour appeared over the wall, and a sudden express-train, just released from the cover of the station, sprang with a snort and bound across the Rector's view, very imperfectly veiled by the lime-trees, which were thin in their foliage as yet. Mr Morgan groaned and retreated—out of his first exaltation he had descended all at once, as people will do after building all their hopes upon one grand event, into great depression and vexation, when he found that, after all, this event did not change the face of existence, but indeed brought new proofs of mortality in the shape of special annoyances belonging to itself in its train. “On the whole,” said the Rector, who was subject to fits of disgust with things in general, “I am tempted to think it was a mistake coming to Carlingford ; the drawbacks quite overbalance the advantages. I did hesitate, I remember—it must have been my better angel : that is, my dear,” he continued, recollecting himself, “I would have hesitated had it not been for you.”

Here there ensued a little pause. Mrs Morgan was not so young as she had been ten years ago, all which time she had waited patiently for the Fellow of All-Souls, and naturally these ten years and the patience had not improved her looks. There was a redness on her countenance nowadays which was not exactly bloom ; and it stretched across her cheeks, and over the point of her nose, as she was painfully aware, poor lady. She was silent when she heard this, wondering with a passing pang whether he was sorry ? But being a thoroughly sensible woman, and above indulging in those little appeals by which foolish ones confuse the calm of matrimonial friendship, she did not express the momentary feeling. “ Yes, William,” she said, sympathetically, casting her eyes again on the objectionable carpet, and feeling that there *were* drawbacks even to her happiness as the wife of the Rector of Carlingford ; “ but I suppose every place has its disadvantages ; and then there is such good society ; and a town like this is the very place for your talents ; and when affairs are in your own hands——”

“ It is very easy talking,” said the vexed Rector. “ Society and everybody would turn upon me if I interfered with Wentworth—there’s the

vexation. The fellow goes about it as if he had a right. Why, there's a Provident Society and all sorts of things going on, exactly as if it were his own parish. What led me to the place was seeing some ladies in grey cloaks—exactly such frights as you used to make yourself, my dear—flickering about. He has got up a sisterhood, I have no doubt; and to find all this in full operation in one's own parish, without so much as being informed of it! and you know I don't approve of sisterhoods—never did; they are founded on a mistake.”

“Yes, dear. I know I gave up as soon as I knew your views on that subject,” said Mrs Morgan. “I daresay so will the ladies here. Who were they? Did you speak to them? or perhaps they belonged to St Roque's.”

“Nobody belongs to St Roque's,” said the Rector, contemptuously—“it has not even a district. They were the two Miss Wodehouses.”

Mrs Morgan was moved to utter a little cry. “And their father is churchwarden!” said the indignant woman. “Really, William, this is too much—without even consulting you! But it is easy to see how *that* comes about. Lucy Wodehouse and young Wentworth are ——; well, I don't know if they are engaged—but

they are always together, walking and talking, and consulting with each other, and so forth—a great deal more than I could approve of; but that poor elder sister, you know, has no authority—nor indeed any experience, poor thing,” said the Rector’s wife; “that’s how it is, no doubt.”

“Engaged!” said the Rector. He gave a kindly glance at his wife, and melted a little. “Engaged, are they? Poor little thing! I hope she’ll be as good as you have been, my dear; but a young man may be in love without interfering with another man’s parish. I can’t forgive that,” said Mr Morgan, recovering himself; “he must be taught to know better; and it is very hard upon a clergyman,” continued the spiritual ruler of Carlingford, “that he cannot move in a matter like this without incurring a storm of godless criticism. If I were sending Wentworth out of my parish, I shouldn’t wonder if the ‘Times’ had an article upon it, denouncing me as an indolent priest and bigot, that would neither work myself nor let my betters work; that’s how these fellows talk.”

“But nobody could say such things of you,” said Mrs Morgan, firing up.

“Of me? they’d say them of St Paul, if he

had ever been in the circumstances," said the Rector ; "and I should just like to know what he would have done in a parish like this, with the Dissenters on one side, and a Perpetual Curate without a district meddling on the other. Ah, my dear," continued Mr Morgan, "I dare say they had their troubles in these days ; but facing a governor or so now and then, or even passing a night in the stocks, is a very different thing from a showing-up in the 'Times,' not to speak of the complications of duty. Let us go out and call at Folgate's, and see whether he thinks anything can be done to the church."

"Dear, you wouldn't mind the 'Times' if it were your duty ?" said the Rector's wife, getting up promptly to prepare for the walk.

"No, I suppose not," said Mr Morgan, not without a thrill of importance ; "nor the stake," he added, with a little laugh, for he was not without a sense of humour ; and the two went out to the architect's to ascertain the result of his cogitations over the church. They passed that sacred edifice in their way, and went in to gaze at it with a disgust which only an unhappy priest of high culture and æsthetic tastes, doomed to officiate in a building of the eighteenth century, of the churchwarden period of architec-



ture, could fully enter into. "Eugh!" said Mr Morgan, looking round upon the high pews and stifling galleries with an expressive contraction of his features—his wife looked on sympathetic; and it was at this unlucky moment that the subject of their late conference made his appearance cheerfully from behind the ugly pulpit, in close conference with Mr Folgate. The pulpit was a three-storeyed mass, with the reading-desk and the clerk's desk beneath—a terrible eyesore to the Rector and his wife.

"I can fancy the expediency of keeping the place in repair," said the Curate of St Roque's, happy in the consciousness of possessing a church which, though not old, had been built by Gilbert Scott, and cheerfully unconscious of the presence of listeners; "but to beautify a wretched old barn like this is beyond the imagination of man. Money can't do everything," said the heedless young man, as he came lounging down the middle aisle, tapping contemptuously with his cane upon the high pew-doors. "I wonder where the people expected to go to who built Carlingford Church? Curious," continued the young Anglican, stopping in mid career, "to think of bestowing *consecration* upon anything so hideous. What a pass the world must have

come to, Folgate, when this erection was counted worthy to be the house of God! After all, perhaps it is wrong to feel so strongly about it. The walls *are* consecrated, though they are ugly; we can't revoke the blessing. But no wonder it was an unchristian age."

"We have our treasure in earthen vessels," said Mr Morgan, somewhat sternly, from where he stood, under shelter of the heavy gallery. Mr Wentworth was short-sighted, like most people nowadays. He put up his glass hastily, and then hurried forward, perhaps just a little abashed. When he had made his salutations, however, he returned undismayed to the charge.

"It's a great pity you have not something better to work upon," said the dauntless Curate; "but it is difficult to conceive what can be done with such an unhallowed type of construction. I was just saying to Folgate——"

"There is a great deal of cant abroad on this subject," said Mr Morgan, interrupting the young oracle. "I like good architecture, but I don't relish attributing moral qualities to bricks and mortar. The hallowing influence ought to be within. Mr Folgate, we were going to call at your office. Have you thought of the little suggestions I ventured to make? Oh, the drawings

are here. Mr Wentworth does not approve of them, I suppose ?” said the Rector, turning sternly round upon the unlucky Curate of St Roque’s.

“I can only say I sympathise with you profoundly,” said young Wentworth, with great seriousness. “Such a terrible church must be a great trial. I wish I had any advice worth offering ; but it is my hour for a short service down at the canal, and I can’t keep my poor bargees waiting. Good morning. I hope you’ll come and give us your countenance, Mrs Morgan. There’s no end of want and trouble at Wharfside.”

“Is Mr Wentworth aware, I wonder, that Wharfside is in the parish of Carlingford ?” said the Rector, with involuntary severity, as the young priest withdrew calmly to go to his “duty.” Mr Folgate, who supposed himself to be addressed, smiled, and said, “Oh yes, of course,” and unfolded his drawings, to which the clerical pair before him lent a disturbed attention. They were both in a high state of indignation by this time. It seemed indispensable that something should be done to bring to his senses an intruder so perfectly composed and at his ease.

## CHAPTER II.

MEANWHILE Mr Wentworth, without much thought of his sins, went down George Street, meaning to turn off at the first narrow turning which led down behind the shops and traffic, behind the comfort and beauty of the little town, to that inevitable land of shadow which always dogs the sunshine. Carlingford proper knew little about it, except that it increased the poor-rates, and now and then produced a fever. The minister of Salem Chapel was in a state of complete ignorance on the subject. The late Rector had been equally uninformed. Mr Bury, who was Evangelical, had the credit of disinterring the buried creatures there about thirty years ago. It was an office to be expected of that much-preaching man ; but what was a great deal more extraordinary, was to find that the only people now in Carlingford who

knew anything about Wharfside, except overseers of the poor and guardians of the public peace, were the Perpetual Curate of St Roque's—who had nothing particular to do with it, and who was regarded by many sober-minded persons with suspicion as a dilettante Anglican, given over to floral ornaments and ecclesiastical upholstery—and some half-dozen people of the very *elite* of society, principally ladies residing in Grange Lane.

Mr Wentworth came to a hesitating pause at the head of the turning which would have led him to Wharfside. He looked at his watch and saw there was half an hour to spare. He gave a wistful lingering look down the long line of garden-walls, pausing upon one point where the blossomed boughs of an apple-tree overlooked that enclosure. There was quite time to call and ask if the Miss Wodehouses were going down to the service this afternoon; but was it duty? or, indeed, putting that question aside, was it quite right to compound matters with his own heart's desire and the work he was engaged in, in this undeniable fashion? The young priest crossed the street very slowly, swinging his cane and knitting his brows as he debated the question. If it had been one of the

bargemen bringing his sweetheart, walking with her along the side of the canal to which Spring and sweet Easter coming on, and Love, perhaps, always helpful of illusions, might convey a certain greenness and sentiment of nature—and echoing her soft responses to the afternoon prayers—perhaps the Curate might have felt that such devotion was not entirely pure and simple. But somehow, before he was aware of it, his slow footstep had crossed the line, and he found himself in Grange Lane, bending his steps towards Mr Wodehouse's door. For one thing, to be sure, the Canticles in the evening service could always be sung when Lucy's sweet clear voice was there to lead the uncertain melody; and it was good to see her singing the 'Magnificat' with that serious sweet face, "full of grace," like Mary's own. Thinking of that, Mr Wentworth made his way without any further hesitation to the green door over which hung the apple-blossoms, totally untroubled in his mind as to what the reverend pair were thinking whom he had left behind him in the ugly church; and unconscious that his impromptu chapel at Wharfside, with its little carved reading-desk, and the table behind, contrived so as to look suspiciously like an

altar, was a thorn in anybody's side. Had his mind been in a fit condition at that moment to cogitate trouble, his thoughts would have travelled in a totally different direction, but in the meantime Mr Wentworth was very well able to put aside his perplexities. The green door opened just as he reached it, and Lucy and her elder sister came out in those grey cloaks which the Rector had slandered. They were just going to Wharfside to the service, and of course they were surprised to see Mr Wentworth, who did not knock at that green door more than a dozen times in a week, on the average. The Curate walked between the sisters on their way towards their favourite "district." Such a position could scarcely have been otherwise than agreeable to any young man. Dear old Miss Wodehouse was the gentlest of chaperones. Old Miss Wodehouse people called her, not knowing why — perhaps because that adjective was sweeter than the harsh one of middle age which belonged to her; and then there was such a difference between her and Lucy. Lucy was twenty, and in her sweetest bloom. Many people thought with Mr Wentworth that there were not other two such eyes in Carlingford. Not that they were brilliant or penetrating, but as blue as

heaven, and as serene and pure. So many persons thought, and the Perpetual Curate among them. The grey cloak fell in pretty folds around that light elastic figure; and there was not an old woman in the town so tender, so helpful, so handy as Lucy where trouble was, as all the poor people knew. So the three went down Prickett's Lane, which leads from George Street towards the canal—not a pleasant part of the town by any means; and if Mr Wentworth was conscious of a certain haze of sunshine all round and about him, gliding over the poor pavement, and here and there transfiguring some baby bystander gazing open-mouthed at the pretty lady, could any reasonable man be surprised?

“I hope your aunts were quite well, Mr Wentworth, when you heard from them last,” said Miss Wodehouse, “and all your people at home. In such a small family as ours, we should go out of our wits if we did not hear every day; but I suppose it is different where there are so many. Lucy, when she goes from home,” said the tender elder sister, glancing at her with a half-maternal admiration—“and she might always be visiting about if she liked—writes to me every day.”

“I have nobody who cares for me enough to



write every week," said the Curate, with a look which was for Lucy's benefit. "I am not so lucky as you. My aunts are quite well, Miss Wodehouse, and they think I had better go up to town in May for the meetings," added Mr Wentworth, with a passing laugh; "and the rest of my people are very indignant that I am not of their way of thinking. There is Tom Burrows on the other side of the street; he is trying to catch *your* eye," said the Curate, turning round upon Lucy; for the young man had come to such a pass that he could not address her in an ordinary and proper way like other people, but, because he dared not yet call her by her Christian name as if she belonged to him, had a strange rude way of indicating when he was speaking to her, by emphasis and action. It was singularly different from his usual good-breeding; but Lucy somehow rather liked it than otherwise. "He is not going to church for the sake of the service. He is going to please *you*. He has never forgotten what you did for that little boy of his; and, indeed, if you continue to go on so," said Mr Wentworth, lowering his voice, and more than ever bending his tall head to one side, "I shall have to put a stop to it somehow, for I am not prepared,

whatever people say, to go in at once for *public* worship of the saints."

"I am going in here to call," said Lucy. She looked up very innocently in the Curate's face. "I promised the poor sick woman in the back room to see her every day, and I could not get out any sooner. I daresay I shall be at the schoolroom before you begin. Good-bye just now," said the young Sister of Mercy. She went off all at once on this provoking but unexceptionable errand, looking with calm eyes upon the dismay which overspread the expressive countenance of her spiritual guide. Mr Wentworth stood looking after her for a moment, stunned by the unexpected movement. When he went on, truth compels us to own that a thrill of disgust had taken the place of that vague general sense of beatitude which threw beauty even upon Prickett's Lane. The Curate gave but a sulky nod to the salutation of Tom Burrows, and walked on in a savage mood by the side of Miss Wodehouse, around whom no nimbus of ideal glory hovered.

"I am always afraid of its being too much for her, Mr Wentworth," said the anxious elder sister; "it upsets me directly; but then I never was like Lucy—I can't tell where all you young

people have learned it; we never used to be taught so in my day; and though I am twice as old as she is, I know I am not half so much good in the world," said the kind soul, with a gentle sigh. "I should like to see you in a parish of your own, where you would have it all your own way. I hope Mr Morgan won't be meddling when he comes to have time for everything. I should almost think he would—though it seems unkind to say it—by his face."

"I am doing nothing more than my duty," said the Perpetual Curate, in morose tones. "This district was given into my hands by the late Rector. Mr Morgan's face does not matter to me."

"But I should like to see you in a parish of your own," said Miss Wodehouse, meaning to please him. "You know papa always says so. St Roque's is very nice, but——"

"If you wish me out of the way, Miss Wodehouse, I am sorry to say you are not likely to be gratified," said the Curate, "for I have no more expectation of any preferment than you have. Such chances don't come in everybody's way."

"But I thought your aunts, Mr Wentworth——" said poor Miss Wodehouse, who unluckily did not always know when to stop.

“My aunts don’t approve of my principles,” answered Mr Wentworth, who had his own reasons for speaking with a little asperity. “They are more likely to have me denounced at Exeter Hall. I will join you immediately. I must speak to these men across the street ;” and the Curate accordingly walked into a knot of loungers opposite, with a decision of manner which Lucy’s desertion had helped him to. Miss Wodehouse, thus left alone, went on with lingering and somewhat doubtful steps. She was not used to being in “the district” by herself. It disturbed her mild, middle-aged habits to be left straying about here alone among all these poor people, whom she looked at half wistfully, half alarmed, feeling for them in her kind heart, but not at all knowing how to get at them as the young people did. The unruly children and gossiping mothers at the poor doors discomposed her sadly, and she was not near so sure that her grey cloak defended her from all rudeness as she pretended to be when assenting to the enthusiasm of Mr Wentworth and Lucy. She made tremulous haste to get out of this scene, which she was not adapted for, to the shelter of the school-room, where, at least, she would be safe. “We never were taught so in my day,” she said to

herself, with an unexpressed wonder which was right? but when she had reached that haven of shelter, was seized with a little panic for Lucy, and went out again and watched for her at the corner of the street, feeling very uncomfortable. It was a great relief to see her young sister coming down alert and bright even before she was joined by Mr Wentworth, who had carried his point with the men he had been talking to. To see them coming down together, smiling to all those people at the doors who disturbed the gentle mind of Miss Wodehouse with mingled sentiments of sympathy and repulsion, bestowing nods of greeting here and there, pausing even to say a word to a few favoured clients, was a wonderful sight to the timid maiden lady at the corner of the street. Twenty years ago some such companion might have been by Miss Wodehouse's side, but never among the poor people in Prickett's Lane. Even with Lucy before her she did not understand it. As the two came towards her, other thoughts united with these in her kind soul. "I wonder whether anything will ever come of it?" she said to herself, and with that wandered into anxious reflections what this difference could be between Mr Wentworth and his aunts: which cogitations, indeed, occu-

pied her till the service began, and perhaps disturbed her due appreciation of it ; for if Lucy and Mr Wentworth got attached, as seemed likely, and Mr Wentworth did not get a living, what was to come of it ? The thought made this tender-hearted spectator sigh : perhaps she had some experience of her own to enlighten her on such a point. At least it troubled, with sympathetic human cares, the gentle soul which had lost the confidence of youth.

As for the two most immediately concerned, they thought nothing at all about aunts or livings. Whether it is the divine influence of youth, or whether the vague unacknowledged love which makes two people happy in each other's presence carries with it a certain inspiration, this at least is certain, that there is an absolute warmth of devotion arrived at in such moments, which many a soul, no longer happy, would give all the world to reach. Such crowds and heaps of blessings fall to these young souls ! They said their prayers with all their hearts, not aware of deriving anything of that profound sweet trust and happiness from each other, but expanding over all the rude but reverent worshippers around them, with an unlimited faith in their improvement, almost in their perfection.

This was what the wondering looker-on, scarcely able to keep her anxieties out of her prayers, could not understand, having forgotten, though she did not think so, the exaltation of that time of youth, as people do. She thought it all their goodness that they were able to put away their own thoughts; she did not know it was in the very nature of those unexpressed emotions to add the confidence of happiness to their prayers.

And after a while they all separated and went away back into the world and the everyday hours. Young Wentworth and Lucy had not said a syllable to each other, except about the people in "the district," and the Provident Society; and how that sober and laudable conversation could be called love-making, it would be difficult for the most ardent imagination to conceive. He was to dine with them that evening; so it was for but a very brief time that they parted when the Perpetual Curate left the ladies at the green door, and went away to his room, to attend to some other duties, before he arrayed himself for the evening. As for the sisters, they went in quite comfortably, and had their cup of tea before they dressed for dinner. Lucy was manager indoors as well as out. She was good for a great deal more than Miss

Wodehouse in every practical matter. It was she who was responsible for the dinner, and had all the cares of the house upon her head. Notwithstanding, the elder sister took up her prerogative as they sat together in two very cosy easy-chairs, in a little room which communicated with both their bed-chambers up-stairs—a very cosy little odd room, not a dressing-room nor a boudoir, but something between the two, where the sisters had their private talks upon occasion, and which was consecrated by many a libation of fragrant tea.

“Lucy, my dear,” said Miss Wodehouse, whose gentle forehead was puckered with care, “I want to speak to you. I have not been able to get you out of my mind since ever we met Mr Wentworth at the green door.”

“Was there any need for getting me out of your mind?” said smiling Lucy. “I was a safe enough inmate, surely. I wonder how often I am out of your mind, Mary dear, night or day.”

“That is true enough,” said Miss Wodehouse, “but you know that is not what I meant either. Lucy, are you quite sure you’re going on just as you ought——”

Here she made a troubled pause, and looked in the laughing face opposite, intent upon her,



with its startled eyes. "What have I done?" cried the younger sister. Miss Wodehouse shook her head with a great deal of seriousness.

"It always begins with laughing," said the experienced woman; "but if it ends without tears, it will be something new to me. It's about Mr Wentworth, Lucy. You're always together, day after day; and, my dear, such things can't go on without coming to something—what is to come of it? I have looked at it from every point of view, and I am sure I don't know."

Lucy flushed intensely red, of course, at the Curate's name; perhaps she had not expected it just at that moment; but she kept her composure like a sensible girl as she was.

"I thought it was the other side that were questioned about their intentions," she said. "Am I doing anything amiss? Mr Wentworth is the Curate of St Roque's, and I am one of the district visitors, and we can't help seeing a great deal of each other so long as this work goes on at Wharfside. You wouldn't like to stop a great work because we are obliged to see a good deal of—of one particular person?" said Lucy, with youthful virtue, looking in her sister's face; at which tone and look Miss Wodehouse immediately faltered, as the culprit knew she must.

“No—oh no, no—to be sure not,” said the disturbed monitor. “When you say that, I don’t know how to answer you. It must be right, I suppose. I am quite sure it is wonderful to see such young creatures as you, and how you can tell the right way to set about it. But things did not use to be so in my young days. Girls dare not have done such things twenty years ago—not in Carlingford, Lucy,” said Miss Wodehouse; “and, dear, I think you ought to be a little careful, for poor Mr Wentworth’s sake.”

“I don’t think Mr Wentworth is in any particular danger,” said Lucy, putting down her cup, with a slight curve at the corners of her pretty mouth—“and it is quite time for you to begin dressing. You know you don’t like to be hurried, dear;” with which speech the young housekeeper got up from her easy-chair, gave her sister a kiss as she passed, and went away, singing softly, to her toilette. Perhaps there was a little flutter in Lucy’s heart as she bound it round with her favourite blue ribbons. Perhaps it was this that gave a certain startled gleam to her blue eyes, and made even her father remark them when she went down-stairs—“It seems to me as if this child were growing rather pretty,

Molly, eh? I don't know what other people think," said Mr Wodehouse—and perhaps Mr Wentworth, who was just being ushered into the drawing-room at the moment, heard the speech, for he, too, looked as if he had never found it out before. Luckily there was a party, and no opportunity for sentiment. The party was in honour of the Rector and his wife; and Mr Wentworth could not but be conscious before the evening was over that he had done something to lose the favour of his clerical brother. There was a good deal of Church talk, as was natural, at the churchwarden's table, where three clergymen were dining—for Mr Morgan's curate was there as well; and the Curate of St Roque's, who was slightly hot-tempered, could not help feeling himself disapproved of. It was not, on the whole, a satisfactory evening. Mr Morgan talked rather big, when the ladies went away, of his plans for the reformation of Carlingford. He went into statistics about the poor, and the number of people who attended no church, without taking any notice of that "great work" which Mr Wentworth knew to be going on at Wharfside. The Rector even talked of Wharfside, and of the necessity of exertion on behalf of that wretched district, with a studious unconscious-

ness of Mr Wentworth; and all but declined to receive better information when Mr Wodehouse proffered it. Matters were scarcely better in the drawing-room, where Lucy was entertaining everybody, and had no leisure for the Perpetual Curate. He took his hat with a gloomy sentiment of satisfaction when it was time to go away; but when the green door was closed behind him, Mr Wentworth, with his first step into the dewy darkness, plunged headlong into a sea of thought. He had to walk down the whole length of Grange Lane to his lodging, which was in the last house of the row, a small house in a small garden, where Mrs Hadwin, the widow of a whilom curate, was permitted by public opinion, on the score of her own unexceptionable propriety,\* to receive a lodger without loss of position thereby. It was moonlight, or rather it ought to have been moonlight, and no lamps were lighted in Grange Lane, according to the economical regulations of Carlingford; and as Mr Wentworth pursued his way down the dark line of garden-walls, in the face of a sudden April shower which happened to be falling, he had full scope and opportunity for his thoughts.

\* She was a daughter of old Sir Jasper Shelton, a poor family, but very respectable, and connected with the Westerns.

These thoughts were not the most agreeable in the world. In the first place, it must be remembered that for nearly a year past Mr Wentworth had had things his own way in Carlingford. He had been more than rector, he had been arch-deacon, or rather bishop, in Mr Proctor's time; for that good man was humble, and thankful for the advice and assistance of his young brother, who knew so much better than he did. Now, to be looked upon as an unauthorised workman, a kind of meddling, Dissenterish, missionising individual, was rather hard upon the young man. And then he thought of his aunts. The connection, imperceptible to an ignorant observer, which existed between the Miss Wentworths and Mr Morgan, and Lucy, and many other matters interesting to their nephew, was a sufficiently real connection when you came to know it. That parish of his own which Miss Wodehouse had wished him—which would free the young clergyman from all trammels so far as his work was concerned, and would enable him to marry, and do everything for him—it was in the power of the Miss Wentworths to bestow; but they were Evangelical women, very public-spirited, and thinking nothing of their nephew in comparison with their duty; and he was at that time of

life, and of that disposition, which, for fear of being supposed to wish to deceive them, would rather exaggerate and make a display of the difference of his own views. Not for freedom, not for Lucy, would the Perpetual Curate temporise and manage the matter; so the fact was that he stood at the present moment in a very perilous predicament. But for this family living, which was, with their mother's property, in the hands of her co-heiresses, the three Miss Wentworths, young Frank Wentworth had not a chance of preferment in the world; for the respectable Squire his father had indulged in three wives and three families, and such a regiment of sons that all his influence had been fully taxed to provide for them. Gerald, the clergyman of the first lot, held the family living—not a very large one—which belonged to the Wentworths; and Frank, who was of the second, had been educated expressly with an eye to Skelmersdale, which belonged to his aunts. How he came at the end to differ so completely from these excellent ladies in his religious views is not our business just at present; but in the mean time matters were in a very critical position. The old incumbent of Skelmersdale was eighty, and had been ill all winter; and if the Miss Wentworths

were not satisfied somehow, it was all over with their nephew's hopes.

Such were the thoughts that occupied his mind as he walked down Grange Lane in the dark, past the tedious, unsympathetic line of garden-walls, with the rain in his face. The evening's entertainment had stirred up a great many dormant sentiments. His influence in Carlingford had been ignored by this new-comer, who evidently thought he could do what he liked without paying any attention to the Curate of St Roque's; and, what was a great deal worse, he had found Lucy unapproachable, and had realised, if not for the first time, still with more distinctness than ever before, that she did not belong to him, and that he had no more right than any other acquaintance to monopolise her society. This last discovery was bitter to the young man—it was this that made him set his face to the rain, and his teeth, as if that could do any good. He had been happy in her mere society to-day, without entering into any of the terrible preliminaries of a closer connection. But now that was over. She did not belong to him, and he could not bear the thought. And how was she ever to belong to him? Not, certainly, if he was to be a Perpetual Curate of

St Roque's, or anywhere else. He felt, in the misery of the moment, as if he could never go to that green door again, or walk by her sweet side to that service in which they had joined so lately. He wondered whether she cared, with a despairing pang of anxiety, through which for an instant a celestial gleam of consciousness leaped, making the darkness all the greater afterwards. And to think that three old ladies, of whom it was not in the nature of things that the young man could be profoundly reverent, should hold in their hands the absolute power of his life, and could determine whether it was to be sweet with hope and love, or stern, constrained, and impoverished, without Lucy or any other immediate light! What a strange anomaly this was which met him full in the face as he pursued his thoughts! If it had been his bishop, or his college, or any fitting tribunal—but his aunts! Mr Wentworth's ring at his own door was so much more hasty than usual that Mrs Hadwin paused in the hall, when she had lighted her candle, to see if anything was the matter. The little neat old lady held up her candle to look at him as he came in, glistening all over with rain-drops.

“I hope you are not wet, Mr Wentworth,”



she said. "It is only an April shower, and we want it so much in the gardens. And I hope you have had a nice party and a pleasant evening."

"Thank you—pretty well," said the Perpetual Curate, with less suavity than usual, and a sigh that nearly blew Mrs Hadwin's candle out. She saw he was discomposed, and therefore, with a feminine instinct, found more to say than usual before she made her peaceful way to bed. She waited while Mr Wentworth lighted his candle too.

"Mr Wodehouse's parties are always pleasant," she said. "I never go out, you know; but I like to hear of people enjoying themselves. I insist upon you going up-stairs before me, Mr Wentworth. I have so little breath to spare, and I take such a long time going up, that you would be tired to death waiting for me. Now, don't mind being polite. I insist upon you going up first. Thank you. Now I can take my time."

And she took her time accordingly, keeping Mr Wentworth waiting on the landing to say good-night to her, much to his silent exasperation. When he got into the shelter of his own sitting-room, he threw himself upon a sofa, and

continued his thoughts with many a troubled addition. A young man, feeling in a great measure the world before him, conscious of considerable powers, standing on the very threshold of so much possible good and happiness,—it was hideous to look up, in his excited imagination, and see the figures of these three old ladies, worse than Fates, standing across the prospect and barring up the way.

And Lucy, meantime, was undoing her blue ribbons with a thrill of sweet agitation in her untroubled bosom. Perhaps Mary was right, and it was about coming to the time when this half-feared, half-hoped revelation could not be postponed much longer. For it will be perceived that Lucy was not in much doubt of young Wentworth's sentiments. And then she paused in the dark, after she had said her prayers, to give one timid thought to the sweet life that seemed to lie before her so close at hand—in which, perhaps, he and she were to go out together, she did not know where, for the help of the world and the comfort of the sorrowful ; and not trusting herself to look much at that ideal, said another prayer, and went to sleep like one of God's beloved, with a tear too exquisite to be shed brimming under her long eyelashes. At

this crisis of existence, perhaps for once in her life, the woman has the best of it; for very different from Lucy's were the thoughts with which the Curate sought his restless pillow, hearing the rain drip all the night, and trickle into Mrs Hadwin's reservoirs. The old lady had a passion for rain-water, and it was a gusty night.

### CHAPTER III.

NEXT week was Passion Week, and full of occupation. Even if it had been consistent either with Mr Wentworth's principles or Lucy's to introduce secular affairs into so holy a season, they had not time or opportunity, as it happened, which was perhaps just as well ; for otherwise the premonitory thrill of expectation which had disturbed Lucy's calm, and the bitter exasperation against himself and his fate with which Mr Wentworth had discovered that he dared not say anything, might have caused an estrangement between them. As it was, the air was thundery and ominous through all the solemn days of the Holy Week. A consciousness as of something about to happen overshadowed even the "district," and attracted the keen observation of the lively spectators at Wharfside. They were not greatly up in mat-

ters of doctrine, nor perhaps did they quite understand the eloquent little sermon which the Perpetual Curate gave them on Good Friday in the afternoon, between his own services, by way of impressing upon their minds the awful memories of the day; but they were as skilful in the variations of their young evangelist's looks, and as well qualified to decide upon the fact that there was "a something between" him and Miss Lucy Wodehouse, as any practised observer in the higher ranks of society. Whether the two had "'ad an unpleasantness," as Wharf-side was well aware, human creatures under such circumstances are liable to have, the interested community could not quite make out; but that something more than ordinary was going on, and that the prettiest of all the "Provident ladies" had a certain preoccupation in her blue eyes, was a fact perfectly apparent to that intelligent society. And, indeed, one of the kinder matrons in Prickett's Lane had even ventured so far as to wish Miss Lucy "a 'appy weddin' when the time come." "And there's to be a sight o' weddings this Easter," had added another, who was somewhat scandalised by the flowers in the bonnet of one of the brides-elect, and proceeded to say so in

some detail. "But Miss Lucy won't wear no bonnet; the quality goes in veils: and there never was as 'full a church as there will be to see it, wishing you your 'ealth and 'appiness, ma'am, as ain't no more nor you deserve, and you so good to us poor folks." All which felicitations and inquiries had confused Lucy, though she made her way out of them with a self-possession which amazed her sister.

"You see what everybody thinks, dear," said that gentle woman, when they had made their escape.

"Oh, Mary, how can you talk of such things at such a time?" the young Sister of Mercy had answered once more, turning those severe eyes of youthful devotion upon her troubled elder sister, who, to tell the truth, not having been brought up to it, as she said, felt much the same on Easter Eve as at other times of her life; and thus once more the matter concluded. As for Mr Wentworth, he was much occupied on that last day of the Holy Week with a great many important matters on hand. He had not seen the Wodehouses since the Good Friday evening service, which was an interval of about twenty hours, and had just paused, before eating his bachelor's dinner, to ponder whether it would be

correct on that most sacred of vigils to steal away for half an hour, just to ask Lucy if she thought it necessary that he should see the sick woman at No. 10 Prickett's Lane before the morning. It was while he was pondering this matter in his mind that Mr Wentworth's heart jumped to his throat upon receipt, quite suddenly, without preparation, of the following note :—

“ MY DEAREST BOY,—Your aunts Cecilia, Leonora, and I have just arrived at this excellent inn, the Blue Boar. Old Mr Shirley at Skelmersdale is in a very bad way, poor man, and I thought the *very best* thing I could do in my dearest Frank's *best* interests, was to persuade them to make you *quite an unexpected visit*, and see everything for themselves. I am in a terrible fright now lest I should have done wrong ; but my dear, dear boy knows it is always his interest that I have at heart ; and Leonora is so intent on having a *real gospel minister* at Skelmersdale, that she *never* would have been content with anything less than hearing you with her own ears. I hope and trust in Providence that you don't intone like poor Gerald. And oh, Frank, my dear boy, come directly and dine with us, and don't fly in your aunt Leonora's face, and tell

me I haven't been imprudent. I thought it would be best to take you unawares when you had everything prepared, and when we should see you just as you always are ; for I am convinced Leonora and you only want to see more of each other to understand each other perfectly. Come, my dearest boy, and give a little comfort to your loving and anxious

“ AUNT DORA.”

Mr Wentworth sat gazing blankly upon this horrible missive for some minutes after he had read it, quite unaware of the humble presence of the maid who stood asking, Please was she to bring up dinner? When he came to himself, the awful “No!” with which he answered that alarmed handmaiden almost drove her into hysterics as she escaped down-stairs. However, Mr Wentworth immediately put his head out at the door and called after her, “I can't wait for dinner, Sarah ; I am suddenly called out, and shall dine where I am going. Tell Cook,” said the young parson, suddenly recollecting Lucy's client, “to send what she has prepared for me, if it is very nice, to No. 10 Prickett's Lane. My boy will take it ; and send him off directly, please,” with which last commission the young man went



up despairingly to his bedroom to prepare himself for this interview with his aunts. What was he to do? Already before him in dreadful prophetic vision, he saw all three seated in one of the handsome open benches in St Roque's, looking indescribable horrors at the crown of spring lilies which Lucy's own fingers were to weave for the cross over the altar, and listening to the cadence of his own manly tenor as it rang through the perfect little church of which he was so proud. Yes, there was an end of Skelmersdale, without any doubt or question now; whatever hope there might have been, aunt Dora had settled the matter by this last move of hers—an end of Skelmersdale, and an end of Lucy. Perhaps he had better try not to see her any more; and the poor young priest saw that his own face looked ghastly as he looked at it in the glass. It gave him a little comfort to meet the boy with a bundle pinned up in snowy napkins, from which a grateful odour ascended, bending his steps to Prickett's Lane, as he himself went out to meet his fate. It was a last offering to that beloved "district" with which the image of his love was blended; but he would have given his dinner to Lucy's sick woman any day. To-night it was a greater sacrifice that was to be

required of him. He went mournfully and slowly up Grange Lane, steeling himself for the encounter, and trying to forgive aunt Dora in his heart. It was not very easy. Things might have turned out just the same without any interference—that was true; but to have it all brought on in this wanton manner by a kind foolish woman, who would wring her hands and gaze in your face, and want to know, Oh! did you think it was her fault? after she had precipitated the calamity, was very hard; and it was with a very gloomy countenance, accordingly, that the Curate of St Roque's presented himself at the Blue Boar.

The Miss Wentworths were in the very best sitting-room which the Blue Boar contained—the style in which they travelled, with a man and two maids, was enough to secure that; and the kitchen of that respectable establishment was doing its very best to send up a dinner worthy of “a party as had their own man to wait.” The three ladies greeted their nephew with varying degrees of enthusiasm. The eldest, Miss Wentworth, from whom he took his second name Cecil, did not rise from her chair, but nevertheless kissed him in an affectionate dignified way when he was brought to her. As for

aunt Dora, she ran into her dear Frank's arms, and in the very moment of that embrace whispered in his ear the expression of her anxiety, and the panic which always followed those rash steps which she was in the habit of taking. "Oh, my dear, I hope you don't think I'm to blame," she said, with her lips at his ear, and gained but cold comfort from the Curate's face. The alarming member of the party was Miss Leonora. She rose and made two steps forward to meet the unfortunate young man. She shook both his hands cordially, and said she was very glad to see him, and hoped he was well. She was the sensible sister of the three, and no doubt required all the sense she had to manage her companions. Miss Wentworth, who had been very pretty in her youth, was now a beautiful old lady, with snow-white hair and the most charming smile; and Miss Dora, who was only fifty, retained the natural colour of her own scanty light-brown locks, which wavered in weak-minded ringlets over her cheeks; but Miss Leonora was iron-grey, without any complexion in particular, and altogether a harder type of woman. It was she who held in her hands the fate of Skelmersdale and of Frank Wentworth. Her terrible glance it was which he had imagined

gleaming fierce upon his lilies—Lucy's lilies, his Easter decorations. It was by her side the alarmed Curate was made to sit down. It was she who took the foot of the table, and was the gentleman of the house. Her voice was of that class of voice which may be politely called a powerful contralto. Every way she was as alarming a critic as ever was encountered by a Perpetual Curate or any other young man in trouble. Mr Wentworth said feebly that this was a very unexpected pleasure, as he met his aunt Leonora's eye.

“I hope it is a pleasure,” said that penetrating observer. “To tell the truth, I did not expect it would be ; but your aunt Dora thought so, and you know, when she sets her heart on anything, nobody can get any peace. Not that your aunt Cecilia and I would have come on that account, if we had not wished, for many reasons, to have some conversation with you, and see how you are getting on.”

“Quite so, Leonora,” said Miss Wentworth, smiling upon her nephew, and leaning back in her chair.

Then there was a little pause ; for, after such a terrible address, it was not to be expected that the poor young man, who understood every word of it, could repeat his commonplace about the

unlooked - for pleasure. Miss Dora of course seized the opportunity to rush in.

“ We have been hearing such delightful things about you, my dear, from the people of the house. Leonora is so pleased to hear how you are labouring among the people, and doing your Master’s work. We take all the happiness to ourselves, because, you know, you are *our* boy, Frank,” said the anxious aunt, all her thin ringlets, poor lady, trembling with her eagerness to make everything comfortable for her favourite ; “and we have come, you know, specially to hear you on Easter Sunday in your own church. I am looking forward to a great treat : to think I should never have heard you, though it is so long since you were ordained ! None of us have ever heard you—not even Leonora ; but it is such a pleasure to us all to know you are so much liked in Carlingford,” cried the troubled woman, growing nervous at sight of the unresponsive quiet around her. Miss Leonora by no means replied to the covert appeals thus made to her. She left her nephew and her sister to keep up the conversation unassisted ; and as for Miss Wentworth, conversation was not her forte.

“ I’m afraid, aunt, you will not *hear* anything worth such a long journey,” said Mr Wentworth,

moved, like a rash young man as he was, to display his colours at once, and cry no surrender. "I don't think an Easter Sunday is a time for much preaching ; and the Church has made such ample provision for the expression of our sentiments. I am more of a humble priest than an ambitious preacher," said the young man, with characteristic youthful pretence of the most transparent kind. He looked in Miss Leonora's face as he spoke. He knew the very name of priest was an offence in its way to that highly Evangelical woman ; and if they were to come to single combat, better immediately than after intolerable suspense and delay.

"Perhaps, Dora, you will postpone your raptures about Frank's sermon—which may be a very indifferent sermon, as he says, for anything we can tell—till after dinner," said Miss Leonora. "We're all very glad to see him ; and he need not think any little ill-tempered speeches he may make will disturb me. I daresay the poor boy would be glad to hear of some of the people belonging to him instead of all that nonsense. Come to dinner, Frank. Take the other side of the table, opposite Dora ; and now that you've said grace, I give you full leave to forget that you're a clergyman for an hour at least.

We were down at the old Hall a week ago, and saw your father and the rest. They are all well ; and the last boy is rather like you, if you will think that any compliment. Mrs Wentworth is pleased, because you are one of the handsome ones, you know. Not much fear of the Wentworths dying out of the country yet awhile. Your father is getting at his wit's end, and does not know what to do with Cuthbert and Guy. Three sons are enough in the army, and two at sea ; and I rather think it's as much as we can stand," continued Miss Leonora, not without a gleam of humour in her iron-grey eyes, " to have two in the Church."

" That is as it may happen," said the Perpetual Curate, with a little spirit. " If the boys are of my way of thinking, they will consider the Church the highest of professions ; but Guy and Cuthbert must go to Australia, I suppose, like most other people, and take their chance—no harm in that."

" Not a bit of harm," said the rich aunt ; " they're good boys enough, and I daresay they'll get on. As for Gerald, if you have any influence with your brother, I think he's in a bad way. I think he has a bad attack of Romishness coming on. If you are not in that way

yourself," said Miss Leonora, with a sharp glance, "I think you should go and see after Gerald. He is the sort of man who would do anything foolish, you know. He doesn't understand what prudence means. Remember, I believe he is a good Christian all the same. It's very incomprehensible ; but the fact is, a man may be a very good Christian, and have the least quantity of sense that is compatible with existence. I've seen it over and over again. Gerald's notions are idiocy to me," said the sensible but candid woman, shrugging her shoulders ; "but I can't deny that he's a good man, for all that."

"He is the best man I ever knew," said young Wentworth, with enthusiasm.

"Quite so, Frank," echoed aunt Cecilia, with her sweet smile : it was almost the only conversational effort Miss Wentworth ever made.

"But it is so sad to see how he's led away," said Miss Dora ; "it is all owing to the bad advisers young men meet with at the universities ; and how can it be otherwise as long as tutors and professors are chosen just for their learning, without any regard to their principles ? What is Greek and Latin in comparison with a pious guide for the young ? We would not have to feel frightened, as we do so often, about young



men's principles," continued aunt Dora, fixing her eyes with warning significance on her nephew, and trying hard to open telegraphic communications with him, "if more attention was paid at the universities to give them sound guidance in their studies. So long as you are sound in your principles, there is no fear of you," said the timid diplomatist, trying to aid the warning look of her eyes by emphasis and inflection. Poor Miss Dora! it was her unlucky fate, by dint of her very exertions in smoothing matters, always to make things worse.

"He would be a bold man who would call those principles unsound which have made my brother Gerald what he is," said, with an affectionate admiration that became him, the Curate of St Roque's.

"It's a slavish system, notwithstanding Gerald," said Miss Leonora, with some heat; "and a false system, and leads to Antichrist at the end and nothing less. Eat your dinner, Frank—we are not going to argue just now. We expected to hear that another of the girls was engaged before we came away, but it has not occurred yet. I don't approve of young men dancing about a house for ever and ever, unless they mean something. Do you?"

Mr Wentworth faltered at this question ; it disturbed his composure more than anything that had preceded it. "I—really I don't know," he said, after a pause, with a sickly smile—of which all three of the aunts took private notes, forming their own conclusions. It was, as may well be supposed, a very severe ordeal which the poor young man had to go through. When he was permitted to say good-night, he went away with a sensation of fatigue more overpowering than if he had visited all the houses in Wharf-side. When he passed the green door, over which the apple-tree rustled in the dark, it was with a pang in his heart. How was he to continue to live—to come and go through that familiar road—to go through all the meetings and partings, when this last hopeless trial was over, and Lucy and he were swept apart as if by an earthquake? If his lips were sealed henceforward, and he never was at liberty to say what was in his heart, what would she think of him? He could not fly from his work because he lost Skelmersdale; and how was he to bear it? He went home with a dull bitterness in his mind, trying, when he thought of it, to quiet the aching pulses which throbbed all over him, with what ought to have been the hallowed associations of

the last Lenten vigil. But it was difficult, throbbing as he was with wild life and trouble to the very finger-points, to get himself into the shadow of that rock-hewn grave, by which, according to his own theory, the Church should be watching on this Easter Eve. It was hard just then to be bound to that special remembrance. What he wanted at this moment was no memory of one hour, however memorable or glorious, not even though it contained the Redeemer's grave, but the sense of a living Friend standing by him in the great struggle, which is the essential and unfailling comfort of a Christian's life.

Next morning he went to church with a half-conscious, youthful sense of martyrdom, of which in his heart he was half ashamed. St Roque's was very fair to see that Easter morning. Above the communion-table, with all its sacred vessels, the carved oaken cross of the reredos was wreathed tenderly with white fragrant festoons of spring lilies, sweet Narcissus of the poets; and Mr Wentworth's choristers made another white line, two deep, down each side of the chancel. The young Anglican took in all the details of the scene on his way to the reading-desk as the white procession ranged itself in the oaken stalls. At that moment—

the worst moment for such a thought—it suddenly flashed over him that, after all, a wreath of spring flowers or a chorister's surplice was scarcely worth suffering martyrdom for. This horrible suggestion, true essence of an unheroic age, which will not suffer a man to be absolutely sure of anything, disturbed his prayer as he knelt down in silence to ask God's blessing. Easter, to be sure, was lovely enough of itself without the garland, and Mr Wentworth knew well enough that his white-robed singers were no immaculate angel-band. It was Satan himself, surely, and no inferior imp, who shot that sudden arrow into the young man's heart as he tried to say his private prayer ; for the Curate of St Roque's was not only a fervent Anglican, but also a young Englishman *sans reproche*, with all the sensitive, almost fantastic, delicacy of honour which belongs to that development of humanity ; and not for a dozen worlds would he have sacrificed a lily or a surplice on this particular Easter, when all his worldly hopes hung in the balance. But to think at this crowning moment that a villanous doubt of the benefit of these surplices and lilies should seize his troubled heart ! for just then the strains of the organ died away in lengthened whispers,

and Miss Leonora Wentworth, severe and awful, swept up through the middle aisle. It was under these terrible circumstances that the Perpetual Curate, with his heart throbbing and his head aching, began to intone the morning service on that Easter Sunday, ever after a day so memorable in the records of St Roque's.

•

## CHAPTER IV.

MR WENTWORTH'S sermon on Easter Sunday was one which he himself long remembered, though it is doubtful whether any of his congregation had memories as faithful. To tell the truth, the young man put a black cross upon it with his blackest ink, a memorial of meaning unknown to anybody but himself. It was a curious little sermon, such as may still be heard in some Anglican pulpits. Though he had heart and mind enough to conceive something of those natural depths of divine significance and human interest, which are the very essence of the Easter festival, it was not into these that Mr Wentworth entered in his sermon. He spoke, in very choice little sentences, of the beneficence of the Church in appointing such a feast, and of all the beautiful arrangements she had made for the keeping of it.

But even in the speaking, in the excited state of mind he was in, it occurred to the young man to see, by a sudden flash of illumination, how much higher, how much more catholic, after all, his teaching would have been, could he but have once ignored the Church, and gone direct, as Nature bade, to that empty grave in which all the hopes of humanity had been entombed. He saw it by gleams of that perverse light which seemed more Satanic than heavenly in the moments it chose for shining, while he was preaching his little sermon about the Church and her beautiful institution of Easter, just as he had seen the non-importance of his lily-wreath and surplices as he was about to suffer martyrdom for them. All these circumstances were hard upon the young man. Looking down straight into the severe iron-grey eyes of his aunt Leonora, he could not of course so much as modify a single sentence of the discourse he was uttering, no more than he could permit himself to slur over a single monotone of the service; but that sudden bewildering perception that he could have done so much better—that the loftiest High-Churchism of all might have been consistent enough with Skelmersdale, had he but gone into the heart of the

matter—gave a bitterness to the deeper, unseen current of the Curate's thoughts.

Besides, it was terrible to feel that he could not abstract himself from personal concerns even in the most sacred duties. He was conscious that the two elder sisters went away, and that only poor aunt Dora, her weak-minded ringlets limp with tears, came tremulous to the altar-rails. When the service was over, and the young priest was disrobing himself, she came to him and gave a spasmodic, sympathetic, half-reproachful pressure to his hand. "Oh, Frank, my dear, I did it for the best," said Miss Dora, with a doleful countenance; and the Perpetual Curate knew that his doom was sealed. He put the best face he could upon the matter, having sufficient doubts of his own wisdom to subdue the high temper of the Wentworths for that moment at least.

"What was it you did for the best?" said the Curate of St Roque's. "I suppose, after all, it was no such great matter *hearing* me as you thought; but I told you I was not an ambitious preacher. This is a day for worship, not for talk."

"Ah! yes," said Miss Dora, "but oh, Frank, my dear, it is hard upon me, after all my expectations. It would have been so nice to have



had you at Skelmersdale. I hoped you would marry Julia Trench, and we should all have been so happy; and perhaps if I had not begged Leonora to come just now, thinking it would be so nice to take you just in your usual way—but she must have known sooner or later,” said poor aunt Dora, looking wistfully in his face. “Oh, Frank, I hope you don’t think I’m to blame.”

“I never should have married Julia Trench,” said the Curate, gloomily. He did not enter into the question of Miss Dora’s guilt or innocence—he gave a glance at the lilies on the altar, and a sigh. The chances were he would never marry anybody, but loyalty to Lucy demanded instant repudiation of any other possible bride. “Where are you going, aunt Dora; back to the Blue Boar? or will you come with me?” he said, as they stood together at the door of St Roque’s. Mr Wentworth felt as if he had caught the beginning threads of a good many different lines of thought, which he would be glad to be alone to work out.

“You’ll come back with me to the inn to lunch?” said Miss Dora. “Oh, Frank, my dear, remember your Christian feelings, and don’t make a breach in the family. It will be bad enough to face your poor dear father, after he

knows what Leonora means to do ; and I do so want to talk to you," said the poor woman, eagerly clinging to his arm. "You always were fond of your poor aunt Dora, Frank ; when you were quite a little trot you used always to like me best ; and in the holiday times, when you came down from Harrow, I used always to hear all your troubles. If you would only have confidence in me now !"

"But what if I have no troubles to confide ?" said Mr Wentworth ; "a man and a boy are very different things. Come, aunt Dora, I'll see you safe to your inn. What should I have to grumble about ? I have plenty to do, and it is Easter ; and few men can have everything their own way."

"You won't acknowledge that you're vexed," said aunt Dora, almost crying under her veil, "but I can see it all the same. You always were such a true Wentworth ; but if you only would give in, and say that you are disappointed and angry with us all, I could bear it better, Frank. I would not feel then that you thought it my fault ! And oh, Frank, dear, you don't consider how disappointed your poor dear aunt Leonora was ! It's just as hard upon us," she continued, pressing his arm in her eagerness, "as

it is upon you. We had all so set our hearts on having you at Skelmersdale. Don't you think, if you were giving your mind to it, you might see things in a different light?" with another pressure of his arm. "Oh, Frank, what does it matter, after all, if the heart is right, whether you read the service in your natural voice, or give that little quaver at the end? I am sure, for my part——"

"My dear aunt," said Mr Wentworth, naturally incensed by this manner of description, "I must be allowed to say that my convictions are fixed, and not likely to be altered. I am a priest, and you are—a woman." He stopped short, with perhaps a little bitterness. It was very true she was a woman, unqualified to teach, but yet she and her sisters were absolute in Skelmersdale. He made a little gulp of his momentary irritation, and walked on in silence, with Miss Dora's kind wistful hand clinging to his arm.

"But, dear Frank, among us Protestants, you know, there is no sacerdotal caste," said Miss Dora, opportunely recollecting some scrap of an Exeter Hall speech. "We are all kings and priests to God. Oh, Frank, it is Gerald's example that has led you away. I am sure, before

you went to Oxford you were never at all a ritualist—even Leonora thought you such a pious boy; and I am sure your good sense must teach you——” faltered aunt Dora, trying her sister’s grand tone.

“Hush, hush; I can’t have you begin to argue with me; you are not my aunt Leonora,” said the Curate, half amused in spite of himself. This encouraged the anxious woman, and, clasping his arm closer than ever, she poured out all her heart.

“Oh, Frank, if you could only modify your views a little! It is not that there is any difference between your views and ours, except just in words, my dear. Flowers are very pretty decorations, and I know you look very nice in your surplice; and I am sure, for my part, I should not mind—but then that is not carrying the Word of God to the people, as Leonora says. If the heart is right, what does it matter about the altar?” said aunt Dora, unconsciously falling upon the very argument that had occurred to her nephew’s perplexed mind in the pulpit. “Even though I was in such trouble, I can’t tell you what a happiness it was to take the sacrament from your hands, my dear, dear boy; and but for these flowers and things that could do no-

body any good, poor dear Leonora, who is very fond of you, though perhaps you don't think it, could have had that happiness too. Oh, Frank, don't you think you could give up these things that don't matter? If you were just to tell Leonora you have been thinking it over, and that you see you've made a mistake, and that in future——”

“You don't mean to insult me?” said the young man. “Hush—hush; you don't know what you are saying. Not to be made Archbishop of Canterbury, instead of Vicar of Skelmersdale. I don't understand how you could suggest such a thing to me.”

Miss Dora's veil, which she had partly lifted, here fell over her face, as it had kept doing all the time she was speaking—but this time she did not put it back. She was no longer able to contain herself, but wept hot tears of distress and vexation, under the flimsy covering of lace. “No, of course, you will not do it—you will far rather be haughty, and say it is my fault,” said poor Miss Dora. “We have all so much pride, we Wentworths—and you never think of our disappointment, and how we all calculated upon having you at Skelmersdale, and how happy we were to be, and that you were to marry Julia Trench——”

It was just at this moment that the two reached the corner of Prickett's Lane. Lucy Wodehouse had been down there seeing the sick woman. She had, indeed, been carrying her dinner to that poor creature, and was just turning into Grange Lane, with her blue ribbons hidden under the grey cloak, and a little basket in her hand. They met full in the face at this corner, and Miss Dora's words reached Lucy's ears, and went through and through her with a little nervous thrill. She had not time to think whether it was pain or only surprise that moved her, and was not even self-possessed enough to observe the tremulous pressure of the Curate's hand, as he shook hands with her, and introduced his aunt. "I have just been to see the poor woman at No. 10," said Lucy. "She is very ill to-day. If you had time, it would be kind of you to see her. I think she has something on her mind."

"I will go there before I go to Wharfside," said Mr Wentworth. "Are you coming down to the service this afternoon? I am afraid it will be a long service, for there are all these little Burrowses, you know——"

"Yes, I am godmother," said Lucy, and smiled and gave him her hand again as she passed him,

while aunt Dora looked on with curious eyes. The poor Curate heaved a mighty sigh as he looked after the grey cloak. Not his the privilege now, to walk with her to the green door, to take her basket from the soft hand of the merciful sister. On the contrary, he had to turn his back upon Lucy, and walk on with aunt Dora to the inn—at this moment a symbolical action which seemed to embody his fate.

“Where is Wharfside? and who are the little Burrowses? and what does the young lady mean by being godmother?” said aunt Dora. “She looks very sweet and nice; but what is the meaning of that grey cloak? Oh, Frank, I hope you don’t approve of nunneries, and that sort of thing. It is such foolishness. My dear, the Christian life is very hard, as your aunt Leonora always says. She says she can’t bear to see people playing at Christianity——”

“People should not speak of things they don’t understand,” said the Perpetual Curate. “Your Exeter Hall men, aunt Dora, are like the old ascetics—they try to make a merit of Christianity by calling it hard and terrible; but there are some sweet souls in the world, to whom it comes natural as sunshine in May.” And the young Anglican, with a glance behind him from

the corner of his eye, followed the fair figure, which he believed he was never, with a clear conscience, to accompany any more. "Now, here is your inn," he said, after a little pause. "Wharfside is a district, where I am going presently to conduct service, and the little Burrowses are a set of little heathens, to whom I am to administer holy baptism this Easter Sunday. Good-bye just now."

"Oh, Frank, my dear, just come in for a moment, and tell Leonora—it will show her how wrong she is," said poor aunt Dora, clinging to his arm.

"Right or wrong, I am not going into any controversy. My aunt Leonora knows perfectly well what she is doing," said the Curate, with the best smile he could muster; and so shook hands with her resolutely, and walked back again all the way down Grange Lane, past the green door, to his own house. Nobody was about the green door at that particular moment to ask him in to luncheon, as sometimes happened. He walked down all the way to Mrs Hadwin's, with something of the sensations of a man who has just gone through a dreadful operation, and feels, with a kind of dull surprise after, that everything around him is just the



same as before. He had come through a fiery trial, though nobody knew of it; and, just at this moment, when he wanted all his strength, how strange to feel that haunting sense of an unnecessary sacrifice—that troubled new vein of thought which would be worked out, and which concerned matters more important than Skelmersdale, weighty as that was. He took his sermon out of his pocket when he got home, and marked a cross upon it, as we have already said; but, being still a young man, he was thankful to snatch a morsel of lunch, and hasten out again to his duty, instead of staying to argue the question with himself. He went to No. 10 Prickett's Lane, and was a long time with the sick woman, listening to all the woeful tale of a troubled life, which the poor sick creature had been contemplating for days and days, in her solitude, through those strange exaggerated death-gleams which Miss Leonora Wentworth would have called "the light of eternity." She remembered all sorts of sins, great and small, which filled her with nervous terrors; and it was not till close upon the hour for the Wharfside service, that the Curate could leave his tremulous penitent. The schoolroom was particularly full that day. Easter, perhaps, had

touched the hearts—it certainly had refreshed the toilettes—of the bargemen's wives and daughters. Some of them felt an inward conviction that their new ribbons were undoubtedly owing to the clergyman's influence, and that Tom and Jim would have bestowed the money otherwise before the Church planted her pickets in this corner of the enemy's camp; and the conviction, though not of an elevated description, was a great deal better than no conviction at all. Mr Wentworth's little sermon to them was a great improvement upon his sermon at St Roque's. He told them about the empty grave of Christ, and how He called the weeping woman by her name, and showed her the earnest of the end of all sorrows. There were some people who cried, thinking of the dead who were still waiting for Easter, which was more than anybody did when Mr Wentworth discoursed upon the beautiful institutions of the Church's year; and a great many of the congregation stayed to see Tom Burrows's six children come up for baptism, preceded by the new baby, whose infant claims to Christianity the Curate had so strongly insisted upon, to the wakening of a fatherly conscience in the honest bargeman. Lucy Wodehouse, without her grey cloak, stood at the font,

holding that last tiny applicant for saving grace, while all the other little heathens were signed with the sacred cross. And, strangely enough, when the young priest and the young woman stood so near each other, solemnly pledging, one after another, each little sun-browned, round-eyed pagan to be Christ's faithful servant and soldier, the cloud passed away from the firmament of both. Neither of them, perhaps, was of a very enlightened character of soul. They believed they were doing a great work for Tom Burrows's six children, calling God to His promise on their behalf, and setting the little feet straight for the gates of the eternal city; and in their young love and faith their hearts rose. Perhaps it was foolish of Mr Wentworth to suffer himself to walk home again thereafter, as of old, with the Miss Wodehouses—but it was so usual, and, after all, they were going the same way. But it was a very silent walk, to the wonder of the elder sister, who could not understand what it meant. "The Wharfside service always does me good," said Mr Wentworth, with a sigh. "And me, too," said Lucy; and then they talked a little about the poor woman in No. 10. But that Easter Sunday was not like other Sundays, though Miss Wodehouse could not tell why.

## CHAPTER V.

NEXT day the Miss Wentworths made a solemn call at the Rectory, having known an aunt of Mrs Morgan at some period of their history, and being much disposed, besides, with natural curiosity, to ascertain all about their nephew's circumstances. Their entrance interrupted a consultation between the Rector and his wife. Mr Morgan was slightly heated, and had evidently been talking about something that excited him ; while she, poor lady, looked just sufficiently sympathetic and indignant to withdraw her mind from that first idea which usually suggested itself on the entrance of visitors—which was, what could they possibly think of her if they supposed the carpet, &c., to be her own choice ? Mrs Morgan cast her eyes with a troubled look upon the big card which had been brought to her—Miss Wentworth, Miss Leonora

Wentworth, Miss Dora Wentworth. "Sisters of his, I suppose, William," she said in an undertone; "now *do* be civil, dear." There was no time for anything more before the three ladies sailed in. Miss Leonora took the initiative, as was natural.

"You don't remember us, I daresay," she said, taking Mrs Morgan's hands; "we used to know your aunt Sidney, when she lived at the Hermitage. Don't you recollect the Miss Wentworths of Skelmersdale? Charlie Sidney spent part of his furlough with us last summer, and Ada writes about you often. We could not be in Carlingford without coming to see the relation of such a dear friend."

"I am so glad to see anybody who knows my aunt Sidney," said Mrs Morgan, with modified enthusiasm. "Mr Morgan, Miss Wentworth. It was such a dear little house that Hermitage. I spent some very happy days there. Oh yes, I recollect Skelmersdale perfectly; but, to tell the truth, there is one of the clergy in Carlingford called Wentworth, and I thought it might be some relations of his coming to call."

"Just so," said Miss Wentworth, settling herself in the nearest easy-chair. "And so it is," cried Miss Dora; "we are his aunts, dear boy—

we are very fond of him. We came on purpose to see him. We are so glad to hear that he is liked in Carlingford."

"Oh—yes," said the Rector's wife, and nobody else took any notice of Miss Dora's little outburst. As for Mr Morgan, he addressed Miss Leonora as if she had done something particularly naughty, and he had a great mind to give her an imposition. "You have not been very long in Carlingford, I suppose," said the Rector, as if that were a sin.

"Only since Saturday," said Miss Leonora. "We came to see Mr Frank Wentworth, who is at St Roque's. I don't know what your bishop is about, to permit all those flowers and candlesticks. For my part I never disguise my sentiments. I mean to tell my nephew plainly that his way of conducting the service is far from being to my mind."

"Leonora, dear, perhaps Mr Morgan would speak to Frank about it," interposed Miss Dora, anxiously; "he was always a dear boy, and advice was never lost upon him. From one that he respected so much as he must respect the Rector——"

"I beg your pardon. I quite decline interfering with Mr Wentworth; he is not at all

under my jurisdiction. Indeed," said the Rector, with a smile of anger, "I might be more truly said to be under his, for he is good enough to help in my parish without consulting me ; but that is not to the purpose. I would not for the world attempt to interfere with St Roque's."

"Dear, I am sure Mr Wentworth is very nice, and everything we have seen of him in private we have liked very much," said Mrs Morgan, with an anxious look at her husband. She was a good-natured woman, and the handsome Curate had impressed her favourably, notwithstanding his misdoings. "As for a little too much of the rubric, I think that is not a bad fault in a young man. It gets softened down with a little experience ; and I do like proper solemnity in the services of the Church."

"I don't call intoning proper solemnity," said Miss Leonora. "The Church is a missionary institution, that is my idea. Unless you are really bringing in the perishing and saving souls, what is the good ? and souls will never be saved by Easter decorations. I don't know what my nephew may have done to offend you, Mr Morgan ; but it is very sad to us, who have very strong convictions on the subject, to see him wasting his time so. I daresay there is

plenty of heathenism in Carlingford which might be attacked in the first place."

"I prefer not to discuss the subject," said the Rector. "So long as Mr Wentworth, or any other clergyman, keeps to his own sphere of duty, I should be the last in the world to interfere with him."

"You are offended with Frank," said Miss Leonora, fixing her iron-grey eyes upon Mr Morgan. "So am I; but I should be glad if you would tell me all about it. I have particular reasons for wishing to know. After all, he is only a young man," she continued, with that instinct of kindred which dislikes to hear censure from any lips but its own. "I don't think there can be anything more than inadvertence in it. I should be glad if you would tell me what you object to in him. I think it is probable that he may remain a long time in Carlingford," said Miss Leonora, with charming candour, "and it would be pleasant if we could help to set him right. Your advice and experience might be of so much use to him." She was not aware of the covert sarcasm of her speech. She did not know that the Rector's actual experience, though he was half as old again as her nephew, bore no comparison to



that of the Perpetual Curate. She spoke in good faith and good nature, not moved in her own convictions of what must be done in respect to Skelmersdale, but very willing, if that were possible, to do a good turn to Frank.

"I am sure, dear, what we have seen of Mr Wentworth in private, we have liked very much," said the Rector's sensible wife, with a deprecating glance towards her husband. The Rector took no notice of the glance; he grew slightly red in his serious middle-aged face, and cleared his throat several times before he began to speak.

"The fact is, I have reason to be dissatisfied with Mr Wentworth, as regards my own parish," said Mr Morgan: "personally I have nothing to say against him—quite the reverse; probably, as you say, it arises from inadvertence, as he is still a very young man; but——"

"What has he done?" said Miss Leonora, pricking up her ears.

Once more Mr Morgan cleared his throat, but this time it was to keep down the rising anger of which he was unpleasantly sensible. "I don't generally enter into such matters with people whom they don't concern," he said, with a touch of his natural asperity; "but as you

are Mr Wentworth's relation——. He has taken a step perfectly unjustifiable in every respect ; he has at the present moment a mission going on in my parish, in entire independence, I will not say defiance, of me. My dear, it is unnecessary to look at me so deprecatingly. I am indignant at having such a liberty taken with me. I don't pretend not to be indignant. Mr Wentworth is a very young man, and may not know any better ; but it is the most unwarrantable intrusion upon a clergyman's rights. I beg your pardon, Miss Wentworth : you have nothing to do with my grievances ; but the fact is, my wife and I were discussing this very unpleasant matter when you came in."

"A mission in your parish?" said Miss Leonora, her iron-grey eyes lighting up with a sparkle which did not look like indignation ; at this point it was necessary that Miss Dora should throw herself into the breach.

"Oh, Mr Morgan, I am sure my dear Frank does not mean it!" cried the unlucky peace-maker ; "he would not for the world do anything to wound anybody's feelings—it must be a mistake."

"Mr Morgan would not have mentioned it if we had not just been talking as you came in,"

said the Rector's wife, by way of smoothing down his ruffled temper and giving him time to recover. "I feel *sure* it is a mistake, and that everything will come right as soon as they can talk it over by themselves. The last Rector was not at all a working clergyman—and perhaps Mr Wentworth felt it was his duty—and now I daresay he forgets that it is not his own parish. It will all come right after a time."

"But the mission is effective, I suppose, or you would not object to it?" said Miss Leonora, who, though a very religious woman, was not a peacemaker; and the Rector, whose temper was hasty, swallowed the bait. He entered into his grievances more fully than his wife thought consistent with his dignity. She sat with her eyes fixed upon the floor, tracing the objectionable pattern of the carpet with her foot, but too much vexed for the moment to think of those bouquets which were so severe a cross to her on ordinary occasions. Perhaps she was thinking secretly to herself how much better one knows a man after being married to him three months than after being engaged to him ten years; but the discovery that he was merely a man after all, with very ordinary defects in his character, did not lessen her loyalty. She sat with her

eyes bent upon the carpet, feeling a little hot and uncomfortable as her husband disclosed his weakness, and watching her opportunities to rush in and say a softening word now and then. The chances were, perhaps, on the whole, that the wife grew *more* loyal, if that were possible, as she perceived the necessity of standing by him, and backing him out. The Rector went very fully into the subject, being drawn out by Miss Leonora's questions, and betrayed an extent of information strangely opposed to the utter ignorance which he had displayed at Mr Wodehouse's party. He knew the hours of Mr Wentworth's services, and the number of people who attended, and even about Tom Burrows's six children who had been baptised the day before. Somehow Mr Morgan took this last particular as a special offence ; it was this which had roused him beyond his usual self-control. Six little heathens brought into the Christian fold in his own parish without permission of the Rector ! It was indeed enough to try any clergyman's temper. Through the entire narrative Miss Dora, broke in now and then with a little wail expressive of her general dismay and grief, and certainty that her dear Frank did not mean it. Mrs Morgan repeated apart to Miss Wentworth with a

troubled brow the fact that all they had seen of Mr Wentworth in private they had liked very much ; to which aunt Cecilia answered, " Quite so," with her beautiful smile ; while Miss Leonora sat and listened, putting artful questions, and fixing the heated Rector with that iron-grey eye, out of which the sparkle of incipient light had not faded. Mr Morgan naturally said a great deal more than he meant to say, and after it was said he was sorry ; but he did not show the latter sentiment except by silence and an uneasy rustling about the room just before the Miss Wentworths rose to go—a sign apparent to his wife, though to nobody else. He gave Miss Wentworth his arm to the door with an embarrassed courtesy. " If you are going to stay any time at Carlingford, I trust we shall see more of you," said Mr Morgan : " I ought to beg your pardon for taking up so much time with my affairs ;" and the Rector was much taken aback when Miss Wentworth answered, " Thank you, that is just what I was thinking." He went back to his troubled wife in great perplexity. What was it that was just what she was thinking ?—that he would see more of them, or that he had spoken too much of his own affairs ?

" You think I have been angry and made an

idiot of myself," said Mr Morgan to his wife, who was standing looking from a safe distance through the curtains at the three ladies, who were holding a consultation with their servant out of the window of the solemn chariot provided by the Blue Boar, as to where they were to go to next.

"Nonsense, dear ; but I wish you had not said quite so much about Mr Wentworth," said the Rector's wife, seizing, with female art, on a cause for her annoyance which would not wound her Welshman's *amour propre*, "for I rather think he is dependent on his aunts. They have the living of Skelmersdale, I know ; and I remember now that their nephew was to have had it. I hope this won't turn them against him, dear," said Mrs Morgan, who did not care the least in the world about Skelmersdale, looking anxiously in her husband's face.

This was the climax of the Rector's trouble. "Why did not you tell me that before?" he said, with conjugal injustice, and went off to his study with a disturbed mind, thinking that perhaps he had injured his own chances of getting rid of the Perpetual Curate. If Mrs Morgan had permitted herself to soliloquise after he was gone, the matter of her thoughts might have been interesting ; but as neither ladies nor gentlemen

in the nineteenth century are given to that useful medium of disclosing their sentiments, the veil of privacy must remain over the mind of the Rector's wife. She got her gardening gloves and scissors, and went out immediately after, and had an animated discussion with the gardener about the best means of clothing that bit of wall, over which every railway train was visible which left or entered Carlingford. That functionary was of opinion that when the lime-trees "grewed a bit" all would be right: but Mrs Morgan was reluctant to await the slow processes of nature. She forgot her vexations about Mr Wentworth in consideration of the still more palpable inconvenience of the passing train.

## CHAPTER VI.

MISS DORA WENTWORTH relapsed into suppressed sobbing when the three ladies were once more on their way. Between each little access a few broken words fell from the poor lady's lips. "I am sure dear Frank did not mean it," she said; it was all the plea his champion could find for him.

"He did not mean what? to do his duty and save souls?" said Miss Leonora—"is that what he didn't mean? It looks very much as if he did, though—as well as he knew how."

"Quite so, Leonora," said Miss Wentworth.

"But he could not mean to vex the Rector," said Miss Dora—"my poor dear Frank: of course he meant it for the very best. I wonder you don't think so, Leonora—you who are so fond of missions. I told you what I heard him saying to the young lady—all about the sick



people he was going to visit, and the children. He is a faithful shepherd, though you won't think so ; and I am sure he means nothing but——”

“ His duty, I think,” said the iron-grey sister, resolutely indifferent to Miss Dora's little sniffs, and turning her gaze out of the window, unluckily just at the moment when the carriage was passing Masters's shop, where some engravings were hanging of a suspiciously devotional character. The name over the door, and the aspect of the shop-window, were terribly suggestive, and the fine profile of the Perpetual Curate was just visible within to the keen eyes of his aunt. Miss Dora, for her part, dried hers, and, beginning to see some daylight, addressed herself anxiously to the task of obscuring it, and damaging once more her favourite's chance.

“ Ah, Leonora, if he had but a sphere of his own,” cried Miss Dora, “ where he would have other things to think of than the rubric, and decorations, and sisterhoods ! I don't wish any harm to poor dear old Mr Shirley, I am sure ; but when Frank is in the Rectory——”

“ I thought you understood that Frank would not do for the Rectory,” said Miss Leonora. “ Sisterhoods !—look here, there's a young lady in a grey cloak, and I think she's going into *that*

shop : if Frank carries on that sort of thing, I shall think him a greater fool than ever. Who is that girl ?”

“I am sure I don't know, dear,” said Miss Dora, with unexampled wisdom. And she comforted her conscience that she did not know, for she had forgotten Lucy's name. So there was no tangible evidence to confirm Miss Leonora's doubts, and the carriage from the Blue Boar rattled down Prickett's Lane to the much amazement of that locality. When they got to the grimy canal-banks, Miss Leonora stopped the vehicle and got out. She declined the attendance of her trembling sister, and marched along the black pavement, dispersing with the great waves of her drapery the wondering children about, who swarmed as children will swarm in such localities. Arrived at the schoolroom, Miss Leonora found sundry written notices hung up in a little wooden frame inside the open door. All sorts of charitable businesses were carried on about the basement of the house ; and a curt little notice about the Provident Society diversified the list of services which was hung up for the advantage of the ignorant. Clearly the Curate of St Roque's meant it. “As well as he knows how,” his aunt allowed to herself, with a

softening sentiment ; but, pushing her inquiries further, was shown up to the schoolroom, and stood pondering by the side of the reading-desk, looking at the table which was contrived to be so like an altar. The Curate, who could not have dreamed of such a visit, and whose mind had been much occupied and indifferent to externals on the day before, had left various things lying about, which were carefully collected for him upon a bench. Among them was a little pocket copy of Thomas à Kempis, from which, when the jealous aunt opened it, certain little German prints, such as were to be had by the score at Masters's, dropped out, some of them unobjectionable enough. But if the Good Shepherd could not be found fault with, the feelings of Miss Leonora may be imagined when the meek face of a monkish saint, inscribed with some villanous Latin inscription, a legend which began with the terrible words *Ora pro nobis*, became suddenly visible to her troubled eyes. She put away the book as if it had stung her, and made a precipitate retreat. She shook her head as she descended the stair—she re-entered the carriage in gloomy silence. When it returned up Prickett's Lane, the three ladies again saw their nephew, this time entering at the door of

No. 10. He had his prayer-book under his arm, and Miss Leonora seized upon this professional symbol to wreak her wrath upon it. "I wonder if he can't pray by a sick woman without his prayer-book?" she cried. "I never was so provoked in my life. How is it he doesn't know better? His father is not pious, but he isn't a Puseyite, and old uncle Wentworth was very sound—he was brought up under the pure Gospel. How is it that the boys are so foolish, Dora?" said Miss Leonora, sharply; "it must be your doing. You have told them tales and things, and put true piety out of their head."

"My doing!" said Miss Dora, faintly; but she was too much startled by the suddenness of the attack to make any coherent remonstrance. Miss Leonora tossed back her angry head, and pursued that inspiration, finding it a relief in her perplexity.

"It must be *all* your doing," she said. "How can I tell that you are not a Jesuit in disguise? one has read of such a thing. The boys were as good, nice, pious boys as one could wish to see; and there's Gerald on the point of perversion, and Frank——. I tell you, Dora, it must be your fault."

"That was always my opinion," said Miss

Cecilia ; and the accused, after a feeble attempt at speech, could find nothing better to do than to drop her veil once more and cry under it. It was very hard, but she was not quite unaccustomed to it. However, the discoveries of the day were important enough to prevent the immediate departure which Miss Leonora had intended. She wrote a note with her own hands to her nephew, asking him to dinner. "We meant to have gone away to-day, but should like to see you first," she said in her note. "Come and dine—we mayn't have anything pleasant to say, but I don't suppose you expect that. It's a pity we don't see eye to eye." Such was the intimation received by Mr Wentworth when he got home, very tired, in the afternoon. He had been asking himself whether, under the circumstances, it would not be proper for him to return some books of Mr Wodehouse's which he had in his possession, of course by way of breaking off his too-familiar, too-frequent intercourse. He had been representing to himself that he would make this call after their dinner would be over, at the hour when Mr Wodehouse reposed in his easy-chair, and the two sisters were generally to be found alone in the drawing-room. Perhaps he might have an opportunity of inti-

mating the partial farewell he meant to take of them. When he got Miss Leonora's note, the Curate's countenance clouded over. He said, "Another night lost," with indignant candour. It was hard enough to give up his worldly prospects, but he thought he had made up his mind to that. However, refusal was impossible. It was still daylight when he went up Grange Lane to the Blue Boar. He was early, and went languidly along the well-known road. Nobody was about at that hour. In those closed, embowered houses, people were preparing for dinner, the great event of the day, and Mr Wentworth was aware of that. Perhaps he had expected to see somebody—Mr Wodehouse going home, most likely, in order that he might mention his own engagement, and account for his failure in the chance evening call which had become so much a part of his life. But no one appeared to bear his message. He went lingering past the green door and up the silent deserted road. At the end of Grange Lane, just in the little unsettled transition interval which interposed between its aristocratic calm and the bustle of George Street, on the side next Prickett's Lane, was a quaint little shop, into which Mr Wentworth strayed to occupy the time.

This was Elsworthy's, who, as is well known, was then clerk at St Roque's. Elsworthy himself was in his shop that Easter Monday, and so was his wife and little Rosa, who was a little beauty. Rosa and her aunt had just returned from an excursion, and a prettier little apparition could not be seen than that dimpled rosy creature, with her radiant half-childish looks, her bright eyes, and soft curls of dark brown hair. Even Mr Wentworth gave a second glance at her as he dropped languidly into a chair, and asked Elsworthy if there was any news. Mrs Elsworthy, who had been telling the adventures of the holiday to her goodman, gathered up her basket of eggs and her nosegay, and made the clergyman a little curtsy as she hurried away; for the clerk's wife was a highly respectable woman, and knew her own place. But Rosa, who was only a kind of kitten, and had privileges, stayed. Mr Wentworth was by far the most magnificent figure she had ever seen in her little life. She looked at him with awe out of her bright eyes, and thought he looked like the prince in the fairy tales.

"Any news, sir? There ain't much to call news, sir—not in a place like this," said Mr Elsworthy. "Your respected aunts, sir, 'as been

down at the schoolroom. I haven't heard anything else as I could suppose you didn't know."

"My aunts!" cried the Curate; "how do you know anything about my aunts?" Mr Elsworthy smiled a complacent and familiar smile.

"There's so many a-coming and a-going here that I know most persons as comes into Carlingford," said he; "and them three respected ladies is as good as a pictur. I saw them a-driving past and down Prickett's Lane. They was as anxious to know all about it as—as was to be expected in the circumstances," said Mr Elsworthy, failing of a metaphor; "and I wish you your 'ealth and 'appiness, sir, if all as I hear is true."

"It's a good wish," said the Curate; "thank you, Elsworthy: but what you heard might not be true."

"Well, sir, it looks more than likely," said the clerk; "as far as I've seen in my experience, ladies don't go inquiring into a young gentleman's ways, not without some reason. If they was young ladies, and noways related, we know what we'd think, sir; but being old ladies, and aunts, it's equally as clear. For my part, Mr Wentworth, my worst wish is, that when you come into your fortune, it mayn't lead you away



from St Roque's—not after everything is settled so beautiful, and not a thing wanted but some stained glass, as I hear a deal of people say, to make it as perfect a little church——”

“Yes, it is very true; a painted window is very much wanted,” said Mr Wentworth, thoughtfully.

“Perhaps there's one o' the ladies, sir, as has some friend she'd like to put up a memorial to,” said Mr Elsworthy, in insinuating tones. “A window is a deal cheerfuller a memorial than a tombstone, and it couldn't be described the improvement it would be to the church. I'm sorry to hear Mr Wodehouse ain't quite so well as his usual to-night; a useful man like he is, would be a terrible loss to Carlingford; not as it's anything alarming, as far as I can hear, but being a stout man, it ain't a safe thing his being took so sudden. I've heard the old doctor say, sir, as a man of a full 'abit might be took off at once, when a spare man would fight through. It would be a sad thing for his family, sir,” said Mr Elsworthy, tying up a bundle of newspapers with a very serious face.

“Good heavens, Elsworthy, how you talk!” said the alarmed Curate. “What do you mean?—is Mr Wodehouse ill?—seriously ill?”

“Not serious, as I knows of,” said the clerk, with solemnity; “but being a man of a full ’abit of body—I daresay as the town would enter into it by subscription if it was proposed as a memorial to *him*, for he’s much respected in Carlingford is Mr Wodehouse. I see him a-going past, sir, at five o’clock, which is an hour earlier than common, and he was looking flabby, that’s how he was looking. I don’t know a man as would be a greater loss to his family; and they ain’t been without their troubles either, poor souls.”

“I should be sorry to think that it was necessary to sacrifice Mr Wodehouse for the sake of our painted window,” said the Curate, “as that seems what you mean. Send over this note for me, please, as I have not time to call. No, certainly, don’t send Rosa; that child is too young and too—too pretty to be out by herself at night. Send a boy. Haven’t you got a boy?—there is a very nice little fellow that I could recommend to you,” said Mr Wentworth, as he hastily scribbled his note with a pencil, “whose mother lives in Prickett’s Lane.”

“Thank *you*, sir, all the same; but I hope I don’t need to go into that neighbourhood for good service,” said Mr Elsworthy: “as for Rosa, I could trust her anywhere; and I have a boy, sir,

as is the best boy that ever lived—a real English boy, that is. Sam, take this to Mr Wodehouse's directly, and wait for an answer. No answer?—very well, sir. You needn't wait for no answer, Sam. That's a boy, sir, I could trust with untold gold. His mother's a Dissenter, it is true, but the principles of that boy is beautiful. I hope you haven't mentioned, sir, as I said Mr Wodehouse was took bad? It was between ourselves, Mr Wentworth. Persons don't like, especially when they've got to that age, and are of a full 'abit of body, to have every little attack made a talk about. You'll excuse me mentioning it, sir, but it was as between ourselves."

"Perhaps you'd like me to show you my note," said the Curate, with a smile; which, indeed, Elsworthy would have very much liked, could he have ventured to say so. Mr Wentworth was but too glad of an excuse to write and explain his absence. The note was not to Lucy, however, though various little epistles full of the business of the district had passed between the two.

"DEAR MISS W.,—I hear your father is not quite well. I can't call just now, as I am going to dine with my aunts, who are at the Blue Boar;

but, if you will pardon the lateness of the hour, I will call as I return to ask for him.—Ever yours,  
F. C. WENTWORTH.”

Such was the Curate's note. While he scribbled it, little Rosa stood apart watching him with admiring eyes. He had said she was too pretty to be sent across Grange Lane by herself at this hour, though it was still no more than twilight; and he looked up at her for an instant as he said the words,—quite enough to set Rosa's poor little heart beating with childish romantical excitement. If she could but have peeped into the note to see what he said!—for, perhaps, after all, there might not be anything “between” him and Miss Lucy—and, perhaps—— The poor little thing stood watching, deaf to her aunt's call, looking at the strange ease with which that small epistle was written, and thinking it half-divine to have such mastery of words and pen. Mr Wentworth threw it to Sam as if it were a trifle; but Rosa's lively imagination could already conceive the possibility of living upon such trifles and making existence out of them; so the child stood with her pretty curls about her ears, and her bright eyes gleaming dewy over the fair, flushed, rosebud cheeks, in a flutter

of roused and innocent imagination anticipating her fate. As for Mr Wentworth, it is doubtful whether he saw Rosa, as he swung himself round upon the stool he was seated on, and turned his face towards the door. Somehow he was comforted in his mind by the conviction that it was his duty to call at Mr Wodehouse's as he came back. The evening brightened up and looked less dismal. The illness of the respected father of the house did not oppress the young man. He thought not of a sick-room, but of the low chair in one corner, beside the work-table where Lucy had always basketfuls of sewing in hand. He could fancy he saw the work drop on her knee, and the blue eyes raised. It was a pretty picture that he framed for himself as he looked out with a half smile into the blue twilight, through the open door of Elsworthy's shop. And it was clearly his duty to call. He grew almost jocular in the exhilaration of his spirits.

“The Miss Wentworths don't approve of memorial windows, Elsworthy,” he said; “and, indeed, if you think it necessary to cut off one of the chief people in Carlingford by way of supplying St Roque's with a little painted glass——”

“No, sir—no, no, sir; you’re too hard upon me—there wasn’t no such meaning in my mind; but I don’t make no question the ladies were pleased with the church,” said Elsworthy, with the satisfaction of a man who had helped to produce an entirely triumphant effect. “I don’t pretend to be a judge myself of what you call ‘igh art, Mr Wentworth; but, if I might venture an opinion, the altar was beautiful; and we won’t say nothing about the service, considering, sir—if you won’t be offended at putting them together, as one is so far inferior—that both you and me——”

Mr Wentworth laughed and moved off his chair. “We were not appreciated in this instance,” he said, with an odd comic look, and then went off into a burst of laughter, which Mr Elsworthy saw no particular occasion for. Then he took up his glove, which he had taken off to write the note, and, nodding a kindly good-night to little Rosa, who stood gazing after him with all her eyes, went away to the Blue Boar. The idea, however, of his own joint performance with Mr Elsworthy not only tickled the Curate, but gave him a half-ashamed sense of the aspect in which he might himself appear to the eyes

of matter-of-fact people who differed with him. The joke had a slight sting, which brought his laughter to an end. He went up through the lighted street to the inn, wishing the dinner over, and himself on his way back again to call at Mr Wodehouse's. For, to tell the truth, by this time he had almost exhausted Skelmersdale, and, feeling in himself not much different now from what he was when his hopes were still green, had begun to look upon life itself with a less troubled eye, and to believe in other chances which might make Lucy's society practicable once more. It was in this altered state of mind that he presented himself before his aunts. He was less self-conscious, less watchful, more ready to amuse them, if that might happen to be possible, and in reality much more able to cope with Miss Leonora than when he had been more anxious about her opinion. He had not been two minutes in the room before all the three ladies perceived this revolution, and each in her own mind attempted to account for it. They were experienced women in their way, and found out a variety of reasons; but as none of them were young, and as people *will* forget how youth feels, not one of them divined the fact

that there was no reason, but that this improvement of spirits arose solely from the fact that the Perpetual Curate had been for two whole days miserable about Skelmersdale, and had exhausted all his powers of misery—and that now youth had turned the tables, and he was still to see Lucy to-night.



## CHAPTER VII.

“YOUR Rector is angry at some of your proceedings,” said Miss Leonora. “I did not think a man of your views would have cared for missionary work. I should have supposed that you would think that vulgar, and Low-Church, and Evangelical. Indeed, I thought I heard you say you didn’t believe in preaching, Frank?—neither do I, when a man preaches the Tracts for the Times. I was surprised to hear what you were doing at the place they call Wharf-side.”

“First let me correct you in two little inaccuracies,” said Mr Wentworth blandly, as he peeled his orange. “The Rector of Carlingford is not *my* rector, and I don’t preach the Tracts for the Times. Let us always be particular, my dear aunt, as to points of fact.”

“Exactly so,” said Miss Leonora, grimly;

“but, at the same time, as there seems no great likelihood of your leaving Carlingford, don't you think it would be wise to cultivate friendly relations with the Rector?” said the iron-grey inexorable aunt, looking full in his eyes as she spoke. So significant and plain a statement took for an instant the colour out of the Curate's cheeks—he pared his orange very carefully while he regained his composure, and it was at least half a minute before he found himself at leisure to reply. Miss Dora of course seized upon the opportunity, and, by way of softening matters, interposed in her unlucky person to make peace.

“But, my dear boy, I said I was sure you did not mean it,” said Miss Dora; “I told Mr Morgan I felt convinced it could be explained. Nobody knows you so well as I do. You were always so high-spirited from a child, and never would give in; but I know very well you never could mean it, Frank.”

“Mean it?” said the Curate, with sparkling eyes; “what do you take me for, aunt Dora? Do you know what it is we are talking of? The question is, whether a whole lot of people, fathers and children, shall be left to live like beasts, without reverence for God or man, or

shall be brought within the pale of the Church, and taught their duty? And you think I don't mean it? I mean it as much as my brother Charley meant it at the Redan," said young Wentworth, with a glow of suppressed enthusiasm, and that natural pride in Charley (who got the Cross for Valour) which was common to all the Wentworths. But when he saw his aunt Leonora looking at him, the Perpetual Curate stood to his arms again. "I have still to learn that the Rector has anything to do with it," said the young Evangelist of Wharfside.

"It is in his parish, and he thinks he has," said Miss Leonora. "I wish you could see your duty more clearly, Frank. You seem to me, you know, to have a kind of zeal, but not according to knowledge. If you were carrying the real Gospel to the poor people, I shouldn't be disposed to blame you; for the limits of a parish are but poor things to pause for when souls are perishing; but to break the law for the sake of diffusing the rubric and propagating Tractarianism——"

"Oh, Leonora, how can you be so harsh and cruel?" cried Miss Dora; "only think what you are doing. I don't say anything about disappointing Frank, and perhaps injuring his

prospects for life ; for, to be sure, he is a true Wentworth, and won't acknowledge that ; but think of my poor dear brother, with so many sons as he has to provide for, and so much on his mind ; and think of ourselves and all that we have planned so often. Only think what you have talked of over and over ; how nice it would be when he was old enough to take the Rectory, and marry Julia Trench——”

“ Aunt Dora,” said the Curate, rising from the table, “ I shall have to go away if you make such appeals on my behalf. And besides, it is only right to tell you that, whatever my circumstances were, I never could nor would marry Julia Trench. It is cruel and unjust to bring in her name. Don't let us hear any more of this, if you have any regard for me.”

“ Quite so, Frank,” said Miss Wentworth ; “ that is exactly what I was thinking.” Miss Cecilia was not in the habit of making demonstrations, but she put out her delicate old hand to point her nephew to his seat again, and gave a soft slight pressure to his as she touched it. Old Miss Wentworth was a kind of dumb lovely idol to her nephews ; she rarely said anything to them, but they worshipped her all the same for her beauty and those sweet languid tender-

nesses which she showed them once in ten years or so. The Perpetual Curate was much touched by this manifestation. He kissed his old aunt's beautiful hand as reverently as if it had been a saint's. "I knew you would understand me," he said, looking gratefully at her lovely old face; which exclamation, however, was a simple utterance of gratitude, and would not have borne investigation. When he had resumed his seat and his orange, Miss Leonora cleared her throat for a grand address.

"Frank might as well tell us he would not have Skelmersdale," she said. "Julia Trench has quite other prospects, I am glad to say, though Dora talks like a fool on this subject as well as on many others. Mr Shirley is not dead yet, and I don't think he means to die, for my part; and Julia would never leave her uncle. Besides, I don't think any inducement in the world would make her disguise herself like a Sister of Mercy. I hope she knows better. And it is a pity that Frank should learn to think of Skelmersdale as if it were a family living," continued Miss Leonora. "For my part, I think people detached from immediate ties as we are, are under all the greater responsibility. But as you are likely to stay in Car-

lingford, Frank, perhaps we could help you with the Rector," she concluded blandly, as she ate her biscuit. The Curate, who was also a Wentworth, had quite recovered himself ere this speech was over, and proved himself equal to the occasion.

"If the Rector objects to what I am doing, I daresay he will tell me of it," said Mr Wentworth, with indescribable suavity. "I had the consent of the two former rectors to my mission in their parish, and I don't mean to give up such a work without a cause. But I am equally obliged to you, my dear aunt, and I hope Mr Shirley will live for ever. How long are you going to stay in Carlingford? Some of the people would like to call on you, if you remain longer. There are some great friends of mine here; and as I have every prospect of being perpetually the Curate, as you kindly observe, perhaps it might be good for me if I was seen to have such unexceptionable relationships——"

"Satire is lost upon me," said Miss Leonora, "and we are going to-morrow. Here comes the coffee. I did not think it had been so late. We shall leave by an early train, and you can come and see us off, if you have time."

"I shall certainly find time," said the nephew,

with equal politeness ; “and now you will permit me to say good-night, for I have a—one of my sick people to visit. I heard he was ill only as I came here, and had not time to call,” added the Curate, with unnecessary explanatoriness, and took leave of his aunt Cecilia, who softly put something into his hand as she bade him good-night. Miss Dora, for her part, went with him to the door, and lingered leaning on his arm, down the long passage, all unaware, poor lady, that his heart was beating with impatience to get away, and that the disappointment for which she wanted to console him had at the present moment not the slightest real hold upon his perverse heart. “Oh, my dear boy, I hope you don’t think it’s my fault,” said Miss Dora, with tears. “It must have come to this, dear, sooner or later : you see, poor Leonora has such a sense of responsibility ; but it is very hard upon us, Frank, who love you so much, that she should always take her own way.”

“Then why don’t you rebel ?” said the Curate, who, in the thought of seeing Lucy, was exhilarated, and dared to jest even upon the awful power of his aunt. “You are two against one ; why don’t you take it into your own hands and rebel ?”

Miss Dora repeated the words with an alarmed quaver. "Rebel! oh Frank, dear, do you think we could? To be sure, we are co-heiresses, and have just as good a right as she has; and for your sake, my dear boy," said the troubled woman, "oh, Frank, I wish you would tell me what to do! I never should dare to contradict Leonora with no one to stand by me; and then, if anything happened, you would all think I had been to blame," said poor aunt Dora, clinging to his arm. She made him walk back and back again through the long passage, which was sacred to the chief suite of apartments at the Blue Boar. "We have it all to ourselves, and nobody can see us here; and oh, my dear boy, if you would only tell me what I ought to do?" she repeated, with wistful looks of appeal. Mr Wentworth was too good-hearted to show the impatience with which he was struggling. He satisfied her as well as he could, and said good-night half-a-dozen times. When he made his escape at last, and emerged into the clear blue air of the spring night, the Perpetual Curate had no such sense of disappointment and failure in his mind as the three ladies supposed. Miss Leonora's distinct intimation that Skelmersdale had passed out of the region



of probabilities, had indeed tingled through him at the moment it was uttered ; but just now he was going to see Lucy, anticipating with impatience the moment of coming into her presence, and nothing in the world could have dismayed him utterly. He went down the road very rapidly, glad to find that it was still so early, that the shopkeepers in George Street were but just putting up their shutters, and that there was still time for an hour's talk in that bright drawing-room. Little Rosa was standing at the door of Elsworthy's shop, looking out into the dark street as he passed ; and he said, "A lovely night, Rosa," as he went by. But the night was nothing particular in itself, only lovely to Mr Wentworth, as embellished with Lucy shining over it, like a distant star. Perhaps he had never in his life felt so glad that he was going to see her, so eager for her presence, as that night which was the beginning of the time when it would be no longer lawful for him to indulge in her society. He heaved a big sigh as that thought occurred to him, but it did not diminish the flush of conscious happiness ; and in this mood he went down Grange Lane, with light resounding steps, to Mr Wodehouse's door.

But Mr Wentworth started with a very strange sensation when the door was stealthily, noiselessly opened to him before he could ring. He could not see who it was that called him in the darkness ; but he felt that he had been watched for, and that the door was thrown open very hurriedly to prevent him from making his usual summons at the bell. Such an incident was incomprehensible. He went into the dark garden like a man in a dream, with a horrible vision of Archimage and the false Una somehow stealing upon his mind, he could not tell how. It was quite dark inside, for the moon was late of rising that night, and the faint stars threw no effectual lustre down upon the trees. He had to grope before him to know where he was going, asking in a troubled voice, "Who is there? What is the matter?" and falling into more and more profound bewilderment and uneasiness.

"Hush, hush, oh hush!—Oh, Mr Wentworth, it is I—I want to speak to you," said an agitated voice beside him. "Come this way—this way; I don't want any one to hear us." It was Miss Wodehouse who thus pitifully addressed the amazed Curate. She laid a tremulous hand on his arm, and drew him deeper into the

shadows—into that walk where the limes and tall lilac-bushes grew so thickly. Here she came to a pause, and the sound of the terrified panting breath in the silence alarmed him more and more.

“Is Mr Wodehouse ill? What has happened?” said the astonished young man. The windows of the house were gleaming hospitably over the dark garden, without any appearance of gloom—the drawing-room windows especially, which he knew so well, brightly lighted, one of them open, and the sound of the piano and Lucy’s voice stealing out like a celestial reality into the darkness. By the time he had become fully sensible of all these particulars his agitated companion had found her breath.

“Mr Wentworth, don’t think me mad,” said Miss Wodehouse; “I have come out to speak to you, for I am in great distress. I don’t know what to do unless you will help me. Oh no, don’t look at the house—nobody knows in the house; I would die rather than have them know. Hush, hush! don’t make any noise. Is that some one looking out at the door?”

And just then the door was opened, and Mr Wodehouse’s sole male servant looked out, and round the garden, as if he had heard something

to excite his curiosity or surprise. Miss Wodehouse grasped the arm of the Perpetual Curate, and held him with an energy which was almost violence. "Hush, hush, hush," she said, with her voice almost at his ear. The excitement of this mild woman, the perfectly inexplicable mystery of the meeting, overwhelmed young Wentworth. He could think of nothing less than that she had lost her senses, and in his turn he took her hands and held her fast.

"What is the matter? I cannot tell you how anxious, how distressed I am. What has happened?" said the young man, under his breath.

"My father has some suspicion," she answered, after a pause—"he came home early to-day looking ill. You heard of it, Mr Wentworth—it was your note that decided me. Oh, heaven help us! it is so hard to know what to do. I have never been used to act for myself, and I feel as helpless as a baby. The only comfort I have was that it happened on Easter Sunday," said the poor gentlewoman, incoherently; "and oh! if it should prove a rising from the dead! If you saw me, Mr Wentworth, you would see I look ten years older; and I can't tell how it is, but I think my father has suspicions;—he looked so ill—oh, so ill—when

he came home to-night. Hush! hark! did you hear anything? I daren't tell Lucy; not that I couldn't trust her, but it is cruel, when a young creature is happy, to let her know such miseries. Oh, Mr Wentworth, I daresay I am not telling you what it is, after all. I don't know what I am saying—wait till I can think. It was on Easter Sunday, after we came home from Wharfside; you remember we all came home together, and both Lucy and you were so quiet. I could not understand how it was you were so quiet, but I was not thinking of any trouble—and then all at once there he was."

"Who?" said the Curate, forgetting caution in his bewilderment.

Once more the door opened, and John appeared on the steps, this time with a lantern and the watch-dog, a great brown mastiff, by his side, evidently with the intention of searching the garden for the owners of those furtive voices. Mr Wentworth drew the arm of his trembling companion within his own. "I don't know what you want of me, but whatever it is, trust to me like—like a brother," he said, with a sigh. "But now compose yourself; we must go into the house: it will not do for you to be found here." He led her up the gravel-walk

into the light of the lantern, which the vigilant guardian of the house was flashing among the bushes as he set out upon his rounds. John fell back amazed but respectful when he saw his mistress and the familiar visitor. "Beg your pardon, ma'am, but I knew there was voices, and I didn't know as any of the family was in the garden," said the man, discomfited. It was all Mr Wentworth could do to hold up the trembling figure by his side. As John retreated, she gathered a little fortitude. Perhaps it was easier for her to tell her hurried tremulous story, as he guided *her* back to the house, than it would have been in uninterrupted leisure and quiet. The family tragedy fell in broken sentences from her lips, as the Curate bent down his astonished ear to listen. He was totally unprepared for the secret which only her helplessness and weakness and anxiety to serve her father could have drawn from Miss Wodehouse's lips ; and it had to be told so hurriedly that Mr Wentworth scarcely knew what it was, except a terrible unsuspected shadow overhanging the powerful house, until he had time to think it all over. There was no such time at this moment. His trembling companion left him as soon as they reached the house, to "com-

pose herself," as she said. When he saw her face in the light of the hall lamp it was ghastly, and quivering with agitation, looking not ten years, as she said, but a hundred years older than when, in the sweet precision of her Sunday dress and looks, old Miss Wodehouse had bidden him good-bye at the green door. He went up to the drawing-room, notwithstanding, with as calm a countenance as he himself could collect, to pay the visit which, in this few minutes, had so entirely changed its character. Mr Wentworth felt as if he were in a dream when he walked into the familiar room, and saw everything exactly as he had pictured it to himself half an hour ago. Lucy, who had left the piano, was seated in her low chair again, not working, but talking to Mr Wodehouse, who lay on the sofa, looking a trifle less rosy than usual, like a man who had had a fright, or been startled by some possible shadow of a ghost. To walk into the room, into the bright household glow, and smile and shake hands with them, feeling all the time that he knew more about them than they themselves did, was the strangest sensation to the young man. He asked how Mr Wodehouse did, with a voice which, to himself, sounded hollow and unnatural, and sat

down beside the invalid, almost turning his back upon Lucy in his bewilderment. It was indeed with a great effort that Mr Wentworth mastered himself and was able to listen to what his companion said.

“We are all right,” said Mr Wodehouse—“a trifle of a headache or so—nothing to make a talk about ; but Molly has forsaken us, and we were just about getting bored with each other, Lucy and I ; a third person was all we wanted to make us happy—eh ? Well, I thought you looked at the door very often—perhaps I was mistaken—but I could have sworn you were listening and looking for somebody. No wonder either—I don’t think so. I should have done just the same at your age.”

“Indeed, papa, you are quite mistaken,” said Lucy. “I suppose that means that I cannot amuse you by myself, though I have been trying all the evening. Perhaps Mr Wentworth will be more fortunate.” And, either for shame of being supposed to look for him, or in a little innocent pique, she moved away from where she was sitting, and rang for tea, and left the two gentlemen to talk to each other. That is to say, Mr Wodehouse talked, and the Perpetual Curate sat looking vaguely at the fair figure which flitted



about the room, and wondering if he were awake, or the world still in its usual place. After a while Miss Wodehouse came in, very tremulous and pale, and dropped into the first chair she could find, and pretended to occupy herself over her knitting. She had a headache, Lucy said ; and Mr Wentworth sat watching while the younger sister tended the elder, bringing her tea, kissing her, persuading her to go and lie down, taking all kinds of affectionate trouble to cheer the pale woman, who looked over Lucy's fair head with eyes full of meaning to the bewildered visitor, who was the only one there who understood what her trouble meant. When he got up to go away, she wrung his hand with a pitiful gaze which went to his heart. "Let me know!" she said in a whisper ; and, not satisfied still, went to the door with him, and lingered upon the stair, following slowly. "Oh, Mr Wentworth ! be sure you let me know," she repeated, again looking wistfully after him as he disappeared into the dark garden, going out. The stars were still shining, the spring dews lying sweet upon the plants and turf. It was a lovelier night now than when Mr Wentworth had said so to little Rosa Elsworthy an hour ago ; but mists were rising from the earth, and clouds

creeping over the sky, to the startled imagination of the Perpetual Curate. He had found out by practical experiment, almost for the first time, that there were more things in earth and heaven than are dreamt of in the philosophy of youth.

## CHAPTER VIII.

IT was the next morning after this when Mrs Hadwin's strange lodger first appeared in the astonished house. He was the strangest lodger to be taken into a house of such perfect respectability, a house in Grange Lane ; and it came to be currently reported in Carlingford after a time, when people knew more about it, that even the servants could not tell when or how he arrived, but had woke up one morning to find a pair of boots standing outside the closed door of the green room, which the good old lady kept for company, with sensations which it would be impossible to describe. Such a pair of boots they were too—muddy beyond expression, with old mud which had not been brushed off for days—worn shapeless, and patched at the sides ; the strangest contrast to a handsome pair of Mr Wentworth's, which he, contrary to his usual

neat habits, had kicked off in his sitting-room, and which Sarah, the housemaid, had brought and set down on the landing, close by these mysterious and unaccountable articles. When the bell of the green room rang an hour or two later, Sarah and the cook, who happened to be standing together, jumped three yards apart and stared at each other ; the sound gave them both " a turn." But they soon got perfectly well used to that bell from the green room. It rang very often in the day, for " the gentleman " chose to sit there more than half his time ; and if other people were private about him, it was a great deal more than he was about himself. He even sent the boots to be mended, to Sarah's shame and confusion. For the credit of the house, the girl invented a story about them to calm the cobbler's suspicions. " They was the easiest boots the gentleman had, being troubled with tender feet ; and he wasn't a-going to give them up because they was shabby," said Sarah. He sent down his shabby clothes to be brushed, and wore Mr Wentworth's linen, to the indignation of the household. But he was not a man to be concealed in a corner. From where he sat in the green room, he whistled so beautifully that Mrs Hadwin's own pet canary paused aston-

ished to listen, and the butcher's boy stole into the kitchen surreptitiously to try if he could learn the art: and while he whistled, he filled the tidy room with parings and cuttings of wood, and carved out all kinds of pretty articles with his knife. But though he rang his bell so often, and was so tiresome with this litter, and gave so much trouble, Sarah's heart, after a while, melted to "the gentleman." He made her a present of a needlecase, and was very civil-spoken—more so a great deal than the Curate of St Roque's; and such a subject of talk and curiosity had certainly not been in Carlingford for a hundred years.

As for Mrs Hadwin, she never gave any explanation at all on the subject, but accepted the fact of a new inmate cheerfully, as if she knew all about it. Of course she could not ask any of her nieces to visit her while the green room was occupied; and as they were all rather large, interfering, managing women, perhaps the old lady was not very sorry. Mr Wentworth himself was still less explanatory. When Mr Wodehouse said to him, "What is this I hear about a brother of yours?—they tell me you've got a brother staying with you. Well, that's what I hear. Why don't you bring him up to dinner? Come

to-morrow ;” the Perpetual Curate calmly answered, “ Thank you ; but there is no brother of mine in Carlingford,” and took no further notice. Naturally, however, this strange apparition was much discussed in Grange Lane ; the servants first, and then the ladies, became curious about him. Sometimes, in the evenings, he might be seen coming out of Mrs Hadwin’s garden door—a shabby figure, walking softly in his patched boots. There never was light enough for any one to see him ; but he had a great beard, and smoked a short little pipe, and had evidently no regard for appearances. It was a kind of thing which few people approved of. Mrs Hadwin ought not to permit it, some ladies said ; and a still greater number were of opinion that, rather than endure so strange a fellow-lodger, the Curate ought to withdraw, and find fresh lodgings. This was before the time when the public began to associate the stranger in a disagreeable way with Mr Wentworth. Before they came to that, the people in Grange Lane bethought themselves of all Mrs Hadwin’s connections, to find out if there might not be some of them under hiding ; and, of course, that excellent woman had a nephew or two whose conduct was not perfect ; and then it came to be reported that it was Mr

Wentworth's brother—that it was an unfortunate college chum of his—that it was somebody who had speculated, and whom the Curate had gone shares with: but, in the mean time, no real information could be obtained about this mysterious stranger. The butcher's boy, whose senses were quickened by mingled admiration and envy, heard him whistling all day long, sometimes hidden among the trees in the garden, sometimes from the open window of the green room, where, indeed, Lady Western's page was ready to take his oath he had once seen the audacious unknown leaning out in the twilight, smoking a pipe. But no trap of conversation, however ingenious—and many traps were laid for Mr Wentworth—ever elicited from the Perpetual Curate any acknowledgment of the other lodger's existence. The young Anglican opened his fine eyes a little wider than usual when he was asked sympathetically whether so many people in the house did not interfere with his quiet. “Mrs Hadwin's talk is very gentle,” said the Curate; “she never disturbs me.” And the mistress of the house was equally obtuse, and would not comprehend any allusion. The little household came to be very much talked of in Carlingford in consequence; and to meet that

shabby figure in the evening, when one chanced to be out for a walk, made one's company sought after in the best circles of society : though the fact is, that people began to be remiss in calling upon Mrs Hadwin, and a great many only left their cards as soon as it became evident that she did not mean to give any explanation. To have the Curate to stay with her was possible, without infringing upon her position ; but matters became very different when she showed herself willing to take "any one," even when in equivocal apparel and patched boots.

Probably the Curate had his own troubles during this period of his history. He was noticed to be a little quick and short in his temper for some time after Easter. For one thing, his aunts did not go away ; they stayed in the Blue Boar, and sent for him to dinner, till the Curate's impatience grew almost beyond bearing. It was a discipline upon which he had not calculated, and which exceeded the bounds of endurance, especially as Miss Leonora questioned him incessantly about his "work," and still dangled before him, like an unattainable sweetmeat before a child, the comforts and advantages of Skelmersdale, where poor old Mr Shirley had



rallied for the fiftieth time. The situation altogether was very tempting to Miss Leonora ; she could not make up her mind to go away and leave such a very pretty quarrel in progress ; and there can be no doubt that it would have been highly gratifying to her vanity as an Evangelical woman to have had her nephew brought to task for missionary work carried on in another man's parish, even though that work was not conducted entirely on her own principles. She lingered, accordingly, with a great hankering after Wharfside, to which Mr Wentworth steadily declined to afford her any access. She went to the afternoon service sometimes, it is true, but only to be afflicted in her soul by the sight of Miss Wodehouse and Lucy in their grey cloaks, not to speak of the rubric to which the Curate was so faithful. It was a trying experience to his Evangelical aunt ; but at the same time it was "a great work ;" and she could not give up the hope of being able one time or other to appropriate the credit of it, and win him over to her own "views." If that consummation could but be attained, everything would become simple ; and Miss Leonora was a true Wentworth, and wanted to see her nephew in Skelmersdale : so it may easily be

understood that, under present circumstances, there were great attractions for her in Carlingford.

It was, accordingly, with a beating heart that Miss Dora, feeling a little as she might have been supposed to feel thirty years before, had she ever stolen forth from the well-protected enclosure of Skelmersdale Park to see a lover, put on her bonnet in the early twilight, and, escaping with difficulty the lively observations of her maid, went tremulously down Grange Lane to her nephew's house. She had never yet visited Frank, and this visit was unquestionably clandestine. But then the news with which her heart was beating were important enough to justify the step she was taking—at least so she whispered to herself; though whether dear Frank would be pleased, or whether he would still think it “my fault,” poor Miss Dora could not make up her mind. Nothing happened in the quiet road, where there were scarcely any passengers, and the poor lady arrived with a trembling sense of escape from unknown perils at Mrs Hadwin's garden door. For Miss Dora was of opinion, like some few other ladies, that to walk alone down the quietest of streets was to lay herself open to unheard-of dangers. She put out her

trembling hand to ring the bell, thinking her perils over—for of course Frank would walk home with her—when the door suddenly opened, and a terrible apparition, quite unconscious of anybody standing there, marched straight out upon Miss Dora, who gave a little scream, and staggered backwards, thinking the worst horrors she had dreamed of were about to be realised. They were so close together that the terrified lady took in every detail of his appearance. She saw the patched boots and that shabby coat which Sarah the housemaid felt that she rather demeaned herself by brushing. It looked too small for him, as coats will do when they get shabby ; and, to complete the alarming appearance of the man, he had no hat, but only a little travelling-cap surmounting the redundancy of hair, mustache, and beard, which were enough of themselves to strike any nervous woman with terror. “ Oh, I beg your pardon,” cried poor Miss Dora, hysterically ; “ I wanted to see Mr Wentworth :” and she stood, trembling and panting for breath, holding by the wall, not quite sure that this apparition could be appeased by any amount of apologies. It was a great comfort to her when the monster took off its cap, and when she perceived, by the undulations of the beard,

something like a smile upon its hidden lips. "I believe Mr Wentworth is at church," said the new lodger: "may I have the pleasure of seeing you safely across to St Roque's?" At which speech Miss Dora trembled more and more, and said, faintly, "No, thank you"—for who could tell what the man's intentions might be? The result was, however, that he only put on his cap again, and went off like any other human creature in the other direction, and that slowly; with tremulous steps Miss Dora pursued her way to her nephew's pretty church. She could not have described, as she herself said, what a relief it was to her, after all this, to take Frank's arm, as she met him at the door of St Roque's. He was coming out, and the young lady with the grey cloak had been one of the congregation; and, to tell the truth, Miss Dora was an unwelcome addition just then to the party. Lucy's coming had been accidental, and it was very sweet to Mr Wentworth to be able to conclude that he was obliged to walk home with her. They were both coming out from their evening devotions into the tranquil spring twilight, very glad of the charmed quiet, and happy somehow to find themselves alone together. That had happened but seldom of late; and a certain expectation of

something that might happen hovered over the heads of Lucy and the Curate. It did not matter that he dared not say to her what was in his heart. Mr Wentworth was only a young man after all, and the thrill of a possible revelation was upon him in that half-hour upon which he was entering with so profound a sense of happiness. And then it was an accidental meeting, and if anything did happen, they could not blame themselves as if they had sought this opportunity of being together. The circumstances were such that they might call it providential, if anything came of it. But just as the two had made their first step out of the church, where the organ was still murmuring low in the darkness, and where the music of the last Amen, in which he had recognised Lucy's voice, had not quite died from the Curate's ears, to meet Miss Dora, pale and fluttered, full of news and distress, with no other thought in her mind but to appropriate her dear Frank, and take his arm and gain his ear! It was very hard upon the Perpetual Curate. As for Lucy, she, of course, did not say anything, but merely arranged her veil and greeted Miss Wentworth sweetly. Lucy walked on the other side of the Curate, saying little as Miss Dora's eager shower of questions

and remarks ran on. Perhaps she had a little insight into Mr Wentworth's feelings, and no doubt it was rather tantalising. When they came to Mrs Hadwin's door, the young Anglican made a spasmodic effort, which in his heart he felt to be unprincipled, and which, had it been successful, would have totally taken away the accidental and unpremeditated character of this walk with Lucy, which he could not find it in his heart to relinquish. He proposed that his aunt should go in and rest while he saw Miss Wodehouse safely home—he was sure she was tired, he said eagerly. "No, my dear, not at all," said Miss Dora; "it is such a pleasant evening, and I know Miss Wodehouse's is not very far off. I should like the walk, and, besides, it is too late, you know, to see Mrs Hadwin, and I should not like to go in without calling on her; and besides——"

Mr Wentworth in his aggravation gave a momentary sudden glance at Lucy when she had no expectation of it. That glance of disappointment—of disgust—of love and longing, was no more intentional than their meeting; could he help it, if it revealed that heart which was in such a state of commotion and impatience? Anyhow, the look gave Lucy sufficient

occupation to keep her very quiet on the other side while Miss Dora maundered on.

“I met the strangest man coming out when I was going to ring your bell. You will think it very foolish, Frank, but he frightened me,” she said. “A man with a terrible beard, and a—a shabby man, my dear. Who could it be? Not a person to be seen coming out of a house where a clergyman lives. He could not be any friend of yours?”

“The other lodger, I suppose,” said the Curate, briefly. “When are you going away?”

“Oh, my dear boy, we are not going away; I came to tell you. But, Frank, you don’t mean to say that such a man as that lodges in Mrs Hadwin’s house? I don’t think it is safe for you—I don’t think it is respectable. People might think he was a friend of yours. I wonder if Miss Wodehouse has ever seen him—a great man with a beard? To be sure, a man might have a beard and yet be respectable; but I am sure, if Miss Wodehouse saw him, she would agree with me in thinking—— Frank, my dear boy, what is the matter? Have I said anything wrong?”

“Nothing that I know of,” said the Curate, who had given her arm a little angry pressure

to stop the stream of utterance—"only that I am not interested in the other lodger. Tell me about your going away."

"But I must appeal to Miss Wodehouse: it is for your own sake, my dear Frank," said aunt Dora—"a clergyman should be so careful. I don't know what your aunt Leonora would say. Don't you think to see a man like that coming out of Mr Wentworth's house is not as it should be? I assure you he frightened me."

"I don't think I have seen him," said Lucy. "But shouldn't a clergyman's house be like the church, open to good and bad?—for it is to the wicked and the miserable you are sent," said the Sister of Mercy, lowering her voice and glancing up at the Perpetual Curate. They could have clasped each other's hands at the moment, almost without being aware that it was any personal feeling which made their agreement of sentiment so sweet. As for Miss Dora, she went on leaning on her nephew's arm, totally unconscious of the suppressed rapture and elevation in which the two were moving at the other side.

"That is very true. I am sure your aunt Leonora would approve of that, dear," said Miss Dora, with a little answering pressure on her



nephew's arm—"but still I have a feeling that a clergyman should always take care to be respectable. Not that he should neglect the wicked," continued the poor aunt, apologetically, "for a poor sinner turning from the evil of his ways is the—the most interesting—sight in the world, even to the angels, you know; but to *live* with them in the same house, my dear—I am sure that is what I never could advise, nor Leonora either; and Mrs Hadwin ought to know better, and have him away. Don't you know who he is, Frank? I could not be content without finding out, if it was me."

"I have nothing to do with him," said the Curate, hurriedly: "it is a subject I don't want to discuss. Never mind him. What do you mean by saying you are not going away?"

"My dear, Leonora has been thinking it all over," said Miss Dora, "and we are so anxious about you. Leonora is very fond of you, though she does not show it; and you know the Meritons have just come home from India, and have not a house to go to. So you see we thought, as you are not quite so comfortable as we could wish to see you, Frank—and perhaps we might be of some use—and Mr Shirley is better again, and no immediate settlement has to be made

about Skelmersdale ;—that on the whole, if Leonora and you were to see more of each other—oh, my dear boy, don't be so hasty ; it was all her own doing—it was not my fault.”

“Fault! I am sorry to be the occasion of so many arrangements,” said Mr Wentworth, with his stiff manner ; “but, of course, if you like to stay in Carlingford I shall be very happy—though there is not much preaching here that will suit my aunt Leonora : as for Mr Shirley, I hope he'll live for ever. I was at No. 10 to-day,” continued the Curate, turning his head to the other side, and changing his tone in a manner marvellous to Miss Dora. “I don't think she can live much longer. You have done a great deal to smooth her way in this last stage. Poor soul! she thinks she has been a great sinner,” said the young man, with a kind of wondering pity. He had a great deal to vex him in his own person, and he knew of some skeletons very near at hand, but somehow at that moment it was hard to think of the extremities of mortal trouble, of death and anguish—those dark deeps of life by which Lucy and he sometimes stood together in their youth and happiness. A marvellous remorseful pity came to his heart. He

could not believe in misery, with Lucy walking softly in the spring twilight by his side.

“But, Frank, you are not taking any notice of what I say,” said Miss Dora, with something like a suppressed sob. “I don’t doubt your sick people are very important, but I thought you would take *some* interest. I came down to tell you, all the way by myself.”

“My sister would like to call on you, Miss Wentworth,” said Lucy, interposing. “Gentlemen never understand what one says. Perhaps we could be of some use to you if you are going to settle in Carlingford. I think she has been a great deal better since she confessed,” continued the charitable Sister, looking up to the Curate, and, like him, dropping her voice. “The absolution was such a comfort. Now she seems to feel as if she could die. And she has so little to live for!” said Lucy, with a sigh of sympathetic feeling, remorseful too. Somehow it seemed cruel to feel so young, so hopeful, so capable of happiness, with such desolation close at hand.

“Not even duty,” said the Curate; “and to think that the Church should hesitate to remove the last barriers out of the way! I would not be a priest if I were debarred from the power of delivering such a poor soul.”

“Oh, Frank,” said Miss Dora, with a long breath of fright and horror, “*what* are you saying? Oh, my dear, don’t say it over again, I don’t want to hear it! I hope when we are dying we shall all feel what great great sinners we are,” said the poor lady, who, between vexation and mortification, was ready to cry, “and not think that one is better than another. Oh, my dear, there is that man again! Do you think it is safe to meet him in such a lonely road? If he comes across and speaks to me any more I shall faint,” cried poor Miss Dora, whose opinions were not quite in accordance with her feelings. Mr Wentworth did not say anything to soothe her, but with his unoccupied hand he made an involuntary movement towards Lucy’s cloak, and plucked at it to bring her nearer, as the bearded stranger loomed dimly past, looking at the group. Lucy felt the touch, and wondered and looked up at him in the darkness. She could not comprehend the Curate’s face.

“Are *you* afraid of him?” she said, with a slight smile; “if it is only his beard I am not alarmed; and here is papa coming to meet me. I thought you would have come for me sooner, papa. Has anything happened?” said Lucy, taking Mr Wodehouse’s arm, who had suddenly

appeared from underneath the lamp, still unlighted, at Dr Marjoribanks's door. She clung to her father with unusual eagerness, willing enough to escape from the darkness and the Curate's side, and all the tremulous sensations of the hour.

"What could happen?" said Mr Wodehouse, who still looked "limp" from his recent illness, "though I hear there are doubtful people about; so they tell me—but you ought to know best, Wentworth. Who is that fellow in the beard that went by on the other side? Not little Lake the drawing-master. Fancied I had seen the build of the man before—eh?—a stranger? Well, it's a mistake, perhaps. Can't be sure of anything nowadays;—memory failing. Well, that's what the doctor says. Come in and rest and see Molly; as for me, I'm not good for much, but you won't get better company than the girls, or else that's what folks tell me. Who did you say that fellow was?" said the churchwarden, leaning across his daughter to see Mr Wentworth's face.

"I don't know anything about him," said the Curate of St Roque's.

And curiously enough silence fell upon the little party, nobody could tell how;—for two minutes, which looked like twenty, no one

spoke. Then Lucy roused herself apparently with a little effort. "We seem to talk of nothing but the man with the beard to-night," she said. "Mary knows everything that goes on in Carlingford—she will tell us about him ; and if Miss Wentworth thinks it too late to come in, we will say good-night," she continued, with a little decision of tone, which was not incomprehensible to the Perpetual Curate. Perhaps she was a little provoked and troubled in her own person. To say so much in looks and so little in words, was a mode of procedure which puzzled Lucy. It fretted her, because it looked unworthy of her hero. She withdrew within the green door, holding her father's arm fast, and talking to him, while Mr Wentworth strained his ears after the voice, which he thought he could have singled out from a thousand voices. Perhaps Lucy talked to drown her thoughts ; and the Curate went away dumb and abstracted, with his aunt leaning on his arm on the other side of the wall. He could not be interested, as Miss Dora expected him to be, in the Miss Wentworths' plans. He conducted her to the Blue Boar languidly, with an evident indifference to the fact that his aunt Leonora was about to become a permanent

resident in Carlingford. He said "Good-night" kindly to little Rosa Elsworthy, looking out with bright eyes into the darkness at the door of her uncle's shop; but he said little to Miss Dora, who could not tell what to make of him, and swallowed her tears as quietly as possible under her veil. When he had deposited his aunt safely at the inn, the Perpetual Curate hastened down Grange Lane at a great pace. The first sound he heard on entering Mrs Hadwin's garden was the clear notes of the stranger's whistle among the trees; and with an impatient exclamation Mr Wentworth sought his fellow-lodger, who was smoking as usual, pacing up and down a shaded walk, where, even in daylight, he was pretty well concealed from observation. The Curate looked as if he had a little discontent and repugnance to get over before he could address the anonymous individual who whistled so cheerily under the trees. When he did speak it was an embarrassed and not very intelligible call.

"I say—are you there? I want to speak to you," said Mr Wentworth.

"Yes," said the stranger, turning sharply round. "I am here, a dog without a name. What have you got to say?"

“Only that you must be more careful,” said Mr Wentworth again, with a little stiffness. “You will be recognised if you don’t mind. I have just been asked who you were by—somebody who thought he had seen you before.”

“By whom?”

“Well, by Mr Wodehouse,” said the Curate. “I may as well tell you; if you mean to keep up this concealment you must take care.”

“By Jove!” said the stranger, and then he whistled a few bars of the air which Mr Wentworth’s arrival had interrupted. “What is a fellow to do?” he said, after that interjection. “I sometimes think I had better risk it all—eh! don’t you think so? I can’t shut myself up for ever here.”

“That must be as you think best,” said the Perpetual Curate, in whom there appeared no movement of sympathy; and he said no more, though the doubtful individual by his side lifted an undecided look to his face, and once more murmured in perplexed tones a troubled exclamation: “A man must have a little amusement somehow,” the stranger said, with an aggrieved voice; and then abruptly left his unsociable companion, and went off to his room,



where he summoned Sarah to bring lights, and tried to talk to her a little in utter dearth of society. Mr Wentworth stayed behind, pacing up and down the darkening walk. The Curate's thoughts were far from satisfactory. There was not much comfort anywhere, let him look where he pleased. When a man has no spot in all his horizon on which his eye can rest with comfort, there is something more discouraging in the prospect than a positive calamity. He could not take refuge even in the imaginations of his love, for it was clear enough that already a sentiment of surprise had risen in Lucy's mind, and her tranquillity was shaken. And perhaps he had done rashly to plunge into other people's troubles—he upon whom a curious committee of aunts were now to sit *en permanence*. He went in to write his sermon, far from being so assured of things in general as that discourse was when it was written, though it was a little relief to his mind to fall back upon an authority somewhere, and to refer, in terms which were perhaps too absolute to be altogether free of doubt, to the Church, which had arranged everything for her children in one department of their concerns at least. If it were only as easy to

know what ought to be done in one's personal affairs as to decide what was the due state of mind expected by the Church on the second Sunday after Easter! But being under that guidance, at least he could not go wrong in his sermon, which was one point of ease amid the many tribulations of the Curate of St Roque's.

## CHAPTER IX.

“IF they are going to stay in Carlingford, perhaps we could be of use to them? Yes, Lucy; and I am sure anything we could do for Mr Wentworth——” said Miss Wodehouse. “I wonder what house they will get. I am going to Elsworthy’s about some paper, and we can ask him if he knows where they are going. That poor little Rosa should have some one to take care of her. I often wonder whether it would be kind to speak to Mrs Elsworthy about it, Lucy; she is a sensible woman. The little thing stands at the door in the evening, and talks to people who are passing, and I am afraid there are some people who are unprincipled, and tell her she is pretty, and say things to her,” said Miss Wodehouse, shaking her head; “it is a great pity. Even Mr Wentworth is a great deal more civil to that little thing than he would be if she had not such a pretty face.”

“ I said you knew everything that went on in Carlingford,” said Lucy, as they went out together from the green door, not in their grey cloaks this time ; “ but I forgot to ask you about one thing that puzzled us last night—who is the man in the beard who lives at Mrs Hadwin’s ? Mr Wentworth will not tell anybody about him, and I think he knows.”

“ Who is the man in the beard ?” said Miss Wodehouse, with a gasp. She grew very pale, and turned away her head and shivered visibly. “ How very cold it is !” she said, with her teeth chattering ; “ did you think it was so cold ? I—I don’t know any men with beards ; and it is so strange of you to say I know everything that goes on in Carlingford. Don’t stop to speak to that little girl just now. Did you say she came from Prickett’s Lane ? No. 10 ? It is very right to go to see the sick, but, indeed, I don’t approve of your attendance upon that poor woman, Lucy. When I was a girl I dared not have gone away by myself as you do, and she might not be a proper person. There is a carriage that I don’t know standing before Elsworth’s shop.”

“ But you have not told me yet about the man with the beard,” said Lucy, whose curiosity

was excited. She looked at her sister keenly with an investigating look, and poor Miss Wodehouse was fain to draw her shawl close round her, and complain again of the cold.

“I told you I did not know,” she said, with a complaining tone in her voice. “It is strange you should think I knew; it looks as if you thought me a gossip, Lucy. I wonder who these people can be coming out of the carriage? My dear,” said the elder sister, feeling within herself that an attack upon the enemy’s country was the best means of meeting any sally—“I don’t think you should go down to Prickett’s Lane just now. I saw Mr Wentworth pass a little while ago, and people might say you went to meet each other. I can’t keep people from talking, Lucy, and you are both so young; and you know I spoke to you before about your meeting so often. It will be a great deal better for you to come with me to call on his aunts.”

“Only that my poor patient wants me,” said Lucy. “Must I not do my duty to a poor woman who is dying, because Mr Wentworth is in Prickett’s Lane? There is no reason why I should be afraid of meeting Mr Wentworth,” said the young district-visitor, severely; and the elder sister saw that Lucy spoke in a differ-

ent tone from that in which she had answered her before. She did not extinguish Miss Wodehouse by a reference to the great work. She treated the matter more as a personal one to-day; and a shadow—a very ghost of irritation—was in Lucy's voice. The two crossed the street silently after that to Elsworthy's, where a group of ladies were visible, who had come out of the strange carriage. One of them was seated in a chair by the counter, another was reading a list which Mr Elsworthy had just presented to her, and the third, who was not so tall as her sister, was pressing up to it on tiptoe, trying to read it too. "That is Miss Dora Wentworth," said Lucy, "and the other, I suppose, is Miss Leonora, who is so very Low-Church. I think I can see the Miss Hemmings coming down George Street. If I were to go in I should be in a dreadful minority; but you are Low-Church in your heart too."

"No, dear; only reasonable," said Miss Wodehouse, apologetically. "I don't go so far as you and Mr Wentworth do, but I like the service to be nicely done, and the—the authority of the Church respected too. As I have never met Miss Wentworth, you had better come in and introduce me. There is Rosa looking out of the

front window, Lucy. I really must speak to Mrs Elsworthy about that child. What a lovely old lady that is sitting by the counter! Say I am your sister, and then, if you are resolved upon Prickett's Lane, you can go away."

"They are the two who wear the grey cloaks," said Miss Leonora Wentworth to herself, as the introduction was effected. "I am glad to make your acquaintance, Miss Wodehouse. We are going to stay in Carlingford for a time, and to know a few pious families will be a great advantage. We don't go much into society, in the usual sense of the word—but, I am sure, to make the acquaintance of ladies who help my nephew so much in his work, is sure to be an advantage. I should like so much to hear from you how he gets on, for he does not say a great deal about it himself."

"He is so good and so nice," said kind Miss Wodehouse, "he never makes a fuss about anything he does. I am sure, to see such young creatures so pious and so devoted, always goes to my heart. When we were young it used to be so different—we took our own pleasure, and never thought of our fellow-creatures. And the young people are so good nowadays," said the gentle woman, falling instinctively into her

favourite sentiment. Miss Leonora looked at her with critical eyes.

“ We are none of us good,” said that iron-grey woman, whose neutral tints were so different from the soft dove-colour of her new acquaintance ; “ it does not become such sinful creatures to talk of anybody being good. Good works may only be beautiful sins, if they are not done in a true spirit,” said Miss Leonora, turning to her list of furnished houses with a little contempt. But the Miss Hemmings had come in while she was speaking, and it was seldom that such edifying talk was heard in Carlingford.

“ That is such a beautiful sentiment—oh, if we only bore it always in mind !” murmured the eldest Miss Hemmings. “ Mr Elsworthy, I hope you have got the tracts I ordered. They are so much wanted here. Poor dear Mr Bury would not believe his eyes if he could see Carlingford now, given up to Puseyism and Ritualism—but good men are taken away from the evil to come. I will pay for them now, please.”

“ If you wish it, ma’am,” said Mr Elsworthy. “ The town *is* changed ; I don’t say nothing different ; but being in the ritual line as you say,



you won't find no church as it's better done than in St Roque's. Mr Wentworth never spares no pains, ma'am, on anything as he takes up. I've heard a deal of clergymen in my day, but *his* reading is beautiful; I can't say as I ever heard reading as could equal it;—and them choristers, though they're hawful to manage, is trained as I never see boys trained in *my* life afore. There's one of them houses, ma'am," continued the optimist, turning to Miss Wentworth, "as is a beauty. Miss Wodehouse can tell you what it is; no lady in the land could desire a handsomer drawing-room; and as for the kitchings,—I don't pretend to be a judge up-stairs, but being brought up a blacksmith, I know what's what in a kitching-range. If you had all Grange Lane to dinner, there's a range as is equal to it," said Mr Elsworthy with enthusiasm—"and my wife will show you the 'ouse."

"I knew Mr Bury," said Miss Leonora; "he was a precious man. Perhaps you have heard him mention the Miss Wentworths? I am very sorry to hear that there is no real work going on in the town. It is very sad that there should be nobody able to enter into the labours of such a saint."

"Indeed," said Miss Wodehouse, who was ex-

cited, in spite of herself, by this conversation, "I think the Carlingford people go quite as much to church as in Mr Bury's days. I don't think there is less religion than there used to be: there are not so many prayer meetings, perhaps; but——"

"There is nothing the carnal mind dislikes so much as prayer meetings," said Miss Hemmings. "There is a house in Grove Street, if Miss Wentworth is looking for a house. I don't know much about the kitchen-range, but I know it belongs to a very pious family, and they wish so much to let it. My sister and I would be so glad to take you there. It is not in the gay world, like Grange Lane."

"But you might want to ask people to dinner; and then we should be so near Frank," said Miss Dora, whispering at her sister's elbow. As for the second Miss Hemmings, she was dull of comprehension, and did not quite make out who the strangers were.

"It is so sad to a feeling mind to see the mummeries that go on at St Roque's," said this obtuse sister; "and I am afraid poor Mr Wentworth must be in a bad way. They say there is the strangest man in his house—some relation of his—and he daren't be seen in the daylight ;

and people begin to think there must be something wrong, and that Mr Wentworth himself is involved ; but what can you expect when there is no true Christian principle ?” asked Miss Hemmings, triumphantly. It was a dreadful moment for the bystanders ; for Miss Leonora turned round upon this new intelligence with keen eyes and attention ; and Miss Dora interposed, weeping ; and Miss Wodehouse grew so pale, that Mr Elsworthy rushed for cold water, and thought she was going to faint. “ Tell me all about this,” said Miss Leonora, with peremptory and commanding tones. “ Oh, Leonora, I am sure my dear Frank has nothing to do with it, if there is anything wrong,” cried Miss Dora. Even Miss Wentworth herself was moved out of her habitual smile. She said, “ He is my nephew”—an observation which she had never been heard to make before, and which covered the second Miss Hemmings with confusion. As for Miss Wodehouse, she retreated very fast to a seat behind Miss Cecilia, and said nothing. The two who had arrived last slunk back upon each other with fiery glances of mutual reproach. The former three stood together in this emergency, full of curiosity, and perhaps a little anxiety. In this position of affairs, Mr Els-

worthy, being the only impartial person present, took the management of matters into his own hands.

“Miss Hemmings and ladies, if you’ll allow *me*,” said Mr Elsworthy, “it ain’t no more than a mistake. The new gentleman as is staying at Mrs Hadwin’s may be an unfortunate gentleman for anything as I can tell ; but he ain’t no relation of our clergyman. There ain’t nobody belonging to Mr Wentworth,” said the clerk of St Roque’s, “but is a credit both to him and to Carlingford. There’s his brother, the Rev. Mr Wentworth, as is the finest-spoken man, to be a clergyman, as I ever set eyes on ; and there’s respected ladies, as needn’t be named more particular. But the gentleman as is the subject of conversation, is no more like Mr Wentworth, than—asking pardon for the liberty—I am. I may say as I have opportunities for knowing more than most,” said Mr Elsworthy, modestly, “me and Rosa ; for if there’s a thing Mr Wentworth is particular about, it’s having his papers the first moment ; and ladies as knows me, knows as I am one that never says more nor the truth. Not saying a word against the gentleman—as is a most respectable gentleman, for anything I know against him—he ain’t no connection of Mr

Wentworth. He's Mrs Hadwin's lodger; and I wouldn't say as he isn't a relation there; but our clergyman has got no more to do with him than the babe unborn."

Mr Elsworthy wiped his forehead after he had made this speech, and looked round for the approbation which he was aware he had deserved; and Miss Leonora Wentworth threw a glance of disdainful observation upon the unhappy lady who had caused this disturbance. "If your wife will come with us, we will go and look at the house," she said, graciously. I daresay if it is in Grange Lane it will suit us very well. My nephew is a very young man, Miss Wodehouse," said Miss Leonora, who had not passed over the agitation of that gentle woman without some secret comments; "he does not take advice in his work, though it might be of great assistance to him; but I hope he'll grow older and wiser, as indeed he cannot help doing if he lives. I hope you and your pretty sister will come to see us when we're settled;—I don't see any sense, you know, in your grey cloaks—I'm old, and you won't mind me saying so; but I know what Frank Wentworth is," said the indignant aunt, making a severe curtsy accompanied by lightning glances at the shrinking

background of female figures, as she went out of the shop.

“Oh, Leonora! I always said you were fond of him, though you never would show it,” cried poor Miss Dora. “She is a great deal more affectionate than she will let anybody believe; and my dear Frank means nothing but good,” cried the too zealous champion. Miss Leonora turned back upon the threshold of the shop.

“You will please to let me know what Dissenting chapels there are in the town, and what are the hours of the services,” she said. “There must surely be a Bethesda, or Zion, or something—Salem? yes, to be sure;—perhaps there’s somebody there that preaches the gospel. Send me word,” said the peremptory woman; and poor Miss Dora relapsed into her usual melancholy condition, and stole into the carriage in a broken-hearted manner, weeping under her veil.

After which Miss Wodehouse went home, not having much heart for further visits. That is to say, she went all the way down Grange Lane, somewhat tremulous and uncertain in her steps, and went as far as Mrs Hadwin’s, and hesitated at the door as if she meant to call there; but, thinking better of it, went on a little farther with very lingering steps, as if she did not know

what she wanted. When she came back again, the door of Mrs Hadwin's garden was open, and the butcher's boy stood blocking up the way, listening with all his ears to the notes of the whistle, soft and high and clear like the notes of a bird, which came audibly from among the trees. Miss Wodehouse gave a little start when she heard it : again she hesitated, and looked in with such a wistful face that Sarah, the housemaid, who had been about to slam the door hastily upon the too tender butcher, involuntarily held it wide open for the expected visitor. "No, not to-day, thank you," said Miss Wodehouse. "I hope your mistress is quite well ; give her my love, and say I meant to come in, but I have a bad headache. No, thank you ; not to-day." She went away after that with a wonderful expression of face, and reached home long before Lucy had come back from Prickett's Lane. Miss Wodehouse was not good for much in the house. She went to the little boudoir upstairs, and lay down on the sofa, and had some tea brought her by an anxious maid. She was very nervous, trembling she could not say why, and took up a novel which was lying on the sofa, and read the most affecting scene, and cried over it ; and then her sweet old face cleared,

and she felt better. When Lucy came in she kissed her sister, and drew down the blinds, and brought her the third volume, and then went away herself to arrange the dessert, and see that everything was in order for one of Mr Wodehouse's little parties. These were their respective parts in the house; and surely a more peaceful, and orderly, and affectionate house, was not to be found that spring evening, either in England or Grange Lane.



## CHAPTER X.

It may be easily supposed after this that Mr Wentworth and his proceedings were sufficiently overlooked and commented upon in Carlingford. The Miss Wentworths took old Major Brown's house for six months, which, as everybody knows, is next door to Dr Marjoribanks. It was just after Letty Brown's marriage, and the poor old Major was very glad to go away and pay a round of visits, and try to forget that his last daughter had gone the way of all the rest. There was a summer-house built in the corner of the garden, with a window in the outer wall looking on to Grange Lane, from which everything that happened could be inspected; and there was always somebody at that window when the Perpetual Curate passed by. Then he began to have a strange painful feeling that Lucy watched too, and was observing all his looks and

ways, and what he did and said in these changed times. It was a strange difference from the sweet half-conscious bond between them which existed of old, when they walked home together from Wharfside, talking of the district and the people, in the tender union of unspoken love and fellowship. Not that they were altogether parted now; but Lucy contrived to leave the school-room most days before the young priest could manage to disrobe himself, and was seldom to be seen on the road lingering on her errands of kindness as she used to do. But still she knew all he was about, and watched, standing in doubt and wonder of him, which was at least a great deal better than indifference. On the whole, however, it was a cloudy world through which the Perpetual Curate passed as he went from his lodgings, where the whistle of the new lodger had become a great nuisance to him, past the long range of garden walls, the sentinel window where Miss Dora looked out watching for him, and Mr Wodehouse's green door which he no longer entered every day. Over the young man's mind, as he went out to his labours, there used to come that sensation of having nobody to fall back upon, which is of all feelings the most desolate. Amid all those people who were

watching him, there was no one upon whom he could rest, secure of understanding and sympathy. They were all critical—examining, with more or less comprehension, what he did ; and he could not think of anybody in the world just then who would be content with knowing that *he* did it, and take that as a warranty for the act, unless, perhaps, his poor aunt Dora, whose opinion was not important to the young man. It was not a pleasant state of mind into which these feelings threw him ; and the natural result was, that he grew more and more careful about the rubric, and confined his sermons, with increasing precision, to the beautiful arrangements of the Church. They were very clever little sermons, even within these limitations, and an indifferent spectator would probably have been surprised to find how much he could make out of them ; but still it is undeniable that a man has less scope, not only for oratory, but for all that is worthy of regard in human speech, when, instead of the everlasting reciprocations between heaven and earth, he occupies himself only with a set of ecclesiastical arrangements, however perfect. The people who went to St Roque's found this out, and so did Mr Wentworth ; but it did not alter the system pursued by the troubled

Curate. Perhaps he gave himself some half-conscious credit for it, as being against his own interests; for there was no mistaking the countenance of Miss Leonora, when now and then, on rare occasions, she came to hear her nephew preach.

All this, however, was confined to St Roque's, where there was a somewhat select audience, people who agreed in Mr Wentworth's views; but things were entirely different at Wharfside, where the Perpetual Curate was not thinking about himself, but simply about his work, and how to do it best. The bargemen and their wives did not know much about the Christian year; but they understood the greater matters which lay beneath: and the women said to each other, sometimes with tears in their eyes, that there was nothing that the clergyman didn't make plain; and that if the men didn't do what was right, it was none o' Mr Wentworth's fault. The young priest indemnified himself in "the district" for much that vexed him elsewhere. There was no question of Skelmersdale, or of any moot point there, but only a quantity of primitive people under the original conditions of humanity, whose lives might be amended, and consoled, and elevated. That was a matter

about which Mr Wentworth had no doubt. He put on his surplice with the conviction that in that white ephod the truest embodiment of Christian purity was brought within sight of the darkened world. He was not himself, but a Christian priest, with power to deliver and to bless, when he went to Wharfside.

Easter had been early that year, and Ascension Day was in the beginning of May, one of those sweet days of early summer which still occur now and then to prove that the poets were right in all they say of the tenderest month of the year. Mr Wentworth had done duty at St Roque's, and afterwards at Wharfside. The sweet day and the sweet season had moved his heart. He was young, and it was hard to live shut up within himself without any sympathy either from man or woman. He had watched the grey cloak gliding out as his rude congregation dispersed, and went away quicker than was his wont, with a stronger longing than usual to overtake Lucy, and recover his place beside her. But she was not to be seen when he got into Prickett's Lane. He looked up the weary length of the street, and saw nothing but the children playing on the pavement, and some slovenly mothers at the doors. It

was a very disenchanting prospect. He went on again in a kind of gloomy discontent, displeased with everything. What was the good of it all? he said to himself—weariness, and toil, and trouble, and nothing ever to come of it. As for the little good he was doing in Wharfside, God did not need his poor exertions; and, to tell the truth, going on at St Roque's, however perfect the rubric and pretty the church, was, without any personal stimulant of happiness, no great prospect for the Perpetual Curate. Such was the tenor of his thoughts, when he saw a black figure suddenly emerge out of one of the houses, and stand at the door, throwing a long shadow over the pavement. It was the Rector who was standing there in Mr Wentworth's favourite district, talking to a shopkeeper who had always been on the opposition side. The young Anglican raised his drooping head instantly, and recovered his interest in the general world.

“Glad to see you, Mr Wentworth,” said the Rector. “I have been speaking to this worthy man about the necessities of the district. The statistics are far from being satisfactory. Five thousand souls, and no provision for their spiritual wants; it is a very sad state of affairs. I

mean to take steps immediately to remedy all that."

"A bit of a Methody chapel, that's all," said the opposition shopkeeper; "and the school-room, as Mr Wentworth——"

"Yes, I have heard of that," said the Rector, blandly;—somebody had advised Mr Morgan to change his tactics, and this was the first evidence of the new policy—"I hear you have been doing what little you could to mend matters. It is very laudable zeal in so young a man. But, of course, as you were without authority, and had so little in your power, it could only be a very temporary expedient. I am very much obliged to you for your good intentions."

"I beg your pardon," said the Perpetual Curate, rousing up as at the sound of the trumpet, "I don't care in the least about my good intentions; but you have been much deceived if you have not understood that there is a great work going on in Wharfside. I hope, Saunders, you have had no hand in deceiving Mr Morgan. I shall be glad to show you my statistics, which are more satisfactory than the town lists," said Mr Wentworth. "The schoolroom is consecrated; and but that I thought we had better

work slowly and steadily, there is many a district in worse condition which has its church and its incumbent. I shall be very happy to give you all possible information ; it is best to go to the fountainhead."

"The fountainhead!" said the Rector, who began not unnaturally to lose his temper. "Are you aware, sir, that Wharfside is in my parish?"

"And so is St Roque's, I suppose," said the Curate, affably. "I have no district, but I have my cure of souls all the same. As for Wharfside, the Rector of Carlingford never has had anything to do with it. Mr Bury and Mr Proctor made it over to me. I act upon their authority ; but I should like to prove to you it is something more than a temporary expedient," said the young Anglican, with a smile. Mr Morgan was gradually getting very hot and flushed. His temper got the better of him ; he could not tolerate to be thus bearded on his own ground.

"It appears to me the most extraordinary assumption," said the Rector. "I can't fancy that you are ignorant of the law. I repeat, Wharfside is in my parish ; and on what ground you can possibly justify such an incredible intrusion——"



“Perhaps we might find a fitter place to discuss the matter,” said the Curate, with great suavity. “If you care to go to the schoolroom, we could be quiet there.”

“No, sir. I don’t care to go to the schoolroom. I decline to have anything to do with such an unwarrantable attempt to interfere with my rights,” said Mr Morgan. “I don’t want to know what plausible arguments you may have to justify yourself. The fact remains, sir, that Wharfside is in my parish. If you have anything to say against that, I will listen to you,” said the irascible Rector. His Welsh blood was up; he even raised his voice a little, with a kind of half-feminine excitement, common to the Celtic race; and the consequence was that Mr Wentworth, who stood perfectly calm to receive the storm, had all the advantage in the world over Mr Morgan. The Perpetual Curate bowed with immovable composure, and felt himself master of the field.

“In that case, it will perhaps be better not to say anything,” he said; “but I think you will find difficulties in the way. Wharfside has some curious privileges, and pays no rates; but I have never taken up that ground. The two previous rectors made it over to me, and the

work is too important to be ignored. I have had thoughts of applying to have it made into an ecclesiastical district," said the Curate, with candour, "not thinking that the Rector of Carlingford, with so much to occupy him, would care to interfere with my labours ; but, at all events, to begin another mission here would be folly—it would be copying the tactics of the Dissenters, if you will forgive me for saying so," said Mr Wentworth, looking calmly in the Rector's face.

It was all Mr Morgan could do to restrain himself. "I am not in the habit of being schooled by my—juniors," said the Rector, with suppressed fury. He meant to say inferiors, but the aspect of the Perpetual Curate checked him. Then the two stood gazing at each other for a minute in silence. "Anything further you may have to say, you will perhaps communicate to my solicitor," said the elder priest. "It is well known that some gentlemen of your views, Mr Wentworth, think it safe to do evil that good may come ;—that is not my opinion ; and I don't mean to permit any invasion of my rights. I have the pleasure of wishing you good-morning."

Mr Morgan took off his hat, and gave it a

little angry flourish in the air before he put it on again. He had challenged his young brother to the only duel permitted by their cloth, and he turned to the opposition tradesman with vehemence, and went in again to the dusty little shop, where a humble assortment of groceries was displayed for the consumption of Prickett's Lane. Mr Wentworth remained standing outside in much amazement, not to say amusement, and a general sense of awakening and recovery. Next to happiness, perhaps enmity is the most healthful stimulant of the human mind. The Perpetual Curate woke up and realised his position with a sense of exhilaration, if the truth must be told. He muttered something to himself, uncomplimentary to Mr Morgan's good sense, as he turned away; but it was astonishing to find how much more lively and interesting Prickett's Lane had become since that encounter. He went along cheerily, saying a word now and then to the people at the doors, every one of whom knew and recognised him, and acknowledged, in a lesser or greater degree, the sway of his bishopric. The groups he addressed made remarks after he had passed, which showed their sense of the improvement in his looks. "He's more like himsel' than he's been sin'

Easter," said one woman, "and none o' that crossed look, as if things had gone contrary; —Lord bless you, not cross—he's a deal too good a man for that—but crossed-looking; it might be crossed in love for what I can tell." "Them as is handsome like that seldom gets crossed in love," said another experienced observer; "but if it was fortin, or whatever it was, there's ne'er a one in Wharfside but wishes luck to the parson. It ain't much matter for us women. Them as won't strive to keep their children decent out o' their own heads, they won't do much for a clergyman; but, bless you, he can do a deal with the men, and it's them as wants looking after." "I'd like to go to his wedding," said another. "I'd give a deal to hear it was all settled;" and amid these affectionate comments, Mr Wentworth issued out of Prickett's Lane. He went direct to Mr Wodehouse's green door, without making any excuses to himself. For the first time for some weeks he went in upon the sisters and told them all that had happened as of old. Lucy was still in her grey cloak as she had returned from the district, and it was with a feeling more distinct than sympathy that she heard of this threatened attack. "It is terrible to think that he could

interfere with such a work out of jealousy of *us*," said the Sister of Charity, with a wonderful light in her blue eyes; and she drew her low chair nearer, and listened with eloquent looks, which were balm to the soul of the Perpetual Curate. "But we are not to give up?" she said, giving him her hand, when he rose to go away. "Never!" said Mr Wentworth; and if he held it more closely and longer than there was any particular occasion for, Lucy did not make any objection at that special moment. Then it turned out that he had business at the other end of the town, at the north end, where some trustee lived who had to do with the Orphan Schools, and whom the Curate was obliged to see; and Miss Wodehouse gave him a timid invitation to come back to dinner. "But you are not to go home to dress; we shall be quite alone—and you must be so tired," said the elder sister, who for some reason or other was shy of Mr Wentworth, and kept away from him whenever he called. So he went in on his way back, and dined in happiness and his morning coat, with a sweet conscious return to the familiar intercourse which these few disturbed weeks had interrupted. He was a different man when he went back again down Grange

Lane. Once more the darkness was fragrant and musical about him. When he was tired thinking of his affairs, he fell back upon the memories of the evening, and Lucy's looks and the "us" and "we," which were so sweet to his ears. To have somebody behind whom one can fall back upon to fill up the interstices of thought,—*that* makes all the difference, as Mr Wentworth found out, between a bright and a heavy life.

When he opened the garden-door with his key, and went softly in in the darkness, the Perpetual Curate was much surprised to hear voices among the trees. He waited a little, wondering, to see who it was; and profound was his amazement when a minute after little Rosa Elsworthy, hastily tying her hat over her curls, came rapidly along the walk from under the big walnut tree, and essayed, with rather a tremulous hand, to open the door. Mr Wentworth stepped forward suddenly and laid his hand on her arm. He was very angry and indignant, and no longer the benign superior being to whom Rosa was accustomed. "Whom have you been talking to?" said the Curate. "Why are you here alone so late? What does this mean?" He held the door close, and

looked down upon her severely while he spoke. She made a frightened attempt to defend herself.

“Oh, please, I only came with the papers. I was talking to—Sarah,” said the little girl, with a sob of shame and terror. “I will never do it again. Oh, please, *please*, let me go! Please, Mr Wentworth, let me go!”

“How long have you been talking to—Sarah?” said the Curate. “Did you ever do it before? No, Rosa; I am going to take you home. This must not happen any more.”

“I will run all the way. Oh, don’t tell my aunt, Mr Wentworth. I didn’t mean any harm,” said the frightened creature. “You are not really coming? Oh, Mr Wentworth, if you tell my aunt I shall die!” cried poor little Rosa. But she was hushed into awe and silence when the Curate stalked forth, a grand, half-distinguishable figure by her side, keeping pace with her hasty, tremulous steps. She even stopped crying, in the whirlwind of her feelings. What did he mean? Was he going to say anything to her? Was it possible that he could like her, and be jealous of her talk with—Sarah? Poor little foolish Rosa did not know what to think. She had read a great many novels, and knew that it was quite usual for

gentlemen to fall in love with pretty little girls who were not of their own station ;—why not with her ? So she went on, half running, keeping up with Mr Wentworth, and sometimes stealing sly glances at him to see what intention was in his looks. But his looks were beyond Rosa's reading. He walked by her side without speaking, and gave a glance up at the window of the summer-house as they passed. And strange enough, that evening of all others, Miss Dora, who had been the victim of some of Miss Leonora's caustic criticisms, had strayed forth, in melancholy mood, to repose herself at her favourite window, and look out at the faint stars, and comfort herself with a feeble repetition of her favourite plea, that it was not "my fault." The poor lady was startled out of her own troubles by the sight of her nephew's tall unmistakable figure ; and, as bad luck would have it, Rosa's hat, tied insecurely by her agitated fingers, blew off at the moment, so that Mr Wentworth's aunt became aware, to her inexpressible horror and astonishment, who his companion was. The unhappy Curate divined all the thoughts that would arise in her perturbed bosom, when he saw the indistinct figure at the window, and said something to himself



about *espionage*, which was barely civil to Miss Dora, as he hurried along on his charitable errand. He was out of one trouble into another, this unlucky young man. He knocked sharply at Elsworthy's closed door, and gave up his charge without speaking to Rosa. "I brought her home because I thought it wrong to let her go up Grange Lane by herself," said the Curate. "Don't thank me; but if you have any regard for the child, don't send her out at night again." He did not even bid Rosa good-night, or look back at her, as she stood blushing and sparkling in confused childish beauty, in the doorway; but turned his back like any savage, and hastened home again. Before he entered his own apartments, he knocked at the door of the green room, and said something to the inmate there which produced from that personage a growl of restrained defiance. And after all these fatigues, it was with a sense of relief that the Curate threw himself upon his sofa, to think over the events of the afternoon, and to take a little rest. He was very tired, and the consolation he had experienced during the evening made him more disposed to yield to his fatigue. He threw himself upon the sofa, and stretched out his hand lazily for his letters, which evidently did not

excite any special expectations in his mind. There was one from his sister, and one from an old university friend, full of the news of the season. Last of all, there was a neat little note, directed in a neat little hand, which anybody who received it would naturally have left to the last, as Mr Wentworth did. He opened it quite deliberately, without any appearance of interest. But as he read the first lines, the Curate gradually gathered himself up off the sofa, and stretched out his hand for his boots, which he had just taken off; and before he had finished it, had walked across the room and laid hold of the railway book in use at Carlingford, all the time reading and re-reading the important little epistle. It was not so neat inside as out, but blurred and blotted, and slightly illegible; and this is what the letter said :—

“Oh, Frank dear, I am so anxious and unhappy about Gerald. I can't tell what is the matter with him. Come directly, for heaven's sake, and tell me what you think, and try what you can do. Don't lose a train after you get this, but come directly—oh, come if you ever loved any of us. I don't know what he means, but he says the most awful things; and if he is

not *mad*, as I sometimes hope, he has forgotten his duty to his family and to me, which is far worse. I can't explain more ; but if there is any chance of anybody doing him good, it is you. I beg you, on my knees, come directly, dear Frank. I never was in such a state in my life. I shall be left so that nobody will be able to tell what I am ; and my heart is bursting. Never mind business or anything ; but come, come directly, whether it is night or day, to your broken-hearted sister,

LOUISA.

“*P.S.*—In great haste, and so anxious to see you.”

Half an hour after, Mr Wentworth, with a travelling-bag in his hand, was once more hastening up Grange Lane towards the railway station. His face was somewhat grey, as the lamps shone on it. He did not exactly know what he was anxious about, nor what might have happened at Wentworth Rectory before he could get there ; but the express train felt slow to his anxious thoughts as it flashed out of the station. Mr Morgan and his wife were in their garden, talking about the encounter in Pric-kett's Lane when the train plunged past, waking all the echoes ; and Mrs Morgan, by way

of making a diversion, appealed to the Rector about those creepers, with which she hoped in a year or two to shut out the sight of the railway. "The Virginian creeper would be the best," said the Rector's wife; and they went in to calculate the expenses of bringing Mr Wentworth before Dr Lushington. Miss Dora, at very nearly the same moment, was confiding to her sister Cecilia, under vows of secrecy, the terrible sight she had seen from the summer-house window. They went to bed with very sad hearts in consequence, both these good women. In the mean time, leaving all these gathering clouds behind him, leaving his reputation and his work to be discussed and quarrelled over as they might, the Perpetual Curate rushed through the night, his heart aching with trouble and anxiety, to help, if he could—and if not, at least to stand by—Gerald, in this unknown crisis of his brother's life.

## CHAPTER XI.

MISS DORA WENTWORTH rose very unrefreshed next morning from her disturbed slumbers. It was hard to sit at breakfast with Leonora, and not betray to her the new anxiety; and the troubled sister ran into a countless number of digressions, which would have inevitably betrayed her had not Miss Leonora been at the moment otherwise occupied. She had her little budget of letters as usual, and some of them were more than ordinarily interesting. She too had a favourite district, which was in London, and where also a great work was going on; and her missionary, and her Scripture-readers, and her colporteur were all in a wonderful state of excitement about a new gin-palace which was being fitted out and decorated in the highest style of art on the borders of their especial domain. They were moving heaven and earth

to prevent this temple of Satan from being licensed ; and some of them were so very certain of the Divine acquiescence in their measures, that they announced the success of their exertions to be a test of the faithfulness of God ; which Miss Leonora read out to her sisters as an instance of very touching and beautiful faith. Miss Wentworth, perhaps, was not so clear on that subject. During the course of her silent life, she had prayed for various things which it had not been God's pleasure to grant ; and just now she, too, was very anxious about Frank, who seemed to be in a bad way ; so she rather shook her head gently, though she did not contravene the statement, and concluded with sadness that the government of the earth might still go on as usual, and God's goodness remain as certain as ever, even though the public-house was licensed, or Frank did fall away. This was the teaching of experience ; but aunt Cecilia did not utter it, for that was not her way. As for Miss Dora, she agreed in all the colporteur's sentiments, and thought them beautiful, as Leonora said, and was not much disturbed by any opinion of her own, expressed or unexpressed, but interspersed her breakfast with little sighing ejaculations on the

temptations of the world, and how little one knew what was passing around one, and let "him that thinketh he standeth take heed lest he fall," which could not have failed to attract Miss Leonora's attention, and draw forth the whole story of her sister's suspicions, had not that quick-witted iron-grey woman been, as we have already mentioned, too deeply engaged. Perhaps her nephew's imaginary backsliding might have excited even Miss Leonora to an interest deeper than that which was awakened by the new gin-palace; but as it happened, it was the humbler intelligence alone which occupied itself with the supposed domestic calamity. Miss Dora's breakfast was affected by it in a way which did not appear in the morning meal of her sister; for somehow the most fervent love of souls seldom takes away the appetite, as the love of some unlucky individual occasionally does.

When breakfast was over, Miss Dora made a very elaborate excuse for going out by herself. She wanted to match some wool for a blanket she was making, "For Louisa's baby," the devoted aunt said, with a little tremor. "Poor Louisa! if Gerald were to go any further, you know, it would be so sad for her; and one

would like to help to keep up her heart, poor dear, as much as one could."

"By means of a blanket for the bassinet in scarlet and white," said Miss Leonora; "but it's quite the kind of comfort for Louisa. I wonder if she ever had the smallest inkling what kind of a husband she has got. I don't think Frank is far wrong about Gerald, though I don't pin my faith to my nephew's judgment. I daresay he'll go mad or do worse with all those crotchets of his — but what he married Louisa for has always been a mystery to me."

"I suppose because he was very fond of her," suggested Miss Dora, with humility.

"But why was he fond of her?—a goose!" said the strong-minded sister, and so went about her letter-writing without further comment, leaving aunt Dora to pursue her independent career. It was with a feeling of relief, and yet of guilt, that this timid inquirer set forth on her mission, exchanging a sympathetic significant look with Miss Wentworth before she went out. If she should meet Frank at the door, looking dignified and virtuous, what could she possibly say to him? and yet, perhaps, he had only been imprudent, and did not mean anything. Miss Dora looked round her on both sides, up and



down Grange Lane, as she went out into the lovely summer morning. Neither Frank nor any other soul, except some nurse-maids, was to be seen along the whole line of sunny road. She was relieved, yet she was disappointed at the same time, and went slowly up towards Elsworthy's shop, saying to herself that she was sure Frank could not mean anything. It must have been that forward little thing herself who had come up to him when he was out for his walk, or it must have been an accident. But then she remembered that she had heard the Curate call Rosa pretty; and Miss Dora wondered within herself what it mattered whether she was pretty or not, and what he had to do with it, and shook her head over the strange way men had of finding out such things. For her own part, she was sure she never looked whether the girl was pretty or not; and the anxious aunt had just come round again, by a very circuitous and perplexing course, to her original sentiment, and strengthened herself in the thought that her dear Frank could not mean anything, when she reached Elsworthy's door.

That worthy trader was himself behind the counter, managing matters with his usual exactness. Berlin wool was one of the articles Mr

Elsworthy dealt in, besides newspapers, and books when they were ordered. Miss Dora, who wore no crinoline, stumbled over her dress in her agitation as she went in, and saw, at the first glance, little Rosa, looking very blooming and pretty, tying up a parcel at the other end of the shop. The poor lady did not know how to enter upon so difficult a question. She offered her wool humbly to be matched, and listened to Mr Elsworthy's sentiments upon the subject. He told her how he always had his wools from the best houses in London, and could match anything as was ever made in that line, and was proud to say as he always gave satisfaction. Miss Dora could not see any opening for the inquiries which she hoped to make ; for how was it possible to intimate the possibility of disapproval to an establishment so perfect in all its arrangements ? The probabilities are, that she would have gone away without saying anything, had not Mr Elsworthy himself given her a chance.

“ Miss Wodehouse has been my great help,” said the shopkeeper ; “ she is the nicest lady, is Miss Wodehouse, in all Carlingford. I do respect them people ; they've had their troubles, like most families, but there ain't many as can

lay their finger on the skeleton as is in their cupboard : they've kept things close, and there ain't a many as knows ; but Miss Wodehouse has spoke up for me, ma'am, right and left, and most persons as count for anything in Carlingford gets their fancy articles out o' my shop. Mr Wentworth, ma'am, our respected clergyman, gets all his papers of me—and partickler he is to a degree—and likes to have 'em first thing afore they're opened out o' the parcel. It's the way with gentlemen when they're young. Mostly people ain't so partickler later in life—not as I could tell the reason why, unless it may be that folks gets used to most things, and stop looking for anything new. But there ain't a many young gentlemen like our clergyman, though I say it as shouldn't," continued Mr Elsworthy, with a little effusion, as he succeeded in finding an exact match for the scarlet wool.

“ And why shouldn't you say it, Mr Elsworthy ?” said Miss Dora, a little tartly ; “ you are not in any way particularly connected with my nephew.” Here she gave an angry glance at Rosa, who had drawn near to listen, having always in her vain little heart a certain palpitation at Mr Wentworth's name.

“ I ask your pardon, ma'am ; I'm clerk at St

Roque's. It ain't often as we have the pleasure of seeing you there—more's the pity," said the church official, "though I may say there ain't a church as perfect, or where the duty is performed more beautiful, in all the country; and there never was a clergyman as had the people's good at heart like Mr Wentworth—not in my time. It ain't no matter whether you're rich or poor, young or old, if there's a service as can be done to ever a one in his way, our clergyman is the man to do it. Why, no further gone than last night, ma'am, if you'll believe me, that little girl there——"

"Yes," said Miss Dora, eagerly, looking with what was intended to be a very stern and forbidding aspect in the little girl's face.

"She was a-coming up Grange Lane in the dark," said Mr Elsworthy—"not as there was any need, and me keeping two boys, but she likes a run out of an evening—when Mr Wentworth see her, and come up to her. It ain't what many men would have done," said the admiring but unlucky adherent of the suspected Curate: "he come up, seeing as she was by herself, and walked by her, and gave her a deal of good advice, and brought her home. Her aunt and me was struck all of a heap to see the

clergyman a-standing at our door. 'I've brought Rosa home,' he said, making believe a bit sharp. 'Don't send her out no more so late at night,' and was off like a shot, not waiting for no thanks. It's my opinion as there ain't many such gentlemen. I can't call to mind as I ever met with his fellow before."

"But a young creature like that ought not to have been out so late," said Miss Dora, trying to harden herself into severity. "I wonder very much that you like to walk up Grange Lane in the dark. I should think it very unpleasant, for my part; and I am sure I would not allow it, Mr Elsworthy," she said firmly, "if such a girl belonged to me."

"But please, I wasn't walking up Grange Lane," said Rosa, with some haste. "I was at Mrs Hadwin's, where Mr Wentworth lives. I am sure I did not want to trouble him," said the little beauty, recovering her natural spirit as she went on, "but he insisted on walking with me; it was all his own doing. I am sure I didn't want him;" and here Rosa broke off abruptly, with a consciousness in her heart that she was being lectured. She rushed to her defensive weapons by natural instinct, and grew crimson over all her pretty little face, and flashed light-

ning out of her eyes, which at the same time were not disinclined to tears. All this Miss Dora made note of with a sinking heart.

“Do you mean to say that you went to Mrs Hadwin’s to see Mr Wentworth?” asked that unlucky inquisitor, with a world of horror in her face.

“I went with the papers,” said Rosa, “and I—I met him in the garden. I am sure it wasn’t my fault,” said the girl, bursting into petulant tears. “Nobody has any occasion to scold me. It was Mr Wentworth as would come;” and Rosa sobbed, and lighted up gleams of defiance behind her tears. Miss Dora sat looking at her with a very troubled, pale face. She thought all her fears were true, and matters worse than she imagined; and being quite unused to private inquisitions, of course she took all possible steps to create the scandal for which she had come to look.

“Did you ever meet him in the garden before?” asked Miss Dora painfully, in a low voice. During this conversation Mr Elsworthy had been looking on, perplexed, not perceiving the drift of the examination. He roused himself up to answer now, a little alarmed, to tell the truth, by the new lights thrown on the subject, and vexed

to see how unconsciously far both the women had gone.

“It ain’t easy to go into a house in Grange Lane without meeting of some one in the garden,” said Mr Elsworthy ; “not as I mean to say it was the right thing for Rosa to be going them errands after dark. My orders is against that, as she knows ; and what’s the good of keeping two boys if things isn’t to be done at the right time? Mr Wentworth himself was a-reproving of me for sending out Rosa, as it might be the last time he was here ; for she’s one of them as sits in the chancel and helps in the singing, and he feels an interest in her, natural,” said the apologetic clerk. Miss Dora gave him a troubled look, but took no further notice of his speech. She thought, with an instinctive contempt for the masculine spectator, that it was impossible he could know anything about it, and pursued her own wiser way.

“It is very wrong of you—a girl in your position,” said Miss Dora, as severely as she could in her soft old voice, “to be seen walking about with a gentleman, even when he is your clergyman, and, of course, has nothing else in his head. Young men don’t think anything of it,” said the rash but timid preacher ; “of course it was only

to take care of you, and keep you out of harm's way. But then you ought to think what a trouble it was to Mr Wentworth, taking him away from his studies—and it is not nice for a young girl like you." Miss Dora paused to take breath, not feeling quite sure in her own mind whether this was the right thing to say. Perhaps it would have been better to have disbelieved the fact altogether, and declared it impossible. She was much troubled about it, as she stood looking into the flushed, tearful face, with all that light of defiance behind the tears, and felt instinctively that little Rosa, still only a pretty, obstinate, vain, uneducated little girl, was more than a match for herself, with all her dearly-won experiences. The little thing was bristling with a hundred natural weapons and defences, against which Miss Dora's weak assault had no chance.

"If it was a trouble, he need not have come," said Rosa, more and more convinced that Mr Wentworth must certainly have meant something. "I am sure *I* did not want him. He insisted on coming, though I begged him not. I don't know why I should be spoke to like this," cried the little coquette, with tears, "for I never was one as looked at a gentleman; it's them," with a sob, "as comes after me."



“Rosa,” said Mr Elsworthy, much alarmed, “your aunt is sure to be looking out for you, and I don’t want you here, not now; nor I don’t want you again for errands, and don’t you forget. If it hadn’t have been that Mr Wentworth thought you a silly little thing, and had a kind feeling for my missis and me, you don’t think he’d have took that charge of you?—and I won’t have my clergyman, as has always been good to me and mine, made a talk of. You’ll excuse me, ma’am,” he said, in an under tone, as Rosa reluctantly went away—not to her aunt, however, but again to her parcel at the other end of the shop—“she ain’t used to being talked to. She’s but a child, and don’t know no better: and after all,” said Rosa’s uncle, with a little pride, “she is a tender-hearted little thing—she don’t know no better, ma’am; she’s led away by a kind word—for nobody can say but she’s wonderful pretty, as is very plain to see.”

“Is she?” said Miss Dora, following the little culprit to the back-counter with disenchanted eyes. “Then you had better take all the better care of her, Mr Elsworthy,” she said, with again a little asperity. The fact was, that Miss Dora had behaved very injudiciously, and was partly aware of it; and then this prettiness of little

Rosa's, even though it shone at the present moment before her, was not so plain to her old-maidenly eyes. She did not make out why everybody was so sure of it, nor what it mattered ; and very probably, if she could have had her own way, would have liked to give the little insignificant thing a good shake, and asked her how she dared to attract the eye of the Perpetual Curate. As she could not do this, however, Miss Dora gathered up her wool, and refused to permit Mr Elsworthy to send it home for her. "I can carry it quite well myself," said the indignant little woman. "I am sure you must have a great deal too much for your boys to do, or you would not send your niece about with the things. But if you will take my advice, Mr Elsworthy," said Miss Dora, "you will take care of that poor little thing : she will be getting ridiculous notions into her head ;" and aunt Dora went out of the shop with great solemnity, quite unaware that she had done more to put ridiculous notions into Rosa's head than could have got there by means of a dozen darkling walks by the side of the majestic Curate, who never paid her any compliments. Miss Dora went away more than ever convinced in her

mind that Frank had forgotten himself and his position, and everything that was fit and seemly. She jumped to a hundred horrible conclusions as she went sadly across Grange Lane with her scarlet wool in her hand. What Leonora would say to such an irremediable folly?—and how the Squire would receive his son after such a *mésalliance*? “He might change his views,” said poor Miss Dora to herself, “but he could not change his wife;” and it was poor comfort to call Rosa a designing little wretch, and to reflect that Frank at first could not have meant anything. The poor lady had a bad headache, and was in a terribly depressed condition all day. When she saw from the window of her summer-house the pretty figure of Lucy Wodehouse in her grey cloak pass by, she sank into tears and melancholy reflections. But then Lucy Wodehouse’s views were highly objectionable, and she bethought herself of Julia Trench, who had long ago been selected by the sisters as the clergyman’s wife of Skelmersdale. Miss Dora shook her head over the blanket she was knitting for Louisa’s baby, thinking of clergymen’s wives in general, and the way in which marriages came about. Who had the ordering of these inexplicable

accidents? It was surely not Providence, but some tricky imp or other who loved confusion; and then Miss Dora paused with compunction, and hoped she would be forgiven for entertaining, even for one passing moment, such a wicked, wicked thought.

## CHAPTER XII.

ON the afternoon of the same day Mr Morgan went home late, and frightened his wife out of her propriety by the excitement and trouble in his face. He could do nothing but groan as he sat down in the drawing-room, where she had just been gathering her work together, and putting stray matters in order, before she went up-stairs to make herself tidy for dinner. The Rector paid no attention to the fact that the dinner-hour was approaching, and only shook his head and repeated his groan when she asked him anxiously what was the matter. The good man was too much flushed and heated and put out, to be able at first to answer her questions.

“Very bad, very bad,” he said, when he had recovered sufficient composure—“far worse than I feared. My dear, I am afraid the beginning of my work in Carlingford will be for ever asso-

ciated with pain to us both. I am discouraged and distressed beyond measure by what I have heard to-day."

"Dear William, tell me what it is," said the Rector's wife.

"I feared it was a bad business from the first," said the disturbed Rector. "I confess I feared, when I saw a young man so regardless of lawful authority, that his moral principles must be defective, but I was not prepared for what I have heard to-day. My dear, I am sorry to grieve you with such a story ; but as you are sure to hear it, perhaps it is better that you should have the facts from me."

"It must be about Mr Wentworth," said Mrs Morgan. She was sorry ; for though she had given in to her husband's vehemence, she herself in her own person had always been prepossessed in favour of the Perpetual Curate ; but she was also sensible of a feeling of relief to know that the misfortune concerned Mr Wentworth, and was not specially connected with themselves.

"Yes, it's about Mr Wentworth," said the Rector. He wiped his face, which was red with haste and exhaustion, and shook his head. He was sincerely shocked and grieved, to do him

justice ; but underneath there was also a certain satisfaction in the thought that he had foreseen it, and that his suspicions were verified. "My dear, I am very glad he had not become intimate in our house," said Mr Morgan ; "that would have complicated matters sadly. I rejoice that your womanly instincts prevented that inconvenience ;" and as the Rector began to recover himself, he looked more severe than ever.

"Yes," said Mrs Morgan, with hesitation ; for the truth was, that her womanly instincts had pronounced rather distinctly in favour of the Curate of St Roque's. "I hope he has not done anything very wrong, William. I should be very sorry ; for I think he has very good qualities," said the Rector's wife. "We must not let our personal objections prejudice us in respect to his conduct otherwise. I am sure you are the last to do that."

"I have never known an insubordinate man who was a perfect moral character," said the Rector. "It is very discouraging altogether ; and you thought he was engaged to Wodehouse's pretty daughter, didn't you ? I hope not—I sincerely hope not. That would make things doubly bad ; but, to be sure, when a man is faithless to his most sacred engagements,

there is very little dependence to be placed on him in other respects."

"But you have not told me what it is," said the Rector's wife, with some anxiety; and she spoke the more hastily as she saw the shadow of a curate—Mr Morgan's own curate, who must inevitably be invited to stop to dinner—crossing the lawn as she spoke. She got up and went a little nearer the window to make sure. "There is Mr Leeson," she said, with some vexation. "I must run up-stairs and get ready for dinner. Tell me what it is!"

Upon which the Rector, with some circumlocution, described the appalling occurrence of the previous night,—how Mr Wentworth had walked home with little Rosa Elsworthy from his own house to hers, as had, of course, been seen by various people. The tale had been told with variations, which did credit to the ingenuity of Carlingford; and Mr Morgan's version was that they had walked arm in arm, in the closest conversation, and at an hour which was quite unseemly for such a little person as Rosa to be abroad. The excellent Rector gave the story with strong expressions of disapproval; for he was aware of having raised his wife's expectations, and had a feeling, as he related



them, that the circumstances, after all, were scarcely sufficiently horrifying to justify his preamble. Mrs Morgan listened with one ear towards the door, on the watch for Mr Leeson's knock.

"Was that all?" said the sensible woman. "I think it very likely it might be explained. I suppose Mr Leeson must have stopped to look at my ferns; he is very tiresome with his botany. That was all! Dear, I think it might be explained. I can't fancy Mr Wentworth is a man to commit himself in that way—if that is all!" said Mrs Morgan; "but I must run up-stairs to change my dress."

"That was not all," said the Rector, following her to the door. "It is said that this sort of thing has been habitual, my dear. He takes the 'Evening Mail,' you know, all to himself, instead of having the 'Times' like other people, and she carries it down to his house, and I hear of meetings in the garden, and a great deal that is very objectionable," said Mr Morgan, speaking very fast in order to deliver himself before the advent of Mr Leeson. "I am afraid it is a very bad business. I don't know what to do about it. I suppose I must ask Leeson to stay to dinner? It is absurd of him to come at six o'clock."

“ Meetings in the garden ? ” said Mrs Morgan, aghast. “ I don’t feel as if I could believe it. There is that tiresome man at last. Do as you like, dear, about asking him to stay ; but I must make my escape,” and the Rector’s wife hastened up-stairs, divided between vexation about Mr Leeson and regret at the news she had just heard. She put on her dress rather hastily, and was conscious of a little ill-temper, for which she was angry with herself ; and the haste of her toilette, and the excitement under which she laboured, aggravated unbecomingly that redness of which Mrs Morgan was so painfully sensible. She was not at all pleased with her own appearance as she looked in the glass. Perhaps that sense of looking not so well as usual brought back to her mind a troublesome and painful idea, which recurred to her not unfrequently when she was in any trouble. The real Rector to whom she was married was so different from the ideal one who courted her ; could it be possible, if they had married in their youth instead of now, that her husband would have been less open to the ill-natured suggestions of the gossips in Carlingford, and less jealous of the interferences of his young neighbour ? It was hard to think that all the self-

denial and patience of the past had done more harm than good ; but though she was conscious of his defects, she was very loyal to him, and resolute to stand by him whatever he might do or say ; though Mrs Morgan's " womanly instincts," which the Rector had quoted, were all on Mr Wentworth's side, and convinced her of his innocence to start with. On the whole, she was annoyed and uncomfortable ; what with Mr Leeson's intrusion (which had occurred three or four times before, and which Mrs Morgan felt it her duty to check) and the Rector's uncharitableness, and her own insufficient time to dress, and the disagreeable heightening of her complexion, the Rector's wife felt in rather an unchristian frame of mind. She did not look well, and she did not feel better. She was terribly civil to the Curate when she went down-stairs, and snubbed him in the most unqualified way when he too began to speak about Mr Wentworth. " It does not seem to me to be at all a likely story," she said, courageously, and took away Mr Leeson's breath.

" But I hear a very unfavourable general account," said the Rector, who was almost equally surprised. " I hear he has been playing fast and loose with that very pretty person, Miss

Wodehouse, and that her friends begin to be indignant. It is said that he has not been nearly so much there lately, but, on the contrary, always going to Elsworthy's, and has partly educated this little thing. My dear, one false step leads to another. I am not so incredulous as you are. Perhaps I have studied human nature a little more closely, and I know that error is always fruitful ;—that is my experience," said Mr Morgan. His wife did not say anything in answer to this deliverance, but she lay in wait for the Curate, as was natural, and had her revenge upon him as soon as his ill fate prompted him to back the Rector out.

"I am afraid Mr Wentworth had always too much confidence in himself," said the unlucky individual who was destined to be scapegoat on this occasion ; "and as you very justly observe, one wrong act leads to another. He has thrown himself among the bargemen on such an equal footing that I daresay he has got to like that kind of society. I shouldn't be surprised to find that Rosa Elsworthy suited him better than a lady with refined tastes."

"Mr Wentworth is a gentleman," said the Rector's wife, with emphasis, coming down upon the unhappy Leeson in full battle array.

“I don’t think he would go into the poorest house, if it were even a bargeman’s, without the same respect to the privacy of the family as is customary among—persons of our own class, Mr Leeson. I can’t tell how wrong or how foolish he may have been, of course—but that he couldn’t behave to anybody in a disrespectful manner, or show himself intrusive, or forget the usages of good society,” said Mrs Morgan, who was looking all the time at the unfortunate Curate, “I am perfectly convinced.”

It was this speech which made Mr Morgan “speak seriously,” as he called it, later the same night, to his wife, about her manner to poor Leeson, who was totally extinguished, as was to be expected. Mrs Morgan busied herself among her flowers all the evening, and could not be caught to be admonished until it was time for prayers : so that it was in the sacred retirement of her own chamber that the remonstrance was delivered at last. The Rector said he was very sorry to find that she still gave way to temper in a manner that was unbecoming in a clergyman’s wife ; he was surprised, after all her experience, and the way in which they had both been schooled to patience, to find she had still to learn that lesson : upon which Mrs Morgan,

who had been thinking much on the subject, broke forth upon her husband in a manner totally unprecedented, and which took the amazed Rector altogether by surprise.

“Oh, William, if we had only forestalled the lesson, and been *less* prudent!” she cried in a womanish way, which struck the Rector dumb with astonishment; “if we hadn’t been afraid to marry ten years ago, but gone into life when we were young, and fought through it like so many people, don’t you think it would have been better for us? Neither you nor I would have minded what gossips said, or listened to a pack of stories when we were five-and-twenty. I think I was better then than I am now,” said the Rector’s wife. Though she filled that elevated position, she was only a woman, subject to outbreaks of sudden passion, and liable to tears like the rest. Mr Morgan looked very blank at her as she sat there crying, sobbing with the force of a sentiment which was probably untranslatable to the surprised, middle-aged man. He thought it must be her nerves which were in fault somehow, and, though much startled, did not inquire farther into it, having a secret feeling in his heart that the less that was said the better on that subject. So he did

what his good angel suggested to him, kissed his wife, and said he was well aware what heavy calls he had made upon her patience, and soothed her the best way that occurred to him. "But you were very hard upon poor Leeson, my dear," said the Rector, with his puzzled look, when she had regained her composure. Perhaps she was disappointed that she had not been able to convey her real meaning to her husband's matter-of-fact bosom ; at all events, Mrs Morgan recovered herself immediately, and flashed forth with all the lively freshness of a temper in its first youth.

"He deserved a great deal more than I said to him," said the Rector's wife. "It might be an advantage to take the furniture, as it was all new, though it is a perpetual vexation to me, and worries me out of my life ; but there was no need to take the curate, that I can see. What right has he to come day after day at your dinner-hour ? he knows we dine at six as well as we do ourselves ; and I do believe he knows what we have for dinner," exclaimed the incensed mistress of the house ; "for he always makes his appearance when we have anything he likes. I hope I know my duty, and can put up with what cannot be mended," continued

Mrs Morgan, with a sigh, and a mental reference to the carpet in the drawing-room ; “but there are some things really that would disturb the temper of an angel. I don’t know anybody that could endure the sight of a man always coming unasked to dinner ;—and he to speak of Mr Wentworth, who, if he were the greatest sinner in the world, is *always* a gentleman !” Mrs Morgan broke off with a sparkle in her eye, which showed that she had neither exhausted the subject, nor was ashamed of herself ; and the Rector wisely retired from the controversy. He went to bed, and slept, good man, and dreamt that Sir Charles Grandison had come to be his curate in place of Mr Leeson ; and when he woke, concluded quietly that Mrs Morgan had “experienced a little attack on the nerves,” as he explained afterwards to Dr Marjoribanks. Her compunctions, her longings after the lost life which they might have lived together, her wistful womanish sense of the impoverished existence, deprived of so many experiences, on which they had entered in the dry maturity of their middle age, remained for ever a mystery to her faithful husband. He was very fond of her, and had a high respect for her character ; but if she had



spoken Sanscrit, he could not have had less understanding of the meaning her words were intended to convey.

Notwithstanding, a vague idea that his wife was disposed to side with Mr Wentworth had penetrated the brain of the Rector, and was not without its results. He told her next morning, in his curt way, that he thought it would be best to wait a little before taking any steps in the Wharfside business. "If all I hear is true, we may have to proceed in a different way against the unhappy young man," said Mr Morgan, solemnly; and he took care to ascertain that Mr Leeson had an invitation somewhere else to dinner, which was doing the duty of a tender husband, as everybody will allow.

## CHAPTER XIII.

“I WANT to know what all this means about young Wentworth,” said Mr Wodehouse. “He’s gone off, it appears, in a hurry, nobody knows where. Well, so they say. To his brother’s, is it? *I* couldn’t know that; but look here—that’s not all, nor nearly all—they say he meets that little Rosa at Elsworthy’s every night, and walks home with her, and all that sort of thing. I tell you I don’t know—that’s what people say. You ought to understand all the rights of it, you two girls. I confess I thought it was Lucy he was after, for my part—and a very bad match, too, and one I should never have given my consent to. And then there is another fine talk about some fellow he’s got at his house. What’s the matter, Molly?—she looks as if she were going to faint.”

“Oh no,” said Miss Wodehouse, faintly; “and

I don't believe a word about Rosa Elsworthy," she said, with sudden impetuosity, a minute after. "I am sure Mr Wentworth could vindicate himself whenever he likes. I daresay the one story is just as true as the other; but then," said the gentle elder sister, turning with anxious looks towards Lucy, "he is proud, as is natural; and I shouldn't think he would enter into explanations if he thought people did not trust him without them."

"That is all stuff," said Mr Wodehouse; "why should people trust him? I don't understand trusting a man in all sorts of equivocal circumstances, because he's got dark eyes, &c., and a handsome face—which seems *your* code of morality; but I thought he was after Lucy—that was my belief—and I want to know if it's all off."

"It never was on, papa," said Lucy, in her clearest voice. "I have been a great deal in the district, you know, and Mr Wentworth and I could not help meeting each other; that is all about it: but people must always have something to talk about in Carlingford. I hope you don't think I and Rosa Elsworthy could go together," she went on, turning round to him with a smile. "I don't think that would be much of

a compliment ;” and, saying this, Lucy went to get her work out of its usual corner, and sat down opposite to her father, with a wonderfully composed face. She was so composed, indeed, that any interested beholder might have been justified in thinking that the work suffered in consequence, for it seemed to take nearly all Lucy’s strength and leisure to keep up that look.

“ Oh !” said Mr Wodehouse, “ that’s how it was ? Then I wonder why that confounded puppy came here so constantly ? I don’t like that sort of behaviour. Don’t you go into the district any more and meet him—that’s all I’ve got to say.”

“ Because of Rosa Elsworthy ?” said Lucy, with a little smile, which did not flicker naturally, but was apt to get fixed at the corners of her pretty mouth. “ That would never do, papa. Mr Wentworth’s private concerns are nothing to us ; but, you know, there is a great work going on in the district, and *that* can’t be interfered with,” said the young Sister of Mercy, looking up at him with a decision which Mr Wodehouse was aware he could make no stand against. And when she stopped speaking, Lucy did a little work, which was for the

district too. All this time she was admitting to herself that she had been much startled by this news about Rosa Elsworthy,—much startled. To be sure, it was not like Mr Wentworth, and very likely it would impair his influence; and it was natural that any friend taking an interest in him and the district, should be taken a little aback by such news. Accordingly, Lucy sat a little more upright than usual, and was conscious that when she smiled, as she had just done, the smile did not glide off again in a natural way, but settled down into the lines of her face with a kind of spasmodic tenacity. She could do a great deal in the way of self-control, but she could not quite command these refractory muscles. Mr Wodehouse, who was not particularly penetrating, could not quite make her out; he saw there was something a little different from her ordinary look about his favourite child, but he had not insight enough to enable him to comprehend what it was.

“And about this man who is staying at Mrs Hadwin’s?” said the perplexed churchwarden; “does any one know who the fellow is? I don’t understand how Wentworth has got into all this hot water in a moment. Here’s the Rector in a state of fury,—and his aunts,—and now here’s

this little bit of scandal to crown all ;—and who is this fellow in his house ?”

“It must be somebody he has taken in out of charity,” said Miss Wodehouse, with tears in her eyes ; “I am sure it is somebody whom he has opened his doors to out of Christian charity and the goodness of his heart. I don’t understand how you can all desert him at the first word. All the years he has been here, you know there never was a whisper against him ; and is it in reason to think he would go so far wrong all in a moment ?” cried the faithful advocate of the Perpetual Curate. Her words were addressed to Mr Wodehouse, but her eyes sought Lucy, who was sitting very upright doing her work, without any leisure to look round. Lucy had quite enough to occupy her within herself at that emergency, and the tearful appeal of her elder sister had no effect upon her. As for Mr Wodehouse, he was more and more puzzled how to interpret these tears in his daughter’s eyes.

“I don’t make it out at all,” said the perplexed father, getting up to leave the room. “I hope *you* weren’t in love with him, Molly ? you ought to have too much sense for that. A pretty mess he’ll find when he comes home ; but

he must get out of it the best way he can, for *I* can't help him, at least. I don't mean to have him asked here any more—you understand, Lucy," he said, turning round at the door, with an emphatic creak of his boots. But Lucy had no mind to be seduced into any such confession of weakness.

"You are always having everybody in Carlingford to dinner," said the young housekeeper, "and all the clergymen, even *that* Mr Leeson; and I don't see why you should except Mr Wentworth, papa; he has done nothing wicked, so far as we know. I daresay he won't want to bring Rosa Elsworthy with him; and why shouldn't he be asked here?" said Lucy, looking full in his face with her bright eyes. Mr Wodehouse was entirely discomfited, and did not know what to say. "I wonder if you know what you mean yourselves, you women," he muttered; and then, with a shrug of his shoulders, and a hasty "settle it as you please," the churchwarden's boots creaked hastily out of the room, and out of the house.

After this a dead silence fell upon the drawing-room and its two occupants. They did not burst forth into mutual comment upon this last piece of Carlingford news, as they would have

done under any other circumstances ; on the contrary, they bent over their several occupations with quite an unusual devotion, not exchanging so much as a look. Lucy, over her needlework, was the steadiest of the two ; she was still at the same point in her thoughts, owing to herself that she was startled, and indeed shocked, by what she had heard—that it was a great pity for Mr Wentworth ; perhaps that it was not quite what might have been expected of him,—and then she checked herself, and went back again to her original acknowledgment. To tell the truth, though she assured herself that she had nothing to do with it, a strange sense of having just passed through an unexpected illness, lay underneath Lucy's composure. It was none of her business, to be sure, but she could not help feeling as if she had just had a fever, or some other sudden unlooked-for attack, and that nobody knew of it, and that she must get well as she best could, without any help from without.

It was quite half an hour before Miss Wodehouse got up from the knitting which she had spoiled utterly, trying to take up the dropped stitches with her trembling fingers, and dropping others by every effort she made. The poor



lady went wistfully about the room, wandering from corner to corner, as if in search of something; at last she took courage to speak, when she found herself behind her young sister. "Dear, I am sure it is not true," said Miss Wodehouse, suddenly, with a little sob; and then she came close to Lucy's chair, and put her hand timidly upon her sister's shoulder. "Think how many good things you two have done together, dear; and is it likely you are to be parted like this?" said the injudicious comforter. It felt rather like another attack of fever to Lucy, as unexpected as the last.

"Don't speak so, please," said the poor girl, with a momentary shiver. "It is about Mr Wentworth you mean?" she went on, after a little, without turning her head. "I—am sorry, of course. I am afraid it will do him—harm," and then she made a pause and stumbled over her sewing with fingers which felt feeble and powerless to the very tips—all on account of this fever she had had. "But I don't know any reason why you and I should discuss it, Mary," she said, getting up in her turn, not quite sure whether she could stand at this early period of her convalescence, but resolved to try. "We are both Mr Wentworth's friends—and we need

not say any harm of him. I have to get something out of the storeroom for to-night."

"But, Lucy," said the tender, trembling sister, who did not know how to be wise and silent, "*I* trust him, and *you* don't. Oh, my dear, it will break my heart. I know some part of it is not true. I know one thing in which he is quite—quite innocent. Oh, Lucy, my darling, if you distrust him it will be returning evil for good!" cried poor Miss Wodehouse, with tears. As for Lucy, she did not quite know what her sister said. She only felt that it was cruel to stop her, and look at her, and talk to her; and there woke up in her mind a fierce sudden spark of resistance to the intolerable.

"Why do you hold me? I may have been ill, but I can stand well enough by myself," cried Lucy, to her sister's utter bewilderment. "That is, I—I mean, I have other things to attend to," she cried, breaking into a few hot tears of mortification over this self-betrayal; and so went away in a strange glow and tremble of sudden passion, such as had never been seen before in that quiet house. She went direct to the storeroom, as she had said, and got out what was wanted; and only after that was done per-

mitted herself to go up to her own room, and turn the key in her door. Though she was a Sister of Mercy, and much beloved in Prickett's Lane, she was still but one of Eve's poor petulant women-children, and had it in her to fly at an intruder on her suffering, like any other wounded creature. But she did not make any wild demonstration of her pain, even when shut up thus in her fortress. She sat down on the sofa, in a kind of dull heaviness, looking into vacancy. She was not positively thinking of Mr Wentworth, or of any one thing in particular. She was only conscious of a terrible difference somehow in everything about her—in the air which choked her breathing, and the light which blinded her eyes. When she came to herself a little, she said over and over, half-aloud, that everything was just the same as it had always been, and that to her at least nothing had happened; but that declaration, though made with vehemence, did not alter matters. The world altogether had sustained a change. The light that was in it was darkened, and the heart stilled. All at once, instead of a sweet spontaneous career, providing for its own wants day by day, life came to look like something which required such an amount of cour-

age and patience and endurance as Lucy had not at hand to support her in the way; and her heart failed her at the moment when she found this out.

Notwithstanding, the people who dined at Mr Wodehouse's that night thought it a very agreeable little party, and more than one repeated the remark, so familiar to most persons in society in Carlingford—that Wodehouse's parties were the pleasantest going, though he himself was hum-drum enough. Two or three of the people present had heard the gossip about Mr Wentworth, and discussed it, as was natural, taking different views of the subject; and poor Miss Wodehouse took up his defence so warmly and with such tearful vehemence, that there were smiles to be seen on several faces. As for Lucy, she made only a very simple remark on the subject. She said: "Mr Wentworth is a great friend of ours, and I think I would rather not hear any gossip about him." Of course there were one or two keen observers who put a subtle meaning to this, and knew what was signified by her looks and her ways all the evening; but, most likely, they were altogether mistaken in their suppositions, for nobody could possibly watch her so closely as did Miss Wode-

house, who knew no more than the man in the moon, at the close of the evening, whether her young sister was very wretched or totally indifferent. The truth was certainly not to be discovered, for that night at least, in Lucy's looks.

## CHAPTER XIV.

THE next afternoon there were signs of a considerable commotion in Mr Elsworthy's shop. Rosa had disappeared altogether, and Mrs Elsworthy, with an ominous redness on her cheeks, had taken the place generally held by that more agreeable little figure. All the symptoms of having been engaged in an affray from which she had retired not altogether victorious were in Mrs Elsworthy's face, and the errand-boys vanished from her neighbourhood with inconceivable rapidity, and found out little parcels to deliver which would have eluded their most anxious search in other circumstances. Mr Elsworthy himself occupied his usual place in the foreground, without the usual marks of universal content and satisfaction with all his surroundings which generally distinguished him. An indescribable appearance of having been

recently snubbed hung about the excellent man, and his glances towards the back-shop, and the glances directed from the back-shop to him, told with sufficient significance the quarter from which his humiliation had proceeded. It had done him good, as such painful discipline generally does ; for he was clearing out some drawers in which sundry quires of paper had broken loose and run into confusion, with the air of a man who ought to have done it weeks ago. As for the partner of his bosom, she was standing in the obscure distance behind the counter knitting a blue stocking, which was evidently intended for no foot but his. There was a chair close by, but Mrs Elsworthy disdained to sit down. She stood with her knitting, in conscious power, now and then suffering a confession of her faith to escape her. "There's nothing as don't go contrary in this world," said the discontented wife, "when a man's a fool." It was hard upon Mr Elsworthy that his ears were sharp, and that he knew exactly what this agreeable murmur was. But he was wise in his generation, and made no reply.

Things were in this condition when, of all persons in Carlingford, it occurred to Miss Leonora Wentworth to enter Mr Elsworthy's

shop. Not that she was alone, or bent upon any errand of inquiry ; for Miss Leonora seldom moved about unattended by her sisters, whom she felt it her duty to take out for exercise ; and, wonderfully enough, she had not found out yet what was the source of Miss Dora's mysteries and depression, having been still occupied meantime by her own " great work " in her London district, and the affair of the gin-palace, which was still undecided. She had been talking a great deal about this gin-palace for the last twenty-four hours ; and to hear Miss Leonora, you might have supposed that all the powers of heaven must fail and be discomfited before this potent instrument of evil, and that, after all, Bibles and missionaries were much less effective than the stoppage of the licence, upon which all her agents were bent. At all events, such an object of interest had swept out from her thoughts the vague figure of her nephew Frank, and aunt Dora's mysterious anxieties on his account. When the three ladies approached Elsworthy's, the first thing that attracted their attention was Rosa, the little Rosa who had been banished from the shop, and whom Mrs Elsworthy believed to be expiating her sins in a back room, in tears and darkness ; instead of



which the little girl was looking out of her favourite window, and amusing herself much with all that was going on in Grange Lane. Though she was fluttered by the scolding she had received, Rosa only looked prettier than usual with her flushed cheeks; and so many things had been put into her nonsensical little head during the last two days, especially by her aunt's denunciations, that her sense of self-importance was very much heightened in consequence. She looked at the Miss Wentworths with a throb of mingled pride and alarm, wondering whether perhaps she might know more of them some day, if Mr Wentworth was really fond of her, as people said—which thought gave Rosa a wonderful sensation of awe and delighted vanity. Meanwhile the three Miss Wentworths looked at her with very diverse feelings. “I must speak to these people about that little girl, if nobody else has sense enough to do it,” said Miss Leonora; “she is evidently going wrong as fast as she can, the little fool:” and the iron-grey sister went into Mr Elsworthy's in this perfectly composed and ordinary frame of mind, with her head full of the application which was to be made to the licensing magistrates to-day, in the parish of St Michael, and totally unaware

that anybody belonging to herself could ever be connected with the incautious little coquette at the window. Miss Dora's feelings were very different. It was much against her will that she was going at all into this obnoxious shop, and the eyes which she hastily uplifted to the window and withdrew again with lively disgust and dislike, were both angry and tearful: "Little forward shameless thing," Miss Dora said to herself, with a little toss of her head. As for Miss Wentworth, it was not her custom to say anything—but she, too, looked up, and saw the pretty face at the window, and secretly concluded that it might all be quite true, and that she had known a young man make a fool of himself before now for such another. So they all went in, unwitting that they came at the end of a domestic hurricane, and that the waters were still in a state of disturbance. Miss Wentworth took the only chair, as was natural, and sat down sweetly to wait for Leonora, and Miss Dora lingered behind while her sister made her purchases. Miss Leonora wanted some books—

"And I came here," she said, with engaging candour, "because I see no other shop in this part of the town except Masters's, which, of

course, I would not enter. It is easy enough to do without books, but I can't afford to compromise my principles, Mr Elsworthy ;" to which Mr Elsworthy had replied, "No, ma'am, of course not—such a thing ain't to be expected ;" with one eye upon his customer, and one upon his belligerent wife.

"And, by the by, if you will permit me to speak about what does not concern me," said Miss Leonora cheerfully, "I think you should look after that little girl of yours more carefully ;—recollect I don't mean any offence ; but she's very pretty, you know, and very young, and vain, as a matter of course. I saw her the other evening going down Grange Lane, a great deal too late for such a creature to be out ; and though I don't doubt, you are very particular where she goes——"

It was at this conjuncture that Mrs Elsworthy, who could not keep silence any longer, broke in ardently, with all her knitting-needles in front of her, disposed like a kind of porcupine mail—

"I'm well known in Carlingford — better known than most," said Mrs Elsworthy with a sob ; "such a thing as not being particular was never named to me. I strive and I toil from morning to night, as all things should be re-

spectable and kep' in good order ; but what's the good ? Here's my heart broken, that's all ; and Elsworthy standing gaping like a gaby as he is. There ain't nothing as don't go contrary, when folks is tied to a set of fools," cried the indignant matron. "As for pretty, I don't know nothing about it ; I've got too much to do minding my own business. Them as has nothing to think of but stand in the shop and twiddle their thumbs, ought to look to that ; but, ma'am, if you'll believe me, it ain't no fault of mine. It ain't my will to throw her in any young gentleman's way ; not to say a clergyman as we're bound to respect. Whatever you does, ladies,—and I shouldn't wonder at your taking away your custom, nor nothing else as was a punishment—don't blame me !"

"But you forget, Mrs Elsworthy, that we have nothing to do with it,—nothing at all ; my nephew knows very well what he is about," said Miss Dora, in injudicious haste. "Mr Wentworth is not at all likely to forget himself," continued that poor lady, getting confused as her sister turned round and stared at her. "Of course it was all out of kindness ;—I—I know Frank did not mean anything," cried the unfortunate aunt. Leonora's look, as she turned round and fixed

her eyes upon her, took away what little breath Miss Dora had.

“Mr Wentworth?” asked Miss Leonora; “I should be glad to know, if anybody would inform me, what Mr Wentworth can possibly have to do with it? I daresay you misunderstood me; I said you were to look after that little girl—your niece, or whatever she is; I did not say anything about Mr Wentworth,” said the strong-minded sister, looking round upon them all. For the moment she forgot all about the licence, and turned upon Mr Elsworthy with an emphasis which almost drove that troubled citizen to his knees.

“That was how I understood it,” said the clerk of St Roque’s, humbly; “there wasn’t nothing said about Mr Wentworth—nor there couldn’t be as I know of, but what was in his favour, for there ain’t many young men like our clergyman left in the Church. It ain’t because I’m speaking to respected ladies as is his relations; folks may talk,” said Mr Elsworthy, with a slight faltering, “but I never see his equal; and as for an act of kindness to an orphan child——”

“The orphan child is neither here nor there,” said his angry wife, who had taken up her post

by his side ; “ a dozen fathers and mothers couldn’t have done better by her than we’ve done ; and to go and lay out her snares for them as is so far above her, if you’ll believe me, ma’am, it’s nigh broken my heart. She’s neither flesh nor blood o’ mine,” cried the aggrieved woman ; “ there would have been a different tale to tell if she had belonged to me. I’d have—murdered her, ma’am, though it ain’t proper to say so, afore we’d have gone and raised a talk like this ; it ain’t my blame, if it was my dying word,” cried Mrs Elsworthy, relapsing into angry tears : “ I’m one as has always shown her a good example, and never gone flirting about, nor cast my eyes to one side or another for the best man as ever walked ; and to think as a respectable family should be brought to shame through her doings, and a gentleman as is a clergyman got himself talked about—it’s gone nigh to kill me, that’s what it’s done,” sobbed the virtuous matron ; “ and I don’t see as nobody cares.”

Miss Leonora had been woke up suddenly out of her abstract occupations ; she penetrated to the heart of the matter while all this talk was going on. She transfixed her sister Dora, who seemed much inclined to cry like Mrs Elsworthy, with a look which overwhelmed that trembling

woman ; then she addressed herself with great suavity to the matter in hand.

“ I suppose it is this poor little foolish child who has been getting herself talked about ? ” said Miss Leonora. “ It’s a pity, to be sure, but I daresay it’s not so bad as you think. As for her laying snares for people above her, I wouldn’t be afraid of that. Poor little thing ! It’s not so easy as you think laying snares. Perhaps it’s the new minister at Salem Chapel who has been paying attention to her ? I would not take any notice of it if I were you. Don’t let her loll about at the window as she’s doing, and don’t let her go out so late, and give her plenty of work to do. My maid wants some one to help in her needlework. Perhaps this child would do, Cecilia ? ” said Miss Leonora. “ As for her snares, poor thing, I don’t feel much afraid of them. I daresay if Mr Wentworth had Sunday classes for the young people as I wished him to have, and took pains to give them proper instruction, such things would not happen. If you send her to my maid, I flatter myself she will soon come to her senses. Good morning ; and you will please to send me the books—there are some others I want you to get for me next week,” said Mr Elsworthy’s patroness. “ I will

follow you, Dora, please," and Miss Leonora swept her sisters out before her, and went upon her way with indescribable grandeur. Even little Rosa felt the change, where she sat at the window looking out. The little vain creature no longer felt it possible to believe, as she looked after them, that she ever could be anything to the Miss Wentworths except a little girl in a shop. It shook her confidence in what people said; and it was as well for her that she withdrew from the window at that conjuncture, and so had an opportunity of hearing her aunt come up-stairs, and of darting back again to the penitential darkness of her own chamber at the back of the house—which saved Rosa some angry words at least.

As for Miss Leonora Wentworth, she said nothing to her sisters on this new subject. She saw them safely home to their own apartments, and went out again without explaining her movements. When she was gone, Miss Wentworth listened to Miss Dora's doubts and tears with her usual patience, but did not go into the matter much. "It doesn't matter whether it is your fault or not," said aunt Cecilia, with a larger amount of words than usual, and a sharpness very uncommon with her;



“but I daresay Leonora will set it all right.” After all, the confidence which the elder sister had in Leonora was justified. She did not entirely agree with her about the “great work,” nor was disposed to connect the non-licensing of the gin-palace in any way with the faithfulness of God: but she comprehended in her gentle heart that there were other matters of which Leonora was capable. As for Miss Dora, she went to the summer-house at last, and, seating herself at the window, cried under her breath till she had a very bad headache, and was of no use for any purpose under heaven. She thought nothing less than that Leonora had gone abroad to denounce poor Frank, and tell everybody how wicked he was; and she was so sure her poor dear boy did not mean anything! She sat with her head growing heavier and heavier, watching for her sister’s return, and calculating within herself how many places Leonora must have called at, and how utterly gone by this time must be the character of the Perpetual Curate. At last, in utter despair, with her thin curls all limp about her poor cheeks, Miss Dora had to go to bed and have the room darkened, and swallow cups of green tea and other nauseous compounds, at the will and pleasure of her maid, who was learned

in headache. The poor lady sobbed herself to sleep after a time, and saw, in a hideous dream, her sister Leonora marching from house to house of poor Frank's friends, and closing door after door with all sorts of clang and dash upon the returning prodigal. "But oh, it was not my fault—oh, my dear, she found it out herself. You do not think *I* was to blame?" sobbed poor aunt Dora in her troubled slumber; and her headache did not get any better notwithstanding the green tea.

Miss Dora's visions were partly realised, for it was quite true that her iron-grey sister was making a round of calls upon Frank's friends. Miss Leonora Wentworth went out in great state that day. She had her handsomest dress on, and the bonnet which her maid had calculated upon as her own property, because it was much too nice for Miss Leonora. In this imposing attire she went to see Mrs Hadwin, and was very gracious to that unsuspecting woman, and learned a few things of which she had not the least conception previously. Then she went to the Miss Wodehouses, and made the elder sister there mighty uncomfortable by her keen looks and questions; and what Miss Leonora did after that was not distinctly known to any one. She

got into Prickett's Lane somehow, and stumbled upon No. 10, much to the surprise of the inhabitants; and before she returned home she had given Mrs Morgan her advice about the Virginian creeper which was intended to conceal the continual passage of the railway trains. "But I would not trust to trellis-work. I would build up the wall a few feet higher, and then you will have some satisfaction in your work," said Miss Leonora, and left the Rector's wife to consider the matter in rather an agreeable state of mind, for that had been Mrs Morgan's opinion all along. After this last visit the active aunt returned home, going leisurely along George Street, and down Grange Lane, with meditative steps. Miss Leonora, of course, would not for kingdoms have confessed that any new light had come into her mind, or that some very ordinary people in Carlingford, no one of whom she could have confidently affirmed to be a converted person, had left a certain vivid and novel impression upon her thoughts. She went along much more slowly than usual in this new mood of reflectiveness. She was not thinking of the licensing magistrates of St Michael's nor the beautiful faith of the colporteur. Other ideas filled her mind at the moment. Whether perhaps, after

all, a man who did his duty by rich and poor, and could encounter all things for love and duty's sake, was not about the best man for a parish priest, even though he did have choristers in white surplices, and lilies on the Easter altar? Whether it might not be a comfort to know that in the pretty parsonage at Skelmersdale there was some one ready to start at a moment's notice for the help of a friend or the succour of a soul—brother to Charley who won the Cross for Valour, and not unworthy of the race? Some strange moisture came into the corners of Miss Leonora's eyes. There was Gerald too, whom the Perpetual Curate had declared to be the best man he ever knew; and the Evangelical woman, with all her prejudices, could not in her heart deny it. Various other thoughts of a similar description, but too shadowy to bear expression, came in spite of herself through Miss Leonora's mind. "We know that God heareth not sinners; but if any man be a worshipper of God and doeth His will, him He heareth;" and it occurred to her vaguely, for the first time, that she was harder to please than her Master. Not that such an idea could get possession of a mind so well fortified, at the first assault; but it was strange how often the thought came back

to her that the man who had thrilled through all those people about Prickett's Lane a kind of vague sense that they were Christians, and not hopeless wretches, forgotten of God ; and who had taken in the mysterious lodger at Mrs Hadwin's, bearing the penalty of suspicion without complaint, would be true at his post wherever he might be, and was a priest of God's appointing. Such were the strangely novel ideas which went flashing through Miss Leonora's mind as she went home to dinner, ejecting summarily the new gin-palace and her favourite colporteur. If anybody had stated them in words, she would have indignantly scouted such latitudinarian stuff ; but they kept flickering in the strangest fluctuations, coming and going, bringing in native Wentworth prejudices and natural affections to overcome all other prepossessions, in the most inveterate, unexplainable way. For it will be apparent that Miss Leonora, being a woman of sense, utterly scorned the Rosa Elsworthy hypothesis, and comprehended as nearly how it happened as it was possible for any one unaware of the facts to do.

Such were the good and bad angels who fought over the Curate's fate while he was away. He might have been anxious if he had known

anything about them, or had been capable of imagining any such clouds as those which overshadowed his good name in the lively imagination of Carlingford. But Rosa Elsworthy never could have occurred to the unconscious young man as a special danger, any more than the relenting in the heart of his aunt Leonora could have dawned upon him as a possible happiness. To tell the truth, he had left home, so far as he himself was concerned, in rather a happy state of mind than otherwise, with healthful impulses of opposition to the Rector, and confidence in the sympathy of Lucy. To hear that Lucy had given him up, and that Miss Leonora and Mrs Morgan were the only people who believed in him, would have gone pretty far at this moment to make an end of the Perpetual Curate. But fortunately he knew nothing about it; and while Lucy held her head high with pain, and walked over the burning coals a conscious martyr, and Miss Dora sobbed herself asleep in her darkened room, all on his account, there was plenty of trouble, perplexity, and distress in Wentworth Rectory to occupy to the full all the thoughts and powers of the Curate of St Roque's.

## CHAPTER XV.

IT was mid-day, and more than twelve hours after he had left Carlingford, before Mr Wentworth reached the Rectory. He had snatched a few hours' sleep in London, where he was obliged to pause because of the trains, which did not correspond ; and accordingly, though he was very anxious about Gerald, it was with a mien and gait very much like his usual appearance that he jumped out of the railway carriage at the little station which was on his father's property, and where everybody knew the Squire's son. Left in entire uncertainty as he was in respect to the trouble which had overtaken his brother, it was a little comfort to the Curate to find that everybody looked surprised to see him, and that nobody seemed to know of any cause demanding his presence. All was well at the Hall, so far as the station-master knew ; and as

for the Rector, he had no special place in the local report with which the handiest porter supplied "Mr Frank"—a blessed neglect, which was very consolatory to the heart of the anxious brother, to whom it became evident that nothing had happened, and who began to hope that Gerald's wife, who never was very wise, had been seized with some merely fantastic terror. With this hope he walked on briskly upon the familiar road to his brother's house, recovering his courage, and falling back upon his own thoughts ; and at last, taking pleasure in the idea of telling all his troubles to Gerald, and getting strength and enlightenment from his advice. He had come quite into this view of the subject when he arrived at the Rectory, and saw the pretty old-fashioned house, with its high ivied garden-walls, and the famous cedar on the lawn, standing all secure and sweet in the early sunshine, like something too steadfast to be moved, as if sorrow or conflict could never enter there. Unconsciously to himself, the perfect tranquillity of everything altered the entire scope of Frank Wentworth's thoughts. He was no longer in anxiety about his brother. He was going to ask Gerald's advice upon his own troubles, and lay the difficulties and dan-



gers of his position before the clear and lucid eyes of the best man he ever knew.

It shook him a little out of this position, however, to find himself admitted with a kind of scared expectation by Mrs Gerald Wentworth's maid, who made no exclamation of wonder at the sight of him, but opened the door in a troubled, stealthy way, strangely unlike the usual customs of the place. "Is my brother at home?" said the Curate, going in with a step that rang on the hall, and a voice that sounded into the house. He would have proceeded straight, as usual, to Gerald's study after this question, which was one of form merely, but for the disturbed looks of the woman, who put up her hand imploringly. "Oh hush! Mr Frank; hush! My mistress wants to see you first. She said I was to show you into her sitting-room," said the maid, half in a whisper, and led him hastily down a side-passage to a little out-of-the-way room, which he knew was where Louisa was wont to retire when she had her headaches, as was well known to all the house of Wentworth. The Curate went in with some impatience and some alarm to this retired apartment. His eyes, dazzled by the sunshine, could not penetrate at first the shadowy greenness of the

room, which, what with the trees without and the Venetian blind within, was lost in a kind of twilight, grateful enough after a while, but bewildering at the first moment. Out of this darkness somebody rose as he entered, and walked into his arms with trembling eagerness. "Oh, Frank, I am so thankful you are come! now perhaps something may be done; for *you* always understood," said his little sister-in-law, reaching up to kiss him. She was a tiny little woman, with soft eyes and a tender little blooming face, which he had never before seen obscured by any cloud, or indeed moved by any particular sentiment. Now the little firmament was all overcast, and Louisa, it was evident, had been sitting in the shade of her drawn blinds, having a quiet cry, and going into all her grievances. To see such a serene creature all clouded over and full of tears, gave the Curate a distinct shock of alarm and anxiety. He led her back to her sofa, seeing clearer and clearer, as he watched her face, the plaintive lines of complaint, the heavy burden of trouble which she was about to cast on his shoulders. He grew more and more afraid as he looked at her. "Is Gerald ill?" he said, with a thrill of terror; but even this could scarcely account for the

woeful look of all the accessories to the picture.

“Oh, Frank, I am so glad you are come!” said Louisa through her tears. “I felt sure you would come when you got my letter. Your father thinks I make a fuss about nothing, and Cuthbert and Guy do nothing but laugh at me, as if they could possibly know; but you always understand me, Frank. I knew it was just as good as sending for a brother of my own; indeed better,” said Mrs Wentworth, wiping her eyes; “for though Gerald is using me so badly, I would not expose him out of his own family, or have people making remarks—oh, not for the world!”

“Expose him!” said the Curate, with unutterable astonishment. “You don’t mean to say you have any complaint to make about Gerald?” The idea was so preposterous that Frank Wentworth laughed; but it was not a laugh pleasant to hear.

“Oh, Frank, if you but knew all,” said Louisa; “what I have had to put up with for months—all my best feelings outraged, and so many things to endure that were dreadful to think of. And I that was always brought up so differently; but now,” cried the poor little woman,

bursting into renewed tears, "it's come to such a pass that it can't be concealed any longer. I think it will break my heart; people will be sure to say I have been to blame; and how I am ever to hold up my head in society, and what is to be my name, and whether I am to be considered a widow——"

"A widow!" cried the Perpetual Curate, in utter consternation.

"Or worse," sobbed Gerald's poor little wife: "it feels like being divorced—as if one had done something wrong; and I am sure I never did anything to deserve it; but when your husband is a Romish priest," cried the afflicted woman, pressing her handkerchief to her eyes, "I would just ask anybody what are you? You can't be his wife, because he is not allowed to have any wife; and you can't go back to your maiden name, because of the children; and how can you have any place in society? Oh, Frank, I think I shall go distracted," said poor Louisa; "it will feel as if one had done something wicked, and been put out of the pale. How can I be called Mrs Wentworth any more when my husband has left me? and even if he is a priest, and can't have any wife, still he will be alive, and I shall not have the satisfaction of being a

widow even. I am sure I don't know what I say," she concluded, with a fresh outburst; "for to be a widow would be a poor satisfaction, and I don't know how I could ever, ever live without Gerald; but to feel as if you were an improper person, and all the children's prospects in life!—Oh, Frank!" cried the weeping Louisa, burying her face in her handkerchief, "I think I shall go distracted, and my heart will break."

To all this strange and unexpected revelation the startled Curate listened like a man in a dream. Possibly his sister-in-law's representation of this danger, as seen entirely from her own point of view, had a more alarming effect upon him than any other statement of the case. He could have gone into Gerald's difficulties with so much sympathy and fellow-feeling that the shock would have been trifling in comparison; and between Rome and the highest level of Anglicanism there was no such difference as to frighten the accustomed mind of the Curate of St Roque's. But, seen from Louisa's side, matters appeared very different: here the foundations of the earth were shaking, and life itself going to pieces; even the absurdity of her distress made the whole business more real; and the poor little woman, whose trouble was that she

herself would neither be a wife nor a widow, had enough of truth on her side to unfold a miserable picture to the eyes of the anxious spectator. He did not know what answer to make to her ; and perhaps it was a greater consolation to poor Louisa to be permitted to run on—

“ And you know it never needed to have come to this if Gerald had been like other people,” she said, drying her tears, and with a tone of remonstrance. “ Of course it is a family living, and it is not likely his own father would have made any disturbance ; and there is no other family in the parish but the Skipwiths, and they are great friends, and never would have said a word. He might have preached in six surplices if he had liked,” cried poor Louisa —“ who would have minded ? And as for confession, and all that, I don’t believe there is anybody in the world who had done any wrong that could have helped confessing to Gerald ; he is so good—oh, Frank, you know he is so good !” said the exasperated little wife, overcome with fondness and admiration and impatience, “ and there is nobody in the parish that I ever heard of that does not worship him ; but when I tell him so, he never pays the least attention.

And then Edward Plumstead and he go on talking about subscription, and signing articles, and nonsense, till they make my head swim. Nobody, I am sure, wants Gerald to subscribe or sign articles. I am sure I would subscribe any amount," cried the poor little woman, once more falling into tears—"a thousand pounds if I had it, Frank—only to make him hear reason; for why should he leave Wentworth where he can do what he likes, and nobody will interfere with him? The Bishop is an old friend of my father's, and I am sure he never would say anything; and as for candles and crosses and—anything he pleases, Frank——"

Here poor Louisa paused, and put her hand on his arm, and looked up wistfully into his face. She wanted to convince herself that she was right, and that the faltering dread she had behind all this, of something more mysterious than candles or crosses—something which she did not attempt to understand—was no real spectre after all. "Oh, Frank, I am sure I never would oppose him, nor your father, nor anybody; and why should he go and take some dreadful step, and upset everything?" said Mrs Wentworth. "Oh, Frank! we will not even have enough to live upon; and as for me, if Gerald

leaves me, how shall I ever hold up my head again, or how will anybody know how to behave to me? I can't call myself Miss Leighton again, after being married so long; and if I am not his wife, what shall I be?" Her crying became hysterical as she came back to this point; and Mr Wentworth sat by her trying to soothe her, as wretched as herself.

"But I must see Gerald, Louisa," said the Curate; "he has never written to me about this. Perhaps things have not gone so far as you think; but as for the crosses and the candles, you know, and not being interfered with——"

"I would promise to do anything he likes," cried the weeping woman. "I never would worry him any more about anything. After aunt Leonora was here, perhaps I said things I should not have said; but, oh Frank, whatever he likes to do I am sure I will give in to it. I don't *really* mind seeing him preach in his surplice, only you know poor papa was so *very* Low-Church; and as for the candles, what are they to pleasing one's husband? Oh, Frank, if you would only tell him—I can't argue about things like a man—tell him nobody will ever interfere, and he shall do whatever he pleases. I trust to you to say *everything*," said the poor



wife. "You can reason with him and explain things. Nobody understands Gerald like you. You will not forsake me in my trouble, Frank? I thought immediately of you. I knew you could help us, if anybody could. You will tell him all I have said," she continued, rising as Mr Wentworth rose, and going after him to the door, to impress once more upon him the necessities of the case. "Oh, Frank, remember how much depends upon it!—everything in the world for me, and all the children's prospects in life; and he would be miserable himself if he were to leave us. You know he would?" said Louisa, looking anxiously into his face, and putting her hand on his arm. "Oh, Frank, you don't think Gerald could be happy without the children—and me?"

The terrible thought silenced her. She stopped crying, and a kind of tearless horror and dread came over her face. She was not very wise, but her heart was tender and full of love in its way. What if perhaps this life, which had gone so smoothly over her unthinking head without any complications, should turn out to be a lie, and her happiness a mere delusion? She could not have put her thought into words, but the doubt suddenly came over

her, putting a stop to all her lamentations. If perhaps Gerald *could* be happy without the children and herself, what dreadful fiction had all her joy been built upon? Such an inarticulate terror seemed to stop the very beating of her heart. It was not a great calamity only, but an overthrowal of all confidence in life; and she shivered before it like a dumb creature, piteously beholding an approaching agony which it could not comprehend. The utterance of her distress was arrested upon her lips,—she looked up to her brother with an entreating look, so suddenly intensified and grown desperate that he was startled by it. It alarmed him so much that he turned again to lead her back to her sofa, wondering what momentary passion it could be which had woke such a sudden world of confused meaning in Louisa's eyes.

“You may be sure he could not,” said the Curate, warmly. “Not happy, certainly; but to men like Gerald there are things in the world dearer than happiness,” he said, after a little pause, with a sigh, wondering to himself whether, if Lucy Wodehouse were his, the dearest duty could make him consent to part with

her. "If he thinks of such a step, he must think of it as of martyrdom—is that a comfort to you?" he continued, bending, in his pity and wonder, over the trembling wife, who burst forth into fresh tears as he spoke, and forgot her momentary horror.

"Oh, Frank, go and speak to him, and tell him how miserable I am, and what a dreadful thing it would be; tell him everything, Frank. Oh, don't leave him till you have persuaded him. Go, go; never mind me," cried Mrs Wentworth; and then she went to the door after him once more—"Don't say I sent for you. He—he might not be pleased," she said, in her faltering, eager voice; "and oh, Frank, consider how much hangs upon what you say." When he left her, Louisa stood at the door watching him as he went along the passage towards her husband's room. It was a forlorn hope; but still the unreasoning, uncomprehending heart took a little comfort from it. She watched his figure disappearing along the narrow passage with a thrill of mingled anxiety and hope; arguing with Gerald, though it was so ineffectual when she tried it, might still be of some avail in stronger hands. His brother

understood him, and could talk to him better than anybody else could ; and though she had never convinced anybody of anything all her life, Mrs Wentworth had an inalienable confidence in the effect of "being talked to." In the momentary stimulus she went back to her darkened room and drew up the blind, and went to work in a tremulous way ; but as the slow time went on, and Frank did not return, poor Louisa's courage failed her ; her fingers refused their office, and she began to imagine all sorts of things that might be going on in Gerald's study. Perhaps the argument might be going the wrong way ; perhaps Gerald might be angry at his brother's interference ; perhaps they might come to words—they who had been such good friends—and it would be her fault. She jumped up with her heart beating loud when she heard a door opened somewhere ; but when nobody came, grew sick and faint, and hid her face, in the impatience of her misery. Then the feeling grew upon her that those precious moments were decisive, and that she must make one last appeal, or her heart would burst. She tried to resist the impulse in a feeble way, but it was not her custom to resist impulses, and it

got the better of her ; and this was why poor Louisa rushed into the library, just as Frank thought he had made a little advance in his pleading, and scattered his eloquence to the winds with a set of dreadful arguments which were all her own.

## CHAPTER XVI.

THE Curate of St Roque's found his brother in his library, looking very much as he always looked at the first glance. But Gerald was not reading nor writing nor doing anything. He was seated in his usual chair, by his usual table, with all the ordinary things around; some manuscript—lying loosely about, and looking as if he had thrown down his pen in disgust, and pushed it away from him in the middle of a sentence—was on the table, and an open book on his other hand; but neither the book nor the manuscript occupied him; he was sitting leaning his head in his hands, gazing blankly out through the window, as it appeared, at the cedar, which flung its serene shadow over the lawn outside. He jumped up at the sound of his brother's voice, but seemed to recall himself with a little difficulty even for that, and did

not look much surprised to see him. In short, Frank read in Gerald's eyes that he would not at that moment have been surprised to see any one, and that, in his own consciousness, the emergency was great enough to justify any unlooked-for appearance, though it might be from heaven or from the grave.

"I am glad you have come," he said, after they had greeted each other, his mouth relaxing ever so slightly into the ghost of his old smile; "you and I always understood each other, and it appears I want interpretation now. And one interpretation supposes many," he said with a gleam, half of pathos half of amusement, lighting up his face for a moment; "there is no such thing as accepting a simple version even of one man's thoughts. You have come at a very fit time, Frank—that is, for me."

"I am glad you think so," said the other brother; and then there was a pause, neither liking to enter upon the grand subject which stood between them.

"Have you seen Louisa?" said Gerald. He spoke like a man who was ill, in a preoccupied interrupted way. Like a sick man, he was occupied with himself, with the train of thought which was always going on in his mind what-

ever he might be doing, whether he was working or resting, alone or in company. For months back he had carried it with him everywhere. The cedar-tree outside, upon which his thoughtful eyes fell as he looked straight before him out of the library window, was all garlanded with the reasonings and questionings of this painful spring. To Frank's eyes, Gerald's attention was fixed upon the fluttering of a certain twig at the extremity of one of those broad solemn immovable branches. Gerald, however, saw not the twig, but one of his hardest difficulties, which was twined and twined in the most inextricable way round that little sombre cluster of spikes ; and so kept looking out, not at the cedar, but at the whole confused yet distinct array of his own troubled thoughts.

“ If you have seen Louisa, she has been talking to you, no doubt,” he said, after another little pause, with again the glimmer of a smile. “ We have fallen upon troubles, and we don't understand each other, Frank. That's all very natural ; she does not see things from my point of view : I could not expect she should. If I could see from hers it might be easier for us all ; but that is still less to be expected ; and it is hard upon her, Frank—very hard,” said Gerald, turning round



in his old ingenuous way, with that faculty for seeing other people's difficulties which was so strong a point in his character. "She is called upon to make, after all, perhaps, the greater sacrifice of the two; and she does not see any duty in it—the reverse, indeed. She thinks it a sin. It is a strange view of life, to look at it from Louisa's point. Hers will be an unwilling, unintentional martyrdom; and it is hard to think I should take all the merit, and leave my poor little wife the suffering, without any compensation!" He began to walk up and down the room with uneasy steps, as if the thought was painful, and had to be got rid of by some sudden movement. "It must be that God reckons with women for what they have endured, as with men for what they have done," said Gerald. He spoke with a kind of grieved certainty, which made his brother feel, to start with, the hopelessness of all argument.

"But must this be? Is it necessary to take such a final, such a terrible step?" said the Perpetual Curate.

"I think so." Gerald went to the window, to resume his contemplation of the cedar, and stood there with his back turned to Frank and his eyes going slowly over all the long processes of his

self-argument, laid up as they were upon those solemn levels of shadow. "Yes—you have gone so far with me; but I don't want to take you any farther, Frank. Perhaps, when I have reached the perfect peace to which I am looking forward, I may try to induce you to share it, but at present there are so many pricks of the flesh. You did not come to argue with me, did you?" and again the half-humorous gleam of old came over Gerald's face as he looked round. "Louisa believes in arguing," he said, as he came back to the table and took his seat again; "not that she has ever gained much by it, so far as I am aware. Poor girl! she talks and talks, and fancies she is persuading me; and all the time my heart is bleeding for her. There it is," he exclaimed, suddenly hiding his face in his hands. "This is what crushes one to think of. The rest is hard enough, Heaven knows—separation from my friends, giving up my own people, wounding and grieving, as I know I shall, everybody who loves me. I could bear that; but Louisa and her children—God help me, there's the sting!"

They were both men, and strong men, not likely to fall into any sentimental weakness; but something between a groan and sob wrung

out of the heart of the elder brother at the thought of the terrible sacrifice before him, echoed with a hard sound of anguish into the quiet. It was very different from his wife's trembling, weeping, hoping agony; but it reduced the Curate more than ever to that position of spectator which he felt was so very far from the active part which his poor sister expected of him.

"I don't know by what steps you have reached this conclusion," said Frank Wentworth; "but even if you feel it your duty to give up the Anglican Church (in which, of course, I think you totally wrong," added the High Churchman in a parenthesis), "I cannot see why you are bound to abandon all duties whatever. I have not come to argue with you; I daresay poor Louisa may expect it of me, but I can't, and you know very well I can't. I should like to know how it has come about all the same; but one thing only, Gerald—a man may be a Christian without being a priest. Louisa——"

"Hush, I am a priest, or nothing. I can't relinquish my life!" cried the elder brother, lifting his hands suddenly, as if to thrust away something which threatened him. Then he rose up again and went towards the window and his

cedar, which stood dark in the sunshine, slightly fluttered at its extremities by the light summer-wind, but throwing glorious level lines of shadow, which the wind could not disturb, upon the grass. The limes near, and that one delicate feathery birch which was Mrs Wentworth's pride, had all some interest of their own on hand, and went on waving, rustling, coquetting with the breezes and the sunshine in a way which precluded any arbitrary line of shade. But the cedar stood immovable, like a verdant monument, sweeping its long level branches over the lawn, passive under the light, and indifferent, except at its very tops and edges, to the breeze. If there had been any human sentiment in that spectator of the ways of man, how it must have groaned and trembled under the pitiless weight of thoughts, the sad lines of discussion and argument and doubt, which were entangled in its branches! Gerald Wentworth went to his window to refer to it, as if it were a book in which all his contests had been recorded. The thrill of the air in it tingled through him as he stood looking out; and there, without looking at Frank, except now and then for a moment when he got excited with his subject, he went into the history of his struggle—a

history not unprecedented or unparalleled, such as has been told to the world before now by men who have gone through it, in various shapes, with various amounts of sophistry and simplicity. But it is a different thing reading of such a conflict in a book, and hearing it from lips pallid with the meaning of the words they uttered, and a heart which was about to prove its sincerity by voluntary pangs more hard than death. Frank Wentworth listened to his brother with a great deal of agreement in what he said, and again with an acute perception of mistakes on Gerald's part, and vehement impulses of contradiction, to which, at the same time, it was impossible to give utterance; for there was something very solemn in the account he was giving of himself, as he stood with his face half turned to the anxious listener, leaning on the window, looking into the cedar. Gerald did not leave any room for argument or remonstrance; he told his brother how he had been led from one step to another, without any lingering touch of possibility in the narrative that he might be induced to retrace again that painful way. It was a path, once trode, never to be returned upon; and already he stood steadfast at the end, looking back mournfully, yet with a strange

composure. It would be impossible to describe the mixture of love, admiration, impatience—even intolerance—which swelled through the mind of the spectator, as he looked on at this wonderful sight, nor how hard he found it to restrain the interruptions which rushed to his lips, the eager arguments which came upon him in a flood, all his own favourite fences against the overflow of the tide which ran in lawful bounds in his own mind, but which had inundated his brother's. But though it was next to impossible to keep silence, it was altogether impossible to break in upon Gerald's history of this great battle through which he had just come. He *had* come through it, it was plain; the warfare was accomplished, the weapons hung up, the conflict over; and nothing could be more apparent than that he had no intention of entering the battle-field again. When he had ended, there was another pause.

"I am not going to argue with you," said Frank Wentworth; "I don't even need to tell you that I am grieved to the heart. It isn't so very many years ago," said the younger brother, almost too much touched by the recollection to preserve his composure, "since I took all my opinions from you; and since the time came

for independent action, I too have gone over all this ground. My conclusions have been very different from yours, Gerald. I see you are convinced, and I can say nothing; but they do not convince me—you do not convince me, nor the sight of your faith, though that is the most touching of all arguments. Will you go back and go over it again?" said the Curate, spurred, by a thought of poor Louisa, to contradict himself, while the words were still on his lips.

"No," said Gerald; "it would be of no use, Frank. We should only grieve each other more."

"Then I give up that subject," said the younger brother: "but there is one matter which I must go back to. You may go to Rome, and cease to be a priest of the Anglican Church; but you cannot cease to be a man, to bear the weight of your natural duties. Don't turn away, but hear me. Gerald, Louisa——"

"Don't say any more. Do you imagine I have not thought of that?" said Gerald, once more, with a gesture of pain and something like terror; "I have put my hand to the plough, and I cannot go back. If I am not a priest, I am nothing." But when he came to that point, his cedar-tree no longer gave him any assist-

ance ; he came back to his chair, and covered his face with his hands.

“Louisa is your wife ; you are not like a man free from the bonds of nature,” said the Curate of St Roque’s. “It is not for me to speak of the love between you ; but I hold it, as the Scripture says, for a holy mystery, like the love of Christ for His church—the most sacred of all bonds,” said the young man, with a certain touch of awe and emotion, as became a young man and a true lover. He made a little pause to regain command of himself before he continued, “And she is dependent on you—outwardly, for all the comfort of her life—and in her heart, for everything, Gerald. I do not comprehend what that duty is which could make you leave her, all helpless and tender, as you know her to be, upon the mercies of the world. She herself says”—and poor Louisa’s complaint grew into pathos under the subliming force of her advocate’s sympathy—“that she would be like a widow, and worse than a widow. I am not the man to bid you suppress your convictions because they will be your ruin, in the common sense of the word ; but, Gerald—your wife——”

Gerald had bent his head down upon his



clasped hands ; sometimes a great heave of his frame showed the last struggle that was going on within him—a struggle more painful, more profound, than anything that had gone before. And the voice of the Curate, who, like his brother, was nothing if not a priest, was choked and painful with the force of his emotion. He drew his breath hard between his words : it was not an argument, but an admonition ; an appeal, not from a brother only, but from one who spoke with authority, as feeling himself accredited from God. He drew closer towards the voluntary martyr beside him, the humbleness of his reverential love for his elder brother mingling in that voice of the priest, which was natural to him, and which he did not scruple to adopt. “Gerald,—your wife,” he said, in softened but firm tones, laying his hand on his brother’s arm. And it was at this moment, when in his heart he felt that his influence might be of some avail, and when all the powers of his mind were gathering to bear upon this last experiment, that the door opened suddenly, and poor Louisa, all flushed and tearful, in womanish hot impatience and misery that knew no prudence, burst, without any warning, into the room.

“I can’t bear it any longer,” cried the poor wife. “I knew you were talking it all over, and deciding what it was to be; and when one’s life is hanging on a chance, how can one keep quiet and not interfere? Oh, Gerald, Gerald! I have been a true wife to you. I know I am not clever; but I would have died to do you any good. You are not going to forsake me!” cried poor Louisa, going up to him and putting her arms round him. “I said Frank was to tell you everything, but a man can never tell what is in a woman’s heart. Oh, Gerald, why should you go and kill me! I will never oppose you any more; whatever you want, I will give in to it as freely as if it were my own way. I will make *that* my own way, Gerald, if you will only listen to me. Whatever changes you please, oh Gerald, I will never say a word, nor your father, nor any one! If the Bishop should interfere, we would all stand up for you. There is not a soul in Wentworth to oppose—you know there is not. Put anything you please in the church—preach how you please—light the candles or anything. Gerald, you know it is true I am saying—I am not trying to deceive you!” cried the poor soul, bewildered in her folly and her grief.

“No, Louisa, no—only you don’t understand,” said her husband, with a groan: he had raised his head, and was looking at her with a hopeless gleam of impatience in the pity and anguish of his eyes. He took her little hand and held it between his own, which were trembling with all this strain—her little tender helpless woman’s hand, formed only for soft occupations and softer caresses; it was not a hand which could help a man in such an emergency; it was without any grasp in it to take hold upon him, or force of love to part—a clinging impotent hand, such as holds down, but cannot raise up. He held it in a close tremulous pressure, as she stood looking down upon him, questioning him with eager hopeful eyes, and taking comfort in her ignorance from his silence, and the way in which he held her. Poor Louisa concluded she was yet to win the day.

“I will turn Puseyite too,” she said with a strange little touch of attempted laughter. “I don’t want to have any opinions different from my husband’s; and you don’t think your father is likely to do anything to drive you out of the Church? You have only given us a terrible fright, dear,” she continued, beginning to tremble again, as he shook his head and turned

away from her. "You did not really mean such a dreadful thing as sending *me* away. You could not do without me, Gerald—you know you could not." Her breath was getting short, her heart quickening in its throbs—the smile that was quivering on her face got no response from her husband's downcast eyes. And then poor Louisa lost all her courage; she threw herself down at his feet, kneeling to him. "Oh, Gerald, it is not because you want to get rid of me? You are not doing it for that? If you don't stay in the Rectory, we shall be ruined—we shall not have enough to eat! and the Rectory will go to Frank, and your children will be cast upon the world—and what, oh what is it for, unless it is to get rid of me?" cried Mrs Wentworth. "You could have as much freedom as you like here in your own living—nobody would ever interfere or say what are you doing? and the Bishop is papa's old friend. Oh, Gerald, be wise in time, and don't throw away all our happiness for a fancy. If it was anything that could not be arranged, I would not mind so much; but if we all promise to give in to you, and that you shall do what you please, and nobody will interfere, how can you have the heart to make us all so wretched? We

will not even be respectable," said the weeping woman ; " a family without any father, and a wife without her husband—and he living all the time ! Oh, Gerald, though I think I surely might be considered as much as candles, have the altar covered with lights if you wish it ; and if you never took off your surplice any more, I would never say a word. You can do all that and stay in the Rectory. You have not the heart—surely—surely you have not the heart—all for an idea of your own, to bring this terrible distress upon the children and me ? "

" God help us all ! " said Gerald, with a sigh of despair, as he lifted her up sobbing in a hysterical fit, and laid her on the sofa. He had to stand by her side for a long time holding her hand, and soothing her, with deeper and deeper shadows growing over his face. As for Frank, after pacing the room in great agitation for some time, after trying to interpose, and failing, he went away in a fever of impatience and distress into the garden, wondering whether he could ever find means to take up the broken thread, and urge again upon his brother the argument which, but for this fatal interruption, he thought might have moved him. But gathering thoughts came thick upon the Perpetual

Curate. He did not go back to make another attempt, even when he knew by the sounds through the open windows that Louisa had been led to her own room up-stairs. He stood outside and looked at the troubled house, which seemed to stand so serene and secure in the sunshine. Who could have supposed that it was torn asunder in such a hopeless fashion? And Louisa's suggestion came into his mind, and drove him wild with a sense of horror and involuntary guilt, as though he had been conspiring against them. "The Rectory will go to Frank." Was it his fault that at that moment a vision of Lucy Wodehouse, sweet and strong and steadfast—a delicate, firm figure, on which a man could lean in his trouble—suddenly rose up before the Curate's eyes? Fair as the vision was, he would have banished it if he could, and hated himself for being capable of conjuring it up at such a time. Was it for him to profit by the great calamity which would make his brother's house desolate? He could not endure the thought, nor himself for finding it possible; and he was ashamed to look in Gerald's face with even the shadow of such an imagination on his own. He tapped at the library window after a while, and told his brother that he was

going up to the Hall. Louisa had gone upstairs, and her husband sat once more, vacant yet occupied, by his writing-table. "I will follow you presently," said Gerald. "Speak to my father without any hesitation, Frank; it is better to have it over while we are all together—for it must be concluded now." And the Curate saw in the shadow of the dim apartment that his brother lifted from the table the grand emblem of all anguish and victory, and pressed upon it his pale lips. The young man turned away with the shadow of that cross standing black between him and the sunshine. His heart ached at the sight of the symbol most sacred and most dear in the world. In an agony of grief and impatience, he went away sadly through the familiar road to his father's house. Here had he to stand by and see this sacrifice accomplished. This was all that had come of his mission of consolation and help.

## CHAPTER XVII.

THE Curate of St Roque's went sadly along the road he knew so well from Wentworth Rectory to the Hall. There was scarcely a tree nor the turning of a hedgerow which had not its own individual memories to the son of the soil. Here he had come to meet Gerald returning from Eton—coming back from the university in later days. Here he had rushed down to the old Rector, his childless uncle, with the copy of the prize-list when his brother took his first-class. Gerald, and the family pride in him, was interwoven with the very path, and now—— The young man pressed on to the Hall with a certain bitter moisture stealing to the corner of his eye. He felt indignant and aggrieved in his love, not at Gerald, but at the causes which were conspiring to detach him from his natural sphere and duties. When he recollected how



he had himself dallied with the same thoughts, he grew angry with his brother's nobleness and purity, which never could see less than its highest ideal soul in anything, and with a certain fierce fit of truth, glanced back at his own Easter lilies and choristers, feeling involuntarily that he would like to tear off the flowers and surplices and tread them under his feet. Why was it that he, an inferior man, should be able to confine himself to the mere accessories which pleased his fancy, and could judge and reject the dangerous principles beneath; while Gerald, the loftier, purer intelligence, should get so hopelessly lost in mazes of sophistry and false argument, to the peril of his work, his life, and all that he could ever know of happiness? Such were the thoughts that passed through the mind of the Perpetual Curate as he went rapidly through the winding country-road going "home." Perhaps he was wrong in thinking that Gerald was thus superior to himself; but the error was a generous one, and the Curate held it in simplicity and with all his heart.

Before he reached the house, he saw his father walking under the lime-trees, which formed a kind of lateral aisle to the great avenue, which was one of the boasts of the Wentworths. The

Squire was like most squires of no particular character ; a hale, ruddy, clear-complexioned, well-preserved man, looking his full age, but retaining all the vigour of his youth. He was not a man of any intellect to speak of, nor did he pretend to it ; but he had that glimmering of sense which keeps many a stupid man straight, and a certain amount of natural sensibility and consideration for other people's feelings which made persons who knew no better give Mr Wentworth credit for tact, a quality unknown to him. He was walking slowly in a perplexed manner under the lime-trees. They were all in glorious blossom, filling the air with that mingled sense of fragrance and music which is the soul of the murmurous tree ; but the short figure of the Squire, in his morning-coat, with his perplexed looks, was not at all an accessory in keeping with the scene. He was taking his walk in a subdued way, pondering something—and it puzzled him sorely in his straightforward, unprofound understanding. He shook his head sometimes as he went along, sad and perplexed and unsatisfactory, among his limes. He had got a note from Gerald that morning ; and how his son could intend to give up living and station, and wife and children, for anything in

heaven or earth, was more than the Squire could understand. He started very much when he heard Frank's voice calling to him. Frank, indeed, was said to be, if any one was, the Squire's weakness in the family; he was as clever as Gerald, and he had the practical sense which Mr Wentworth prized as knowing himself to possess it. If he could have wished for any one in the present emergency, it would have been Frank—and he turned round overjoyed.

“Frank, my boy, you're heartily welcome home!” he said, holding out his hand to him as became a British parent—“always welcome, but particularly just now. Where did you come from? how did you come? have you eaten anything this morning? it's close upon lunch, and we'll go in directly; but, my dear boy, wait here a moment, if you're not particularly hungry; I can't tell you how glad I am you're come. I'd rather see you than a hundred pound!”

When Frank had thanked him, and returned his greetings, and answered his questions (which the Squire had forgotten), and made his own inquiries, to which Mr Wentworth replied only by a hasty nod, and an “Oh yes, thank you, all well—all well,” the two came to a momentary pause: they had nothing particular to add

about their happiness in seeing each other ; and as Frank wrote to his sisters pretty regularly, there was nothing to tell. They were quite free to plunge at once, as is to British relatives under the trying circumstances of a meeting a blessed possibility, into the first great subject which happened to be at hand.

“Have you heard anything about Gerald?” said Mr Wentworth, abruptly; “perhaps you called there on your way from the station? Gerald has got into a nice mess. He wrote to tell me about it, and I can’t make head nor tail of it. Do you think he’s a little touched here?” and the Squire tapped his own round forehead, with a troubled look: “there’s no other explanation possible that I can see: a good living, a nice house, a wife that just suits him (and it’s not everybody that would suit Gerald), and a lot of fine children—and he talks to me of giving up everything; as if a man could give up everything! It’s all very well talking of self-renunciation, and so forth; and if it meant simply considering other people, and doing anything disagreeable for anybody’s sake, I don’t know a man more likely than my son Gerald. Your brother’s a fine fellow, Frank—a noble sort of fellow, though he has his

crotchets," said the father, with a touch of involuntary pathos ; " but you don't mean to tell me that my son, a man like Gerald Wentworth, has a mind to throw away his position, and give up all the duties of his life ? He can't do it, sir ! I tell you it's impossible, and I won't believe it." Mr Wentworth drew up his shirt-collar, and kicked away a fallen branch with his foot, and looked insulted and angry. It was a dereliction of which he would not suppose the possibility of a Wentworth being guilty. It did not strike him as a conflict between belief and non-belief ; but on the question of a man abandoning his post, whatever it might be, the head of the house held strong views.

" I agree it's impossible ; but it looks as if it were true," said the Curate. " I don't understand it any more than you do ; but I am afraid we shall have to address ourselves to the reality all the same. Gerald has made up his mind that the Church of Rome is the only true Church, and therefore he is in a false position in the Church of England : he can't remain a priest of the Anglican communion with such views, any more than a man could fight against his country, or in a wrong quarrel——"

" But, good heavens, sir !" said the Squire,

interrupting him, "is it a time to inquire into the quarrel when you're on the ground? Will you tell me, sir, that my son Charley should have gone into the question between Russia and England when he was before Sebastopol—and deserted," said Mr Wentworth, with a snort of infinite scorn, "if he found the Czar had right on his side? God bless my soul! that's striking at the root of everything. As for the Church of Rome, it's Antichrist—why, every child in the village school could tell you that; and if Gerald entertains any such absurd ideas, the thing for him to do is to read up all that's been written on the subject, and get rid of his doubts as soon as possible. The short and the long of it is," said the troubled Squire, who found it much the easiest way to be angry, "that you ask me to believe that your brother Gerald is a fool and a coward; and I won't believe it, Frank, if you should preach to me for a year."

"And for my part, I would stake my life on his wisdom and his courage," said the Curate, with a little heat; "but that is not the question—he believes that truth and honour require him to leave his post. There is something more involved which we might yet prevent. I have been trying, but Louisa interrupted me—

I don't know if you realise fully what he intends. Gerald cannot cease to be a priest—he will become a Catholic priest when he ceases to be Rector of Wentworth—and that implies——”

“God bless my soul!” cried the bewildered Squire—he was silent for a long time after he had uttered that benediction. He took out Gerald's letter and read it over while the two walked on in silence under the lime-trees, and the paper shook in his hands, notwithstanding all his steadiness. When he spoke again, it was only after two or three efforts to clear his voice. “I can't make out that he says *that*, Frank—I don't see that *that's* what he means,” said Mr Wentworth, in a fainter tone than usual; and then he continued, with more agitation, “Louisa is a dear good soul, you know; but she's a bit of a fool, like most women. She always takes the worst view—if she can get a good cry out of anything, she will. It's she that's put this fancy into your head, eh? You don't say you had it from Gerald himself? You don't mean to tell me that? By Jove, sir!—by heaven, sir!” cried the excited Squire, blazing up suddenly in a burst of passion, “he can't be any son of mine—— For any damnable Papistical madness to give up his wife! Why, God bless

us, he was a man, wasn't he, before he became a priest? A priest! He's not a priest—he's a clergyman, and the Rector of Wentworth. I can't believe it—I won't believe it!" said the head of the house, with vehemence. "Tell me one of my sons is a sneak and a traitor!—and if you weren't another of my sons, sir, I'd knock you down for your pains." In the excitement of the moment Mr Wentworth came full force against a projecting branch which he did not see, as he spoke these words; but though the sudden blow half stunned him he did not stop in his vehement contradiction. "It can't be. I tell you it can't—it shan't be, Frank!" cried the Squire. He would not pay any attention to the Curate's anxieties, or accept the arm Frank offered, though he could not deny feeling faint and giddy after the blow. It took away all the colour from his ruddy face, and left him pale, with a red welt across his forehead, and wonderfully unlike himself. "Confound it! I told Miles to look after that tree weeks ago. If he thinks I'll stand his carelessness, he's mistaken," said Mr Wentworth, by way of relieving himself. He was a man who always eased his mind by being angry with somebody when anything happened to put him out.



“My dear father,” said the Curate as soon as it was practicable, “I want you to listen to me and help me; there’s only one thing to be done that I can see. Gerald is in a state of high excitement, fit for any martyrdom. We can’t keep him back from one sacrifice, but by all the force we can gather we must detain him from the other. He must be shown that he can’t abandon his natural duties. He was a man before he was a priest, as you say; he can no more give up his duty to Louisa than he can give up his own life. It is going on a false idea altogether; but falsehood in anything except in argument could never be named or dreamed of in connection with Gerald,” said his brother, with some emotion; “we all know that.”

There was another pause of a few minutes, during which they walked on side by side without even the heart to look at each other. “If it had been Huxtable or Plumstead, or any other fool,” burst forth the Squire, after that interval, “but Gerald!” Huxtable was the husband of the eldest Miss Wentworth, and Plumstead was the Squire’s sister’s son, so the comparison was all in the family. “I suppose your aunt Leonora would say such a thing was sent to bring down my pride and keep me low,”

said Mr Wentworth, bitterly. "Jack being what he is, was it anything but natural that I should be proud of Gerald? There never was any evil in him, that I could see, from a child; but crotchety, always crotchety, Frank. I can see it now. It must have been their mother," said the Squire, meditatively; "she died very young, poor girl! her character was not formed. As for *your* dear mother, my boy, she was always equal to an emergency; she would have given us the best of advice, had she been spared to us this day. Mrs Wentworth is absorbed in her nursery, as is natural, and I should not care to consult her much on such a subject. But, Frank, whatever you can do or say, trust to me to back you out," said the anxious father of three families. "Your mother was the most sensible woman I ever knew," he continued, with a patriarchal composure. "Nobody could ever manage Jack and Gerald as she did. She'd have seen at a glance what to do now. As for Jack, he is no assistance to anybody; but I consider you very like your mother, Frank. If anybody can help Gerald, it will be you. He has got into some ridiculous complication, you know—that must be the explanation of it. You have only to talk to him, and clear up the

whole affair," said the Squire, recovering himself a little. He believed in "talking to," like Louisa, and like most people who are utterly incapable of talking to any purpose. He took some courage from the thought, and recovered his colour a little. "There is the bell for luncheon, and I am very glad of it," he said; "a glass of sherry will set me all right. Don't say anything to alarm Mrs Wentworth. When Gerald comes, we'll retire to the library, and go into the matter calmly, and between us we will surely be able to convince him. I'll humour him, for my part, as far as my conscience will allow me. We must not give in to him, Frank. He will give it up if we show a very firm front and yield nothing," said the Squire, looking with an unusually anxious eye in his son's face.

"For my part, I will not enter into the controversy between the Churches," said the Curate; "it is mere waste of time. I must confine myself to the one point. If he must forsake us, he must, and I can't stop him: but he must not forsake his wife."

"Tut—it's impossible!" said the Squire; "it's not to be thought of for a moment. You must have given undue importance to something

that was said. Things will turn out better than you think." They were very nearly at the great entrance when these words were said, and Mr Wentworth took out his handkerchief and held it to his forehead to veil the mark, until he could explain it, from the anxious eye of his wife. "If the worst should come to the worst, as you seem to think," he said, with a kind of sigh, "I should at least be able to provide for you, Frank. Of course, the Rectory would go to you ; and you don't seem to have much chance of Skelmersdale, so far as I can learn. Leonora's a very difficult person to deal with. God bless my soul!" exclaimed the Squire—"depend upon it, she has had something to do with this business of Gerald's. She's goaded him into it, with her Low-Church ways. She's put poor Louisa up to worrying him ; there's where it is. I did not see how your brother could possibly have fallen into such a blunder of his own accord. But come to luncheon ; you must be hungry. You will think the boys grown, Frank ; and I must ask you what you think, when you have a little leisure, of Cuthbert and Guy."

So saying, the Squire led the way into the house ; he had been much appalled by the first

hint of this threatened calamity, and was seriously distressed and anxious still; but he was the father of many sons, and the misfortunes or blunders of one could not occupy all his heart. And even the Curate, as he followed his father into the house, felt that Louisa's words, so calmly repeated, "Of course, the Rectory will go to you," went tingling to his heart like an arrow, painfully recalling him, in the midst of his anxiety, to a sense of his own interests and cares. Gerald was coming up the avenue at the moment slowly, with all the feelings of a man going to the stake. He was looking at everything round as a dying man might, not knowing what terrible revolution of life might have happened before he saw them again—

"He looked on hill, and sea, and shore,  
As he might never see them more."

Life was darkened over to his preoccupied eyes, and the composure of nature jarred upon him, as though it were carelessness and indifference to the fate which he felt to be coming in the air. He thought nothing less than that his father and brother were discussing him with hearts as heavy and clouded as his own; for even he, in all his tolerance and impartiality,

did not make due account of the fact, that every man has his own concerns next to him, close enough to ameliorate and lighten the weight of his anxieties for others. The prospect was all gloom to Gerald, who was the sufferer ; but the others found gleams of comfort in their own horizon, which threw reflected lights upon his ; for perfect sympathy is not, except in dreams. There was quite a joyful little commotion at the luncheon table when Frank's arrival was discovered ; and his sisters were kissing him, and his young brothers shaking his hand off, while Gerald came slowly up, with preoccupied, lingering steps, underneath the murmurous limes. All kinds of strange miseries were appearing to him as he pursued his way. Glimpses of scenes to come—a dark phantasmagoria of anticipated pain. He saw his wife and his children going away out of their happy house ; he saw himself severed from all human ties, among alien faces and customs, working out a hard novitiate. What could he do ? His heart, so long on the rack, was aching with dull throbs of anguish, but he did not see any way of escape. He was a priest by all the training, all the habits of his life ; how could he give up that service to which he was called before

everything, the most momentous work on earth? For ease, for happiness, for even sacred love, could he defraud God of the service he had vowed, and go back to secular work just at the moment when the true meaning of ecclesiastical work seemed dawning upon him? He had decided that question before, but it came back and back. His eyes were heavy with thought and conflict as he went up to his father's house. All this was wearing out his strength, and sapping his very life. The sooner it was over the better would it be for all.

## CHAPTER XVIII.

VERY little came, as was natural, of the talk in the library, to which the entire afternoon was devoted. The Squire, in his way, was as great an interruption to the arguments of the Curate as was poor Louisa in hers; and Gerald sat patiently to listen to his father's indignant monologue, broken as it was by Frank's more serious attacks. He was prepared for all they could say to him, and listened to it, sometimes with a kind of wondering smile, knowing well how much more strongly, backed by all his prejudices and interests, he had put the same arguments to himself. All this time nobody discussed the practicability of the matter much, nor what steps he meant to take: what immediately occupied both his father and brother was his determination itself, and the reasons which had led him to it, which the Squire, like Louisa, could not understand.



“If I had made myself disagreeable,” said Mr Wentworth; “if I had remonstrated with him, as Leonora urged me to do; if I had put a stop to the surplice and so forth, and interfered with his decorations or his saints’ days, or anything, it might have been comprehensible. But I never said a syllable on the subject. I give you my word, I never did. Why couldn’t he have sent down for Louisa now, and dined at the Hall, as usual, when any of my sons come home? I suppose a man may change his religion, sir, without getting rid of his natural affections,” said the Squire, gazing out with puzzled looks to watch Gerald going slowly down the avenue. “A man who talks of leaving his wife, and declines to dine at his father’s house with his brothers and sisters, is a mystery I can’t understand.”

“I don’t suppose he cares for a lively party like ours at this moment,” said the Curate: “I don’t take it as any sign of a want of affection for me.”

The Squire puffed forth a large sigh of trouble and vexation as he came from the window. “If *I* were to give in to trouble when it appears, what would become of our lively party, I wonder?” he said. “I’m getting an old man,

Frank ; but there's not a young man in Christendom has more need to take care of himself, and preserve his health, than I have. I am very well, thank God, though I have had a touch of our Wentworth complaint—just one touch. My father had it ten years earlier in life, and lived to eighty, all the same ; but that is an age I shall never see. Such worries as I have would kill any man. I've not spoken to anybody about it," said the Squire, hastily, "but Jack is going a terrible pace just now. I've had a good deal of bother about bills and things. He gets worse every year ; and what would become of the girls and the little children if the estate were to come into Jack's hands, is a thought I don't like to dwell upon, Frank. I suppose he never writes to you ?"

"Not for years past," said the Curate—"not since I was at Oxford. Where is he now ?"

"Somewhere about town, I suppose," said the aggrieved father, "or wherever the greatest scamps collect when they go out of town—that's where he is. I could show you a little document or two, Frank—but no," said the Squire, shutting up a drawer which he had unlocked and partly opened, "I won't ; you've enough on your mind with Gerald, and I told

you I should be glad of your advice about Cuthbert and Guy.”

Upon which the father and son plunged into family affairs. Cuthbert and Guy were the youngest of the Squire's middle family—a “lot” which included Frank and Charley and the three sisters, one of whom was married. The domestic relations of the Wentworths were complicated in this generation. Jack and Gerald were of the first marriage, a period in his history which Mr Wentworth himself had partly forgotten ; and the troop of children at present in the Hall nursery were quite beyond the powers of any grown-up brother to recognise or identify. It was vaguely understood that “the girls” knew all the small fry by head and name, but even the Squire himself was apt to get puzzled. With such a household, and with an heir impending over his head like Jack, it may be supposed that Mr Wentworth's anxiety to get his younger boys disposed of was great. Cuthbert and Guy were arrows in the hand of the giant, but he had his quiver so full that the best thing he could do was to draw his bow and shoot them away into as distant and as fresh a sphere as possible. They were sworn companions and allies, but they were not clever, Mr

Wentworth believed, and he was very glad to consult over New Zealand and Australia, and which was best, with their brother Frank.

“They are good boys,” said their father, “but they have not any brains to speak of—not like Gerald and you,—though, after all, I begin to be doubtful what’s the good of brains,” added the Squire, disconsolately, “if this is all that comes of them. After building so much on Gerald for years, and feeling that one might live to see him a bishop—but, however, there’s still *you* left ; you’re all right, Frank ?”

“Oh yes, I am all right,” said the Curate, with a sigh ; “but neither Gerald nor I are the stuff that bishops are made of,” he added, laughing. “I hope you don’t dream of any such honour for me.”

But the Squire was too much troubled in his mind for laughter. “Jack was always clever, too,” he said, dolefully, “and little good has come of that. I hope he won’t disgrace the family any more than he has done, in my time, Frank. You young fellows have all your life before you ; but when a man comes to my age, and expects a little comfort, it’s hard to be dragged into the mire after his children. I did my duty by Jack too—I can say that for myself.

He had the same training as Gerald had—the same tutor at the University—everything just the same. How do you account for that, sir, you that are a philosopher?” said Mr Wentworth again, with a touch of irritation. “Own brothers both by father and mother; brought up in the same house, same school and college and everything; and all the time as different from each other as light and darkness. How do you account for that? Though, to be sure, here’s Gerald taken to bad ways too. It must have been some weakness by their mother’s side. Poor girl! she died too young to show it herself; but it’s come out in her children,” said the vexed Squire. “Though it’s a poor sort of thing to blame them that are gone,” he added, with penitence; and he got up and paced uneasily about the room. Who was there else to blame? Not himself, for he had done his duty by his boys. Mr Wentworth never was disturbed in mind, without, as his family were well aware, becoming excited in temper too; and the unexpected nature of the new trouble had somehow added a keener touch of exasperation to his perennial dissatisfaction with his heir. “If Jack had been the man he ought to have been, his advice might have done some

good—for a clergyman naturally sees things in a different light from a man of the world,” said the troubled father; and Frank perceived that he too shared in his father’s displeasure, because he was not Jack, nor a man of the world; notwithstanding that, being Frank and a clergyman, he was acknowledged by public opinion to be the Squire’s favourite in the family. Things continued in this uncomfortable state up to the dinner-hour, so that the Curate, even had his own feelings permitted it, had but little comfort in his home visit. At dinner Mr Wentworth did not eat, and awoke the anxiety of his wife, who drove the old gentleman into a state of desperation by inquiries after his health.

“Indeed, I wish you would remonstrate with your papa, Frank,” said his stepmother, who was not a great deal older than the Curate. “After his attack he ought to be more careful. But he never takes the least trouble about himself, no more than if he were five-and-twenty. After getting such a knock on the forehead too; and you see he eats nothing. I shall be miserable if the doctor is not sent for to-night.”

“Stuff!” cried the Squire, testily. “Perhaps you will speak to the cook about these messes she insists on sending up to disgust one, and

leave me to take care of my own health. Don't touch that dish, Frank ; it's poison. I am glad Gerald is not here : he'd think we never had a dinner without that confounded mixture. And then the wonder is that one can't eat !" said Mr Wentworth, in a tone which spread consternation round the table. Mrs Wentworth secretly put her handkerchief to her eyes behind the great cover, which had not yet been removed ; and one of the girls dashed in violently to the rescue, of course making everything worse.

"Why did not Gerald and Louisa come to dinner?" cried the ignorant sister. "Surely, when they knew Frank had come, they would have liked to be here. How very odd it was of you not to ask them, papa! they always do come when anybody has arrived. Why aren't they here to-night?"

"Because they don't choose to come," said the Squire, abruptly. "If Gerald has reasons for staying away from his father's house, what is that to you? Butterflies," said Mr Wentworth, looking at them in their pretty dresses, as they sat regarding him with dismay, "that don't understand any reason for doing anything except liking it or not liking it. I daresay by this time your sister knows better."

“My sister is married, papa,” said Letty, with her saucy look.

“I advise you to get married too, and learn what life is like,” said the savage Squire; and conversation visibly flagged after this effort. When the ladies got safely into the drawing-room, they gathered into a corner to consult over it. They were all naturally anxious about him after his “attack.”

“Don’t you remember he was just like this before it came on?” said Mrs Wentworth, nervously; “so cross, and finding fault with the made dishes. Don’t you think I might send over a message to Dr Small—not to come on purpose, you know, but just as if it were a call in passing?”

But the girls both agreed this would make matters worse.

“It must be something about Jack,” they both said in a breath, in a kind of awe of the elder brother, of whom they had a very imperfect knowledge. “And it seems we never are to have a chance of a word with Frank!” cried Letty, who was indignant and exasperated. But at least it was a consolation that “the boys” were no better off. All next day Cuthbert and Guy hung about in the vain hope of securing the



company and attention of the visitor. He was at the Rectory the whole morning, sometimes with Gerald, sometimes with Louisa, as the scouts of the family, consisting of a variety of brothers, little and big, informed the anxious girls. And Louisa was seen to cry on one of these occasions ; and Gerald looked cross, said one little spy, whereupon he had his ears boxed, and was dismissed from the service. "As if Gerald ever looked anything but a saint!" said the younger sister, who was an advanced Anglican. Letty, however, holding other views, confuted this opinion strongly : "When one thinks of a saint, it is aunt Leonora one thinks of," said this profane young woman. "I'll tell you what Gerald looks like—something just half-way between a conqueror and a martyr. I think of all the men I ever saw, he is my hero," said Letty, meditatively. The youngest Miss Wentworth was not exactly of this latter opinion, but she did not contradict her sister. They were kept in a state of watchfulness all day, but Frank's mission remained a mystery which they could not penetrate ; and in the evening Gerald alone made his appearance at the hall to dinner, explaining that Louisa had a headache. Now Louisa's headaches were not unfrequent, but

they were known to improve in the prospect of going out to dinner. On the whole, the matter was wrapt in obscurity, and the Wentworth household could not explain it. The sisters sat up brushing their hair, and looking very pretty in their dressing-gowns, with their bright locks (for the Wentworth hair was golden-brown of a Titian hue) over their shoulders, discussing the matter till it was long past midnight ; but they could make nothing of it, and the only conclusion they came to was that their two clergymen brothers were occupied in negotiating with the Squire about some secret not known to the rest of the family, but most probably concerning Jack. Jack was almost unknown to his sisters, and awoke no very warm anxiety in their minds ; so they went to sleep at last in tolerable quiet, concluding that whatever mystery there was concerned only the first-born and least loved of the house.

While the girls pursued these innocent deliberations, and reasoned themselves into conviction, the Squire too sat late—much later than usual. He had gone with Frank to the library, and sat there in half-stupified quietness, which the Curate could not see without alarm, and from which he roused himself up now and then to wander off into talk, which always began with

Gerald, and always came back to his own anxieties and his disappointed hopes in his eldest son. "If Jack had been the man he ought to have been, I'd have telegraphed for him, and he'd have managed it all," said the Squire, and then relapsed once more into silence. "For neither you nor I are men of the world, Frank," he would resume again, after a pause of half an hour, revealing pitifully how his mind laboured under the weight of this absorbing thought. The Curate sat up with him in the dimly-lighted library, feeling the silence and the darkness to his heart. He could not assist his father in those dim ranges of painful meditation. Grieved as he was, he could not venture to compare his own distress with the bitterness of the Squire, disappointed in all his hopes and in the pride of his heart; and then the young man saw compensations and heroisms in Gerald's case which were invisible to the unheroic eyes of Mr Wentworth, who looked at it entirely from a practical point of view, and regarded with keen mortification an event which would lay all the affairs of the Wentworths open to general discussion, and invite the eye of the world to a renewed examination of his domestic skeletons. Everything had been hushed and shut up in the Hall for at least

an hour, when the Squire got up at last and lighted his candle, and held out his hand to his son—"This isn't a very cheerful visit for you, Frank," he said; "but we'll try again to-morrow, and have one other talk with Gerald. Couldn't you read up some books on the subject, or think of something new to say to him? God bless my soul! if I were as young and as much accustomed to talking as you are, I'd surely find out some argument," said the Squire, with a momentary spark of temper, which made his son feel more comfortable about him. "It's your business to convince a man when he's wrong. We'll try Gerald once more, and perhaps something may come of it; and as for Jack——" Here the Squire paused, and shook his head, and let go his son's hand. "I suppose it's sitting up so late that makes one feel so cold and wretched, and as if one saw ghosts," said Mr Wentworth. "Don't stay here any longer, and take care of the candles. I ought to have been in bed two hours ago. Good-night."

And as he walked away, the Curate could not but observe what an aged figure it looked, moving with a certain caution to the door. The great library was so dim that the light of the candle which the Squire carried in his hand

was necessary to reveal his figure clearly, and there was no mistaking his air of age and feebleness. The Curate's thoughts were not very agreeable when he was left by himself in the half-lighted room. His imagination jumped to a picture very possible, but grievous to think of—Jack seated in his father's place, and "the girls" and the little children turned out upon the world. In such a case, who would be their protector and natural guardian? Not Gerald, who was about to divest himself of ties still closer and more sacred. The Curate lit his candle too, and went hastily to his room, when that thought came upon him. There might be circumstances still more hopeless and appalling than the opposition of a rector or the want of a benefice. He preferred to return to his anxiety about Gerald, and to put away that thought, as he went hurriedly up-stairs.

## CHAPTER XIX.

“THE sum of it all is, that you won’t hear any reason, Gerald,” said the Squire. “What your brother says, and what I say, are nothing ; your poor wife is nothing ; and all a man’s duties, sir, in life—all your responsibilities, everything that is considered most sacred——”

“You may say what you will to me, father,” said Gerald. “I can’t expect you should speak differently. But you may imagine I have looked at it in every possible light before I came to this resolution. A man does not decide easily when everything he prizes on earth is at stake. I cannot see with Frank’s eyes, or with yours ; according to the light God has given me, I must see with my own.”

“But, God bless my soul ! what do you mean by seeing with your own eyes ?” said the Squire. “Don’t you know that is a Protestant doctrine,

sir? Do you think they'll let you see with any eyes but theirs when you get among a set of Papists? Instead of an easy-going bishop, and friendly fellows for brother clergymen, and parishioners that think everything that's good of you, how do you suppose you'll feel as an Englishman when you get into a dead Frenchified system, with everything going by rule and measure, and bound to believe just as you're told? It'll kill you, sir—that's what will be the end of it. If you are in your grave within the year, it will be no wonder to me."

"Amen!" said Gerald, softly. "If that is to be all, we will not quarrel with the result;" and he got up and went to the window, as if to look for his cedar, which was not there. Perhaps the absence of his silent referee gave him a kind of comfort, though at the same time it disappointed him in some fantastical way, for he turned with a curious look of relief and vexation to his brother. "We need not be always thinking of it, even if this were to be the end," he said. "Come down the avenue with me, Frank, and let us talk of something else. The girls will grumble, but they can have you later: come, I want to hear about yourself."

Unfortunately, the Squire got up when his

sons did, which was by no means their intention ; but Mr Wentworth was vexed and restless, and was not willing to let Gerald off so easily. If he were mad, at least he ought to be made duly wretched in his madness, Mr Wentworth thought ; and he went out with them, and arrested the words on their lips. Somehow everything seemed to concur in hindering any appeal on the part of the Curate. And Gerald, like most imaginative men, had a power of dismissing his troubles after they had taken their will of him. It was he who took the conversation on himself when they went out of doors. Finding Frank slow in his report, Gerald went into all the country news for the instruction of his brother. He had been down to the very depths during the two previous days, and now he had come aloft again ; for a man cannot be miserable every moment of his life, however heavy his burden may be. The "girls," whose anxieties had been much stimulated by the renewed conference held with closed doors in the library, stood watching them from one of the drawing-room windows. The boldest of the two had, indeed, got her hat to follow them, not comprehending why Frank should be monopolised for days together by anybody but her-



self, his favourite sister ; but something in the aspect of the three men, when they first appeared under the lime-trees, had awed even the lively Letty out of her usual courage. "But Gerald is talking and laughing just as usual," she said, as she stood at the window dangling her hat in her hand—"more than usual, for he has been very glum all this spring. Poor fellow! I daresay Louisa worries him out of his life;" and with this easy conclusion the elder brother was dismissed by the girls. "Perhaps Frank is going to be married," said the other sister, who, under the lively spur of this idea, came back to the window to gaze at him again, and find out whether any intimation of this alarming possibility could be gathered from the fit of his long clerical coat, or his manner of walk, as he sauntered along under the limes. "As if a Perpetual Curate could marry!" said Letty, with scorn, who knew the world. As for little Janet, who was a tender-hearted little soul, she folded her two hands together, and looked at her brother's back with a great increase of interest. "If one loved him, one would not mind what he was," said the little maiden, who had been in some trouble herself, and understood about such matters. So the girls talked at their window, Mrs

Wentworth being, as usual, occupied with her nursery, and nobody else at hand to teach them wisdom, and soon branched off into speculations about the post-bag, which was "due," and which, perhaps, was almost more interesting, to one of them at least, than even a brother who was going to be married.

In the mean time Gerald was talking of Huxtable and Plumstead, the brother-in-law and cousin, who were both clergymen in the same district, and about the people in the village whom they had known when they were boys, and who never grew any older. "There is old Kilweed, for example, who was Methuselah in those days—he's not eighty yet," he said, with a smile and a sigh; "it is we who grow older and come nearer to the winter and the sunset. My father even has come down a long way off the awful eminence on which I used to behold him: every year that falls on my head seems to take one off his: if we both live long enough, we shall feel like contemporaries by-and-by," said Gerald: "just now the advantage of years is all on my side; and you are my junior, sir." He was switching down the weeds among the grass with his cane as he spoke, like any schoolboy; the air, and perhaps

a little excitement, had roused the blood to his cheek. He did not look the same man as the pale martyr in the library—not that he had any reason for appearing different, but only that inalienable poetic waywardness which kept him up through his trouble. As for Mr Wentworth, he resented the momentary brightening, which he took for levity.

“I thought we came out here to prolong our discussion,” said the Squire. “I don’t understand this light way of talking. If you mean what you have said, sir, I should never expect to see you smile more.”

“The smiling makes little difference,” said Gerald; but he stopped short in his talk, and there was a pause among them till the postboy came up to them with his bag, which Mr Wentworth, with much importance, paused to open. The young men, who had no special interest in its contents, went on. Perhaps the absence of their father was a relief to them. They were nearer to each other, understood each other better than he could do; and they quickened their pace insensibly as they began to talk. It is easy to imagine what kind of talk it was—entire sympathy, yet disagreement wide as the poles—here for a few steps side by side, there

darting off at the most opposite tangent ; but they had begun to warm to it, and to forget everything else, when a succession of lusty hollos from the Squire brought them suddenly to themselves, and to a dead stop. When they looked round, he was making up to them with choleric strides. "What the deuce do you mean, sir, by having telegrams sent here?" cried Mr Wentworth, pitching at his son Frank an ominous ugly envelope, in blue and red, such as the unsophisticated mind naturally trembles at. "Beg your pardon, Gerald ; but I never can keep my temper when I see a telegraph. I dare-say it's something about Charley," said the old man, in a slightly husky voice—"to make up to us for inventing troubles." The Squire was a good deal disturbed by the sight of that ill-omened message ; and it was the better way, as he knew by experience, to throw his excitement into the shape of anger rather than that of grief.

"It's nothing about Charley," said Frank ; and Mr Wentworth blew his nose violently and drew a long breath. "I don't understand it," said the Curate, who looked scared and pale ; "it seems to be from Jack ; though why *he* is in Carlingford, or what he has to do——"

“He’s ill, sir, I suppose—dying ; nothing else was to be looked for,” said the Squire, and held out his hand, which trembled, for the telegram. “Stuff! why shouldn’t I be able to bear it? Has he been any comfort to me? Can’t you read it, one of you?” cried the old man.

“ ‘John Wentworth to the Reverend——’ ”

“God bless my soul! can’t you come to what he says?”

“ ‘Come back directly—you are wanted here; I am in trouble, as usual; and T. W——’ ”

Here the Squire took a step backwards, and set himself against a tree. “The sun comes in one’s eyes,” he said, rather feebly. “There’s something poisonous in the air to-day. Here’s Gerald going out of the Church; and here’s Frank in Jack’s secrets. God forgive him! Lads, it seems you think I’ve had enough of this world’s good. My heir’s a swindling villain, and you know it; and here’s Frank going the same road too.”

The Squire did not hear the words that both the brothers addressed to him; he was unconscious of the Curate’s disclaimer and eager explanation that he knew nothing about Jack, and could not understand his presence in Carlingford. The blow he had got the previous

day had confused his brain outside, and these accumulated vexations had bewildered it within. "And I could have sworn by Frank!" said the old man, piteously, to himself, as he put up his hand unawares and tugged at the dainty starched cravat which was his pride. If they had not held him in their arms, he would have slid down at the foot of the tree, against which he had instinctively propped himself. The attack was less alarming to Gerald, who had seen it before, than to Frank, who had only heard of it; but the postboy was still within call, by good fortune, and was sent off for assistance. They carried him to the Hall, gasping for breath, and in a state of partial unconsciousness, but still feebly repeating those words which went to the Curate's heart—"I could have sworn by Frank!" The house was in a great fright and tumult, naturally, before they reached it, Mrs Wentworth fainting, the girls looking on in dismay, and the whole household moved to awe and alarm, knowing that one time or other Death would come so. As for the Curate of St Roque's, he had already made up his mind, with unexpected anguish, not only that his father was dying, but that his father would die under a fatal misconception about

himself; and between this overwhelming thought, and the anxiety which nobody understood or could sympathise with respecting Jack's message, the young man was almost beside himself. He went away in utter despair from the anxious consultations of the family after the doctor had come, and kept walking up and down before the house, waiting to hear the worst, as he thought; but yet unable, even while his father lay dying, to keep from thinking what miserable chance, what folly or crime, had taken Jack to Carlingford, and what his brother could have to do with the owner of the initials named in his telegram. He was lost in this twofold trouble when Gerald came out to him with brightened looks.

"He is coming round, and the doctor says there is no immediate danger," said Gerald; "and it is only immediate danger one is afraid of. He was as well as ever last time in a day or two. It is the complaint of the Wentworths, you know—we all die of it; but, Frank, tell me what is this about Jack?"

"I know no more than you do," said the Curate, when he had recovered himself a little. "I must go back, not having done much good here, to see."

“And T. W——?” said Gerald. The elder brother looked at the younger suspiciously, as if he were afraid for him; and it was scarcely in human nature not to feel a momentary flash of resentment.

“I tell you I know nothing about it,” said Frank, “except what is evident to any one, that Jack has gone to Carlingford in my absence, being in trouble somehow. I suppose he always is in trouble. I have not heard from him before since I went there; but as it don’t seem I can be of any use here, as soon as my father is safe, I will go back. Louisa imagined, you know——; but she was wrong.”

“Yes,” said Gerald, quietly. That subject was concluded, and there was no more to say.

The same evening, as the Squire continued to improve, and had been able to understand his energetic explanation that he was entirely ignorant of Jack’s secrets, Frank Wentworth went back again with a very disturbed mind. He went into the Rectory as he passed down to the station, to say good-bye to Louisa, who was sitting in the drawing-room with her children round her, and her trouble considerably lightened, though there was no particular cause for it. Dressing for dinner had of itself a beneficial



effect upon Louisa : she could not understand how a life could ever be changed which was so clearly ordained of Heaven ; for if Gerald was not with her, what inducement could she possibly have to dress for dinner ? and then what would be the good of all the pretty wardrobe with which Providence had endowed her ? Must not Providence take care that its gifts were not thus wasted ? So the world was once more set fast on its foundations, and the pillars of earth remained unshaken, when Frank glanced in on his way to the station to say good-bye.

“Don’t be afraid, Louisa ; I don’t believe he would be allowed to do it,” said the Curate in her ear. “The Church of Rome does not go in the face of nature. She will not take him away from you. Keep your heart at ease as much as you can. Good-bye.”

“You mean about Gerald. Oh, you don’t *really* think he could ever have had the heart ?” said Mrs Wentworth. “I am so sorry you are going away without any dinner or anything comfortable ; and it was so good of you to come, and I feel so much better. I shall always be grateful to you, dear Frank, for showing Gerald his mistake ; and tell dear aunt Dora I am so much obliged to her for thinking of the

blanket for the bassinet. I am sure it will be lovely. Must you go? Good-bye. I am sure you have always been like my own brother—Frank, dear, good-bye. Come and kiss your dear uncle, children, and say good-bye.”

This was how Louisa dismissed him after all his efforts on her behalf. The girls were waiting for him on the road, still full of anxiety to know why he had come so suddenly, and was going away so soon. “We have not had half a peep of you,” said Letty; “and it is wicked of you not to tell us; as if anybody could sympathise like your sisters—your very own sisters, Frank,” said the young lady, with a pressure of his arm. In such a mixed family the words meant something.

“We had made up our minds you had come to tell papa,” said Janet, with her pretty shy look; “that was my guess—you might tell us her name, Frank.”

“Whose name?” said the unfortunate Curate; and the dazzling vision of Lucy Wodehouse’s face, which came upon him at the moment, was such, that the reluctant blood rose high in his cheeks—which, of course, the girls were quick enough to perceive.

“It is about some girl, after all,” said Letty;

“oh me! I did not think you had been like all the rest. I thought you had other things to think of. Janet may say what she likes—but I do think it’s contemptible always to find out, when a man, who can do lots of things, is in trouble, that it’s about some girl or other like one’s self! I did not expect it of you, Frank—but all the same, tell us who she is?” said the favourite sister, clasping his arm confidentially, and dropping her voice.

“There is the train. Good-bye, girls, and be sure you write to me to-morrow how my father is,” cried the Curate. He had taken his seat before they could ask any further questions, and in a minute or two more was dashing out of the little station, catching their smiles and adieus as he went, and turning back last of all for another look at Gerald, who stood, leaning on his stick, looking after the train, with the mist of preoccupation gathering again over his smiling eyes. The Curate went back to his corner after that, and lost himself in thoughts and anxieties still more painful. What had Jack to do in Carlingford? what connection had he with those initials, or how did he know their owner? All sorts of horrible fears came over the Curate of St Roque’s. He had not seen his

elder brother for years, and Jack's career was not one for any family to be proud of. Had he done something too terrible to be hidden—too clamorous to let his name drop out of remembrance, as was to be desired for the credit of the Wentworths? This speculation wiled the night away but drearily, as the Perpetual Curate went back to the unknown tide of cares which had surged in his absence into his momentarily abandoned place.

END OF THE FIRST VOLUME.

MESSRS BLACKWOOD AND SONS

*HAVE IN THE PRESS:*

CAPTAIN GRANT'S NARRATIVE  
OF HIS JOURNEY THROUGH AFRICA  
WITH CAPTAIN SPEKE.

In One Volume Octavo.

THE PERPETUAL CURATE.

BY THE AUTHOR OF 'SALEM CHAPEL,' &c.

BEING A NEW SERIES OF

*The Chronicles of Carlingford.*

In Three Vols. Post Octavo.

THE GREAT GOVERNING FAMILIES OF ENGLAND.

BY J. LANGTON SANFORD & MEREDITH TOWNSEND.

ORIGINALLY PUBLISHED IN THE 'SPECTATOR.'

In Octavo.

THE ECONOMY OF CAPITAL:

OR, THOUGHTS ON GOLD AND TRADE.

BY R. H. PATTERSON,

Author of 'The New Revolution; or, the Napoleonic Policy in Europe,' &c.

In Crown Octavo.

THE CONFEDERATE SECESSION.

BY THE MARQUESS OF LOTHIAN.

Crown Octavo, 7s. 6d.

[Now ready.]

In Two Vols. Crown Octavo, 15s.

# THE SCOT ABROAD,

AND

## THE ANCIENT LEAGUE WITH FRANCE.

By JOHN HILL BURTON,

Author of the 'Book-Hunter.'

---

### EXTRACTS FROM REVIEWS.

"The historian of Scotland has written an excellent book on the wanderings of his countrymen in foreign lands—a book that will interest Englishmen and fascinate Scotchmen."—*The Times*.

"There are many more illustrations of this subject, but we leave it, to notice Mr Burton's able and handy volumes generally. As far as they go, they are perfect."—*Athenæum*.

"No amount of selections, detached at random, can give an adequate idea of the varied and copious results of reading which are stored up in the compact and pithy pages of the 'Scot Abroad.'"—*Saturday Review*.

"This is a charming book, written in the lightest and most conversational of styles, but as full of 'meat' as if its author had been a worshipping of the dignity of history. The pleasant author of the 'Book-hunter,' it appears, either passes his leisure, or did once pass it, in an effort to reconstruct the History of Scotland, and has used the knowledge he has acquired and the collections he has made to illustrate the career of the Scot out of his own country. The result is a series of sketches, all readable, most of them full of information which, to a Southron at least, is original, and one or two containing generalisations which display a thorough comprehension of the great 'points' of European history."—*Spectator*.

"We close the book with regret; for whether regarded from a romantic or a purely antiquarian point of view, it possesses great attractions."—*Daily News*.

"It is true that the interest of the 'Scot Abroad' is not of the same quality as the delightfully discursive and sarcastically humorous 'Book-hunter.' . . . On the whole, however, the interest of these two volumes is more solid and serious; for they deal more with men and things, and less directly with authors and books. They are not, however, less readable on that account, but will be thoroughly enjoyed by all who appreciated their prototype. They display a like acquaintance with a thousand odd nooks and corners of literature, the result not merely of multifarious reading, but of close and systematic research into little-explored recesses of great libraries, public and private; a similar keen appreciation of the value of every ascertainable circumstance, however minute, that happens to be in any way illustrative of the matter in hand; the same sharp insight into the character of men; the same full and ready knowledge of their deeds; the same catholic contempt for mere tradition, however venerable; the same sound common-sense applied to historical problems—proving potent to solve not a few of them."—*Scotsman*.

---

WILLIAM BLACKWOOD & SONS, EDINBURGH AND LONDON.

Second Edition, in Crown Octavo, 7s. 6d.

**ESSAYS**  
ON  
**SOCIAL SUBJECTS,**  
FROM THE 'SATURDAY REVIEW.'

---

"In their own way of simple, straightforward reflection upon life, the present century has produced no essays better than these."—*Examiner*.

"If the peculiarity of these latter days, or at least of their literature, is, as is often asserted, its excessive subjectivity, then this volume is their outcome, their sample production. No man ever traced the working of the less predominant tendencies of our common human nature with so subtle a discrimination and so searching a detective power except by a habit of self-introspection."—*The Spectator*.

"Very agreeable, and not unprofitable reading to people who observe a good deal and think a little. People who think much, and to the purpose, will also be entertained by the general cleverness, acute sense, and good feeling of the essays."—*The Globe*.

"We have not had as pleasant a book for some time. The felicity of the style, the purity of the English, in which it happens to be written, would alone justify the fulness of our extracts, but all of them exemplify the manner of the Essay, suggestive rather than exhaustive, performing something for us, but provoking and leading to more."—*Daily Review*.

In Crown Octavo, 3s. 6d.

THE  
**CAIRNGORM MOUNTAINS.**

By JOHN HILL BURTON.

---

"It is a real pleasure, therefore, to come across a tourist who spurns the vulgar restraints of fashion, and in his first bound sets himself free from the fetters of convention; whose freer soul turns to regions which the guide-compiler has not yet mapped out and tabulated, who can find and appreciate in home enterprises and native scenery a loveliness and a charm which have of late been attached to none but exotic marvels and far-off adventures. . . . One of the most complete as well as most lively and intelligent bits of reading that the lover of works of travel has seen for many a day."—*Saturday Review*.

"These and all other blessings of a holiday among the Cairngorm Mountains Mr Burton pleasantly sets forth, taking the tourist into his company at Braemar, and leading him out of beaten tracks into a glorious pleasure-ground."—*Examiner*.

---

WILLIAM BLACKWOOD & SONS, EDINBURGH AND LONDON.

This day is published,  
**ADVANCED TEXT-BOOK**  
OF  
**PHYSICAL GEOGRAPHY.**

BY DAVID PAGE, F.R.S.E., F.G.S.

Author of 'Introductory and Advanced Text-Books of Geology,' &c.

Crown Octavo, with a Glossary of Terms and numerous Illustrations,  
price 5s.

"The Author has endeavoured to produce an Introductory and an Advanced Text-Book of Physical Geography, in accordance with the requirements of modern education, and the advancing state of the natural sciences. As the Introductory is not a mere narration of dry facts, to be irksomely committed to memory, but an outline of phenomena and principles to be read and reasoned; so the Advanced, avoiding the argumentative character of a scientific essay, aims at something more than a bulky compilation of disjointed descriptions, and not unfrequently contradictory statements. In both instances a systematic treatment has been strictly adhered to; and while the Introductory may meet the requirements of junior students, and those who cannot command time for an extended course, the Advanced, it is hoped, will satisfy the wants of senior students, as well as of those who seek a general acquaintance with the natural phenomena of our planet. The explanation of principles, rather than a detail of facts, has been a main object throughout, that the student may be enabled to apply them to his own observations and readings—readings that become every year more extensive, from the increasing facilities for travel in remote and imperfectly known regions."—*Author's Preface.*

"Mr Page's volume is aptly entitled, and meets the wants of earnest and systematic students. . . . This publication holds the same rank in relation to its science as Mr Page's other 'Advanced Text-Book' holds in relation to geology. The plan and arrangement of both are similar, and as we commended the one so we can fairly commend the other. 'The explanation of principles, rather than a detail of facts, has been a main object throughout, that the student may be enabled to apply them to his own observations and readings.' So speaks the author of his own object, and he certainly carries it out, so that his 'Text-Book' becomes really such, and by his good arrangement and careful digestion of materials the reader is enabled to see at once the plan proposed and the principles illustrated."—*The Athenæum.*

"This is a text-book which we can commend warmly to the notice of teachers. In teaching from the mere common text-books of geography, it is of importance that the teacher should consult some of the larger works devoted to the same subject. In dealing with physical geography, he will find a convenient guide in Mr Page's work."—*Museum.*

"Admirable both for arrangement and style, this work will be invaluable to such as wish to master the principles of physical geography. The author has the faculty not only of making his explanations clear, but interesting, and the utility of the book is enhanced by an excellent glossary and an index at the end."—*Weekly Dispatch.*

"Mr Page's previous text-books are so well known to most students of the physical structure of the earth that we need say little more of the present volume than that it is constructed on the same plan. . . . It has the same orderly arrangement of matter, and fulness of detail and explanation, which have rendered his geological text-books so deservedly popular."—*Scotsman.*

---

WILLIAM BLACKWOOD & SONS, EDINBURGH AND LONDON.



**C A T A L O G U E**  
 OF  
**MESSRS BLACKWOOD AND SONS'**  
**PUBLICATIONS.**

---

**HISTORY OF EUROPE,**

From the Commencement of the French Revolution in 1789 to the Battle of Waterloo. By SIR ARCHIBALD ALISON, Bart., D.C.L.

*History  
and  
Biography.*

A NEW LIBRARY EDITION (being the Tenth), in 14 vols. demy 8vo, with Portraits, and a copious Index, £10, 10s.

ANOTHER EDITION, in crown 8vo, 20 vols., £6.

A PEOPLE'S EDITION, 12 vols., closely printed in double columns, £2, 8s., and Index Volume, 3s.

"An extraordinary work, which has earned for itself a lasting place in the literature of the country, and within a few years found innumerable readers in every part of the globe. There is no book extant that treats so well of the period to the illustration of which Mr Alison's labours have been devoted. It exhibits great knowledge, patient research, indefatigable industry, and vast power."—*Times*, Sept. 7, 1850.

**CONTINUATION OF ALISON'S HISTORY OF EUROPE,**

From the Fall of Napoleon to the Accession of Louis Napoleon. By SIR ARCHIBALD ALISON, Bart., D.C.L. In 9 vols., £6, 7s. 6d. Uniform with the Library Edition of the previous work.

**EPITOME OF ALISON'S HISTORY OF EUROPE.**

For the Use of Schools and Young Persons. Fifteenth Edition, 7s. 6d., bound.

**ATLAS TO ALISON'S HISTORY OF EUROPE;**

Containing 109 Maps and Plans of Countries, Battles, Sieges, and Sea-Fights. Constructed by A. KEITH JOHNSTON, F.R.S.E. With Vocabulary of Military and Marine Terms. Demy 4to. Library Edition, £3, 8s.; People's Edition, crown 4to, £1, 11s. 6d.

**LIVES OF LORD CASTLEREAGH AND SIR CHARLES**

STEWART, Second and Third Marquesses of Londonderry. From the Original Papers of the Family, and other sources. By SIR ARCHIBALD ALISON, Bart., D.C.L. In 3 vols. 8vo, £2, 5s.

**ANNALS OF THE PENINSULAR CAMPAIGNS.**

By CAPT. THOMAS HAMILTON. A New Edition. Edited by F. HARDMAN, Esq. 8vo, 16s.; and Atlas of Maps to illustrate the Campaigns, 12s.

**A VISIT TO FLANDERS AND THE FIELD OF WATERLOO.**

By JAMES SIMPSON, Advocate. A Revised Edition. With Two Coloured Plans of the Battle. Crown 8vo, 5s.

**WELLINGTON'S CAREER:**

A Military and Political Summary. By LIEUT.-COL. E. BRUCE HAMLEY, Professor of Military History and Art at the Staff College. Crown 8vo, 2s.

*History  
and  
Biography.*

**THE STORY OF THE CAMPAIGN OF SEBASTOPOL.**

Written in the Camp. By LIEUT.-COL. E. BRUCE HAMLEY. With Illustrations drawn in Camp by the Author. 8vo, 21s.

"We strongly recommend this 'Story of the Campaign' to all who would gain a just comprehension of this tremendous struggle. Of this we are perfectly sure, it is a book unlikely to be ever superseded. Its truth is of that simple and startling character which is sure of an immortal existence; nor is it paying the gallant author too high a complement to class this masterpiece of military history with the most precious of those classic records which have been bequeathed to us by the great writers of antiquity who took part in the wars they have described."—*The Press*.

**THE INVASION OF THE CRIMEA:**

Its Origin, and Account of its Progress down to the Death of Lord Raglan. By ALEXANDER WILLIAM KINGLAKE, M.P. Vols. I. and II., bringing the Events down to the Close of the Battle of the Alma. Fourth Edition. Price 32s. To be completed in 4 vols. 8vo.

**TEN YEARS OF IMPERIALISM IN FRANCE.**

Impressions of a "Flâneur." Second Edition. In 8vo, price 9s.

"There has not been published for many a day a more remarkable book on France than this, which professes to be the impressions of a Flâneur. . . . It has all the liveliness and sparkle of a work written only for amusement; it has all the solidity and weight of a State paper; and we expect for it not a little political influence as a fair, full, and masterly statement of the Imperial policy—the first and only good account that has been given to Europe of the Napoleonic system now in force."—*Times*.

**FLEETS AND NAVIES.**

By CAPTAIN CHARLES HAMLEY, R.M. Originally published in 'Blackwood's Magazine.' Crown 8vo, 6s.

**HISTORY OF GREECE UNDER FOREIGN DOMINATION.**

By GEORGE FINLAY, LL.D., Athens—viz.:

GREECE UNDER THE ROMANS. B.C. 146 to A.D. 717. A Historical View of the Condition of the Greek Nation from its Conquest by the Romans until the Extinction of the Roman Power in the East. Second Edition, 16s.

HISTORY OF THE BYZANTINE EMPIRE, A.D. 716 to 1204; and of the Greek Empire of Nicæa and Constantinople, A.D. 1204 to 1453. 2 vols., £1, 7s. 6d.

MEDIEVAL GREECE AND TREBIZOND. The History of Greece, from its Conquest by the Crusaders to its Conquest by the Turks, A.D. 1204 to 1566; and the History of the Empire of Trebizond, A.D. 1204 to 1461. 12s.

GREECE UNDER OTTOMAN AND VENETIAN DOMINATION. A.D. 1453 to 1821. 10s. 6d.

HISTORY OF THE GREEK REVOLUTION. 2 vols. 8vo, £1, 4s.

"His book is worthy to take its place among the remarkable works on Greek history, which form one of the chief glories of English scholarship. The history of Greece is but half told without it."—*London Guardian*.

**THE NATIONAL CHARACTER OF THE ATHENIANS.**

By JOHN BROWN PATTERSON. Edited from the Author's revision, by PROFESSOR PILLANS, of the University of Edinburgh. With a Sketch of his Life. Crown 8vo, 4s. 6d.

**STUDIES IN ROMAN LAW.**

With Comparative Views of the Laws of France, England, and Scotland. By LORD MACKENZIE, one of the Judges of the Court of Session in Scotland. 8vo, 12s.

"We know not in the English language where else to look for a history of the Roman law so clear, and, at the same time, so short. . . . More improving reading, both for the general student and for the lawyer, we cannot well imagine; and there are few, even among learned professional men, who will not gather some novel information from Lord Mackenzie's simple pages."—*London Review*.

**THE EIGHTEEN CHRISTIAN CENTURIES.**

By the REV. JAMES WHITE. Fourth Edition, with an Analytical Table of Contents, and a Copious Index. Post 8vo, 7s. 6d.

**THE MONKS OF THE WEST,**

From St Benedict to St Bernard. By the COUNT DE MONTALEMBERT. Authorised Translation. 2 vols. 8vo, 21s.

**HISTORY OF FRANCE,**

From the Earliest Period to the Year 1848. By the REV. JAMES WHITE, Author of 'The Eighteen Christian Centuries.' Second Edition. Post 8vo, 9s.

*History  
and  
Biography.*

"An excellent and comprehensive compendium of French history, quite above the standard of a school-book, and particularly well adapted for the libraries of literary institutions."—*National Review*.

**LEADERS OF THE REFORMATION:**

LUTHER, CALVIN, LATIMER, and KNOX. By the REV. JOHN TULLOCH, D.D., Principal, and Primarius Professor of Theology, St Mary's College, St Andrews. Second Edition, crown 8vo, 6s. 6d.

**ENGLISH PURITANISM AND ITS LEADERS:**

CROMWELL, MILTON, BAXTER, and BUNYAN. By the REV. JOHN TULLOCH, D.D. Uniform with the 'Leaders of the Reformation.' 7s. 6d.

**HISTORY OF THE FRENCH PROTESTANT REFUGEES.**

By CHARLES WEISS, Professor of History at the Lycée Buonaparte. Translated by F. HARDMAN, Esq. 8vo, 14s.

**HISTORY OF THE CHURCH OF SCOTLAND,**

From the Reformation to the Revolution Settlement. By the Very Rev. JOHN LEE, D.D., LL.D., Principal of the University of Edinburgh. Edited by the Rev. WILLIAM LEE. 2 vols. 8vo, 21s.

**HISTORY OF SCOTLAND FROM THE REVOLUTION**

To the Extinction of the last Jacobite Insurrection, 1689-1748. By JOHN HILL BURTON, Esq., Advocate. 2 vols. 8vo, reduced to 15s.

**LIVES OF THE QUEENS OF SCOTLAND,**

And English Princesses connected with the Regal Succession of Great Britain. By AGNES STRICKLAND. With Portraits and Historical Vignettes. Post 8vo, £4, 4s.

"Every step in Scotland is historical: the shades of the dead arise on every side: the very rocks breathe. Miss Strickland's talents as a writer, and turn of mind as an individual, in a peculiar manner fit her for painting a historical gallery of the most illustrious or dignified female characters in that land of chivalry and song."—*Blackwood's Magazine*.

**MEMORIALS OF THE CASTLE OF EDINBURGH.**

By JAMES GRANT, Esq. A New Edition. In crown 8vo, with 12 Engravings, 3s. 6d.

**MEMOIRS OF SIR WILLIAM KIRKALDY OF GRANGE,**

Governor of the Castle of Edinburgh for Mary Queen of Scots. By JAMES GRANT, Esq. Post 8vo, 10s. 6d.

**MEMOIRS OF SIR JOHN HEPBURN,**

Marshal of France under Louis XIII., &c. By JAMES GRANT, Esq. Post 8vo, 8s.

**WORKS OF THE REV. THOMAS M'CRIE, D.D.**

A New and Uniform Edition. Edited by Professor M'CRIE. 4 vols. crown 8vo, 24s. Sold separately—viz.:

LIFE OF JOHN KNOX. Containing Illustrations of the History of the Reformation in Scotland. Crown 8vo, 6s.

LIFE OF ANDREW MELVILLE. Containing Illustrations of the Ecclesiastical and Literary History of Scotland in the Sixteenth and Seventeenth Centuries. Crown 8vo, 6s.

HISTORY OF THE PROGRESS AND SUPPRESSION OF THE REFORMATION IN ITALY IN THE SIXTEENTH CENTURY. Crown 8vo, 4s.

HISTORY OF THE PROGRESS AND SUPPRESSION OF THE REFORMATION IN SPAIN IN THE SIXTEENTH CENTURY. Crown 8vo, 3s. 6d.

*History  
and  
Biography.*

**THE BOSCOBEL TRACTS;**

Relating to the Escape of Charles the Second after the Battle of Worcester, and his subsequent Adventures. Edited by J. HUGHES, Esq., A.M. A New Edition, with additional Notes and Illustrations, including Communications from the Rev. R. H. BARHAM, Author of the 'Ingoldsby Legends.' In 8vo, with Engravings, 16s.

"The Bosobel Tracts' is a very curious book, and about as good an example of single subject historical collections as may be found. Originally undertaken, or at least completed, at the suggestion of the late Bishop Coplestone, in 1837, it was carried out with a degree of judgment and taste not always found in works of a similar character."—*Spectator*.

**LIFE OF JOHN DUKE OF MARLBOROUGH.**

With some Account of his Contemporaries, and of the War of the Succession. By SIR ARCHIBALD ALISON, Bart., D.C.L. Third Edition. 2 vols. 8vo, Portraits and Maps, 30s.

**THE NEW 'EXAMEN,'**

Or, An Inquiry into the Evidence of certain Passages in 'Macaulay's History of England' concerning—THE DUKE OF MARLBOROUGH—THE MASSACRE OF GLENCOE—THE HIGHLANDS OF SCOTLAND—VISCOUNT DUNDEE—WILLIAM PENN. By JOHN PAGET, Esq., Barrister-at-Law. In crown 8vo, 6s.

"We certainly never saw a more damaging exposure, and it is something worth notice that much of it appeared in 'Blackwood's Magazine' during the lifetime of Lord Macaulay, but he never attempted to make any reply. The charges are so direct, and urged in such unmistakable language, that no writer who valued his character for either accuracy of fact or fairness in comment would let them remain unanswered if he had any reason to give."—*Gentleman's Magazine*.

**AUTOBIOGRAPHY OF THE REV. DR CARLYLE,**

Minister of Inveresk. Containing Memorials of the Men and Events of his Time. Edited by JOHN HILL BURTON. In 8vo. Third Edition, with Portrait, 14s.

"This book contains by far the most vivid picture of Scottish life and manners that has been given to the public since the days of Sir Walter Scott. In bestowing upon it this high praise, we make no exception, not even in favour of Lord Cockburn's 'Memorials'—the book which resembles it most, and which ranks next to it in interest."—*Edinburgh Review*.

**MEMOIR OF THE POLITICAL LIFE OF EDMUND BURKE.**

With Extracts from his Writings. By the Rev. GEORGE CROLY, D.D. 2 vols. post 8vo, 18s.

**CURRAN AND HIS CONTEMPORARIES.**

By CHARLES PHILLIPS, Esq., A.B. A New Edition. Crown 8vo, 7s. 6d.

"Certainly one of the most extraordinary pieces of biography ever produced. . . . No library should be without it."—*Lord Brougham*.

"Never, perhaps, was there a more curious collection of portraits crowded before into the same canvas."—*Times*.

**MEMOIR OF MRS HEMANS.**

By her SISTER. With a Portrait. Fcap. 8vo, 5s.

**LIFE OF THE LATE REV. JAMES ROBERTSON, D.D.,**

F.R.S.E., Professor of Divinity and Ecclesiastical History in the University of Edinburgh. By the Rev. A. H. CHARTERIS, M.A., Minister of New-abbey. With a Portrait. 8vo, price 10s. 6d.

**ESSAYS; HISTORICAL, POLITICAL, AND MISCELLANEOUS.**

By SIR ARCHIBALD ALISON, Bart. 3 vols. demy 8vo, 45s.

**ESSAYS IN HISTORY AND ART.**

By R. H. PATTERSON. Viz.:

COLOUR IN NATURE AND ART—REAL AND IDEAL BEAUTY—SCULPTURE—ETHNOLOGY OF EUROPE—UTOPIAS—OUR INDIAN EMPIRE—THE NATIONAL LIFE OF CHINA—AN IDEAL ART-CONGRESS—BATTLE OF THE STYLES—GENIUS AND LIBERTY—YOUTH AND SUMMER—RECORDS OF THE PAST: NINEVEH AND BABYLON—INDIA: ITS CASTES AND CREEDS—"CHRISTOPHER NORTH:" IN MEMORIAM. In 1 vol. 8vo, 12s.

**NORMAN SINCLAIR.**

By W. E. AYTOUN, D.C.L., Author of 'Lays of the Scottish Cavaliers,' &c. &c. In 3 vols. post 8vo, 3ls. 6d.

Fiction.

**THE OLD BACHELOR IN THE OLD SCOTTISH VILLAGE.**

By THOMAS AIRD. Fcap. 8vo, 4s.

**SIR EDWARD BULWER LYTTON'S NOVELS.**

Library Edition. Printed from a large and readable type. In Volumes of a convenient and handsome form. 8vo, 6s. each—viz.:

**THE CAXTON NOVELS, 10 Volumes :**

The Caxton Family. 2 vols.  
My Novel. 4 vols.

What will he do with it?  
4 vols.

**HISTORICAL ROMANCES, 11 Volumes :**

Devereux. 2 vols.  
The Last Days of Pompeii. 2 vols.  
Rienzi. 2 vols.

The Siege of Grenada. 1 vol.  
The Last of the Barons. 2 vols.  
Harold. 2 vols.

**ROMANCES, 5 Volumes :**

The Pilgrims of the Rhine.  
1 vol.

Eugene Aram. 2 vols.  
Zanoni. 2 vols.

**NOVELS OF LIFE AND MANNERS, 15 Volumes :**

Pelham. 2 vols.  
The Disowned. 2 vols.  
Paul Clifford. 2 vols.  
Godolphin. 1 vol.  
Ernest Maltravers—First Part.  
2 vols.

Ernest Maltravers — Second Part (i.e. Alice)  
2 vols.  
Night and Morning.  
2 vols.  
Lucretia. 2 vols.

"It is of the handiest size; the paper is good; and the type, which seems to be new, is very clear and beautiful. There are no pictures. The whole charm of the presentation of the volume consists in its handiness, and the tempting clearness and beauty of the type, which almost converts into a pleasure the mere act of following the printer's lines, and leaves the author's mind free to exert its unobstructed force upon the reader."—*Examiner*.

"Nothing could be better as to size, type, paper, and general get-up."—*Athenæum*.

**JESSIE CAMERON: A HIGHLAND STORY.**

By the LADY RACHEL BUTLER. Second Edition. Small 8vo, with a Frontispiece, 2s. 6d.

**SOME PASSAGES IN THE LIFE OF ADAM BLAIR,**

And History of Matthew Wald. By the Author of 'Valerius.' Fcap. 8vo, 4s. cloth.

**CAPTAIN CLUTTERBUCK'S CHAMPAGNE :**

A West Indian Reminiscence. Post 8vo, 12s.

**SCENES OF CLERICAL LIFE.**

The Sad Fortunes of Amos Barton—Mr Gilfil's Love-Story—Janet's Repentance. By GEORGE ELIOT. 2 vols. fcap. 8vo, 12s.

**ADAM BEDE.**

By GEORGE ELIOT. 2 vols. fcap. 8vo, 12s.

**THE MILL ON THE FLOSS.**

By GEORGE ELIOT. 2 vols. fcap. 8vo, 12s.

**SILAS MARNER: THE WEAVER OF RAVELOE.**

By GEORGE ELIOT. Fcap. 8vo, 6s.

**THE NOVELS OF GEORGE ELIOT.**

Cheap Edition, complete in 3 vols., price 6s. each—viz.:

ADAM BEDE.

THE MILL ON THE FLOSS.

SCENES OF CLERICAL LIFE, and SILAS MARNER.

- Fiction.* **ANNALS OF THE PARISH, AND Ayrshire LEGATEES.**  
By JOHN GALT. Fcap. 8vo, 4s. cloth.
- SIR ANDREW WYLLIE.**  
By JOHN GALT. Fcap. 8vo, 4s. cloth.
- THE PROVOST, AND OTHER TALES.**  
By JOHN GALT. Fcap. 8vo, 4s. cloth.
- THE ENTAIL.**  
By JOHN GALT. Fcap. 8vo, 4s. cloth.
- THE YOUTH AND MANHOOD OF CYRIL THORNTON.**  
By CAPTAIN HAMILTON. Fcap. 8vo, 4s. cloth.
- LADY LEE'S WIDOWHOOD.**  
By LIEUT.-COL. E. B. HAMLEY. Crown 8vo, with 13 Illustrations by the Author. 6s.
- THE LIFE OF MANSIE WAUCH,**  
Tailor in Dalkeith. By D. M. MOIR. Fcap. 8vo, 3s. cloth.
- NIGHTS AT MESS, SIR FRIZZLE PUMPKIN, AND OTHER TALES.** Fcap. 8vo, 3s. cloth.
- KATIE STEWART: A TRUE STORY.**  
By MRS OLIPHANT. Fcap. 8vo, with Frontispiece and Vignette. 4s.
- PEN OWEN.**  
Fcap. 8vo, 4s. cloth.
- PENINSULAR SCENES AND SKETCHES.**  
Fcap. 8vo, 3s. cloth.
- REGINALD DALTON.**  
By the Author of 'Valerius.' Fcap. 8vo, 4s. cloth.
- LIFE IN THE FAR WEST.**  
By G. F. RUXTON, Esq. Second Edition. Fcap. 8vo, 4s.
- TOM CRINGLE'S LOG.**  
A New Edition. With Illustrations by STANFIELD, WEIR, SKELTON, WALKER, &c., Engraved by WHYMPER. Crown 8vo, 6s.
- "Everybody who has failed to read 'Tom Cringle's Log' should do so at once. The 'Quarterly Review' went so far as to say that the papers composing it, when it first appeared in 'Blackwood,' were the most brilliant series of the time, and that time one unrivalled for the number of famous magadnists existing in it. Coleridge says, in his 'Table Talk,' that the 'Log' is most excellent; and these verdicts have been ratified by generations of men and boys, and by the manifestation of Continental approval which is shown by repeated translations. The engravings illustrating the present issue are excellent."—*Standard.*
- TOM CRINGLE'S LOG.**  
Fcap. 8vo, 4s. cloth.
- THE CRUISE OF THE MIDGE.**  
By the Author of 'Tom Cringle's Log.' Fcap. 8vo, 4s. cloth.
- CHAPTERS ON CHURCHYARDS.**  
By MRS SOUTHEY. Fcap. 8vo, 7s. 6d.
- THE SUBALTERN.**  
By the Author of the 'The Chelsea Pensioners.' Fcap. 8vo, 3s. cloth.

**CHRONICLES OF CARLINGFORD: SALEM CHAPEL.**

Fiction.

Second Edition. Complete in 1 vol., price 6s.

"This story, so fresh, so powerfully written, and so tragic, stands out from among its fellows like a piece of newly-coined gold in a handful of dim commonplace shillings. Tales of pastoral experience and scenes from clerical life we have had in plenty, but the sacred things of the conventicle, the relative position of pastor and flock in a Nonconforming 'connection,' were but guessed at by the world outside, and terrible is the revelation."—*Westminster Review*.

**CHRONICLES OF CARLINGFORD: THE RECTOR, AND THE DOCTOR'S FAMILY.** Post 8vo, 12s.**TALES FROM BLACKWOOD.**

Complete in 12 vols., bound in cloth, 18s. The Volumes are sold separately, 1s. 6d.; and may be had of most Booksellers, in Six Volumes, handsomely half-bound in red morocco.

## CONTENTS.

- VOL. I.** The Glenmutchkin Railway.—Vanderdecken's Message Home.—The Floating Beacon.—Colonna the Painter.—Napoleon.—A Legend of Gibraltar.—The Iron Shroud.
- VOL. II.** Lazaro's Legacy.—A Story without a Tail.—Faustus and Queen Elizabeth.—How I became a Yeoman.—Devereux Hall.—The Metempsychosis.—College Theatricals.
- VOL. III.** A Reading Party in the Long Vacation.—Father Tom and the Pope.—La Petite Madelaine.—Bob Burke's Duel with Ensign Brady.—The Headsman: A Tale of Doom.—The Wearyful Woman.
- VOL. IV.** How I stood for the Dreepdaily Burghs.—First and Last.—The Duke's Dilemma: A Chronicle of Niesenstein.—The Old Gentleman's Teetotum.—"Woe to us when we lose the Watery Wall."—My College Friends: Charles Russell, the Gentleman Commoner.—The Magic Lay of the One-Horse Chay.
- VOL. V.** Adventures in Texas.—How we got Possession of the Tuileries.—Captain Paton's Lament.—The Village Doctor.—A Singular Letter from Southern Africa.
- VOL. VI.** My Friend the Dutchman.—My College Friends—No. II.: Horace Leicester.—The Emerald Studs.—My College Friends—No. III.: Mr W. Wellington Hurst.—Christine: A Dutch Story.—The Man in the Bell.
- VOL. VII.** My English Acquaintance.—The Murderer's Last Night.—Narration of Certain Uncommon Things that did formerly happen to Me, Herbert Willis, B.D.—The Wags.—The Wet Wooing: A Narrative of '98.—Ben-na-Groich.
- VOL. VIII.** The Surveyor's Tale. By Professor Aytoun.—The Forrest-Race Romance.—Di Vasari: A Tale of Florence.—Sigismund Fatello.—The Boxes.
- VOL. IX.** Rosaura: A Tale of Madrid.—Adventure in the North-West Territory.—Harry Bolton's Curacy.—The Florida Pirate.—The Pandour and his Princess.—The Beauty Draught.
- VOL. X.** Antonio di Carara.—The Fatal Repast.—The Vision of Cagliostro.—The First and Last Kiss.—The Smuggler's Leap.—The Haunted and the Hunters.—The Duellists.
- VOL. XI.** The Natolian Story-Teller.—The First and Last Crime.—John Rintoul.—Major Moss.—The Premier and his Wife.
- VOL. XII.** Tickler among the Thieves!—The Bridegroom of Barna.—The Involuntary Experimentalist.—Lebrun's Lawsuit.—The Snowing-up of Strath Lugas.—A Few Words on Social Philosophy.

**THE WONDER-SEEKER;**

Or, The History of Charles Douglas. By M. FRASER TYTLER, Author of 'Tales of the Great and Brave,' &c. A New Edition. Fcap. 8vo, 3s. 6d.

- Fiction.* **VALERIUS: A ROMAN STORY.**  
Fcap. 8vo, 3s. cloth.
- THE DIARY OF A LATE PHYSICIAN.**  
By SAMUEL WARREN, D.C.L. 1 vol. crown 8vo, 5s. 6d.
- TEN THOUSAND A-YEAR.**  
By SAMUEL WARREN, D.C.L. 2 vols. crown 8vo, 9s.
- NOW AND THEN.**  
By SAMUEL WARREN, D.C.L. Crown 8vo, 2s. 6d.
- THE LILY AND THE BEE.**  
By SAMUEL WARREN, D.C.L. Crown 8vo, 2s. .
- MISCELLANIES.**  
By SAMUEL WARREN, D.C.L. Crown 8vo, 5s.
- WORKS OF SAMUEL WARREN, D.C.L.**  
Uniform Edition. 5 vols. crown 8vo, 24s.
- WORKS OF PROFESSOR WILSON.**  
Edited by his Son-in-Law, Professor FERRIER. In 12 vols. crown 8vo, £3, 12s.
- RECREATIONS OF CHRISTOPHER NORTH.**  
By PROFESSOR WILSON. In 2 vols. crown 8vo, 12s.
- THE NOCTES AMBROSIANÆ.**  
By PROFESSOR WILSON. With Notes and a Glossary. In 4 vols. crown 8vo, 24s.
- A CHEAP EDITION OF THE NOCTES AMBROSIANÆ.**  
Now publishing in Monthly Parts, price One Shilling each.
- LIGHTS AND SHADOWS OF SCOTTISH LIFE.**  
By PROFESSOR WILSON. Fcap. 8vo, 3s. cloth.
- THE TRIALS OF MARGARET LYND SAY.**  
By PROFESSOR WILSON. Fcap. 8vo, 3s. cloth.
- THE FORESTERS.**  
By PROFESSOR WILSON. Fcap. 8vo, 3s. cloth.
- TALES.**  
By PROFESSOR WILSON. Comprising 'The Lights and Shadows of Scottish Life;' 'The Trials of Margaret Lyndsay;' and 'The Foresters.' In 1 vol. crown 8vo, 6s. cloth.
- ESSAYS, CRITICAL AND IMAGINATIVE.**  
By PROFESSOR WILSON. 4 vols. crown 8vo, 24s.



**THE BOOK-HUNTER, ETC.**

By JOHN HILL BURTON. New Edition. In crown 8vo, 7s. 6d.

"A book pleasant to look at and pleasant to read—pleasant from its rich store of anecdote, its geniality, and its humour, even to persons who care little for the subjects of which it treats, but beyond measure delightful to those who are in any degree members of the above-mentioned fraternity."—*Saturday Review*.

"We have not been more amused for a long time: and every reader who takes interest in typography and its consequences will say the same, if he will begin to read; beginning, he will finish, and be sorry when it is over."—*Athenæum*.

"Mr Burton has now given us a pleasant book, full of quaint anecdote, and of a lively bookish talk. There is a quiet humour in it which is very taking, and there is a curious knowledge of books which is really very sound."—*Examiner*.

**HOMER AND HIS TRANSLATORS,**

And the Greek Drama. By PROFESSOR WILSON. Crown 8vo, 6s.

"But of all the criticisms on Homer which I have ever had the good fortune to read, in our own or any language, the most vivid and entirely genial are those found in the 'Essays, Critical and Imaginative,' of the late Professor Wilson."—*Mr Hadstone's Studies on Homer*.

**THE SKETCHER.**

By the REV. JOHN EAGLES. Originally published in 'Blackwood's Magazine.' 8vo, 10s. 6d.

"This volume, called by the appropriate name of 'The Sketcher,' is one that ought to be found in the studio of every English landscape-painter. . . . More instructive and suggestive readings for young artists, especially landscape-painters, can scarcely be found."—*The Globe*.

**ESSAYS.**

By the REV. JOHN EAGLES, A.M. Oxon. Originally published in 'Blackwood's Magazine.' Post 8vo, 10s. 6d.

**CONTENTS:**—Church Music, and other Parochials.—Medical Attendance, and other Parochials.—A few Hours at Hampton Court.—Grandfathers and Grandchildren.—Sitting for a Portrait.—Are there not Great Boasters among us?—Temperance and Teetotal Societies.—Thackeray's Lectures: Swift.—The Crystal Palace.—Civilisation: The Census.—The Beggar's Legacy.

**ESSAYS; HISTORICAL, POLITICAL, AND MISCELLANEOUS.**

By SIR ARCHIBALD ALISON, Bart., D.C.L. Three vols., demy 8vo, 45s.

**LECTURES ON THE POETICAL LITERATURE OF THE PAST HALF-CENTURY.**

By D. M. MOIR. Third Edition. Fcap. 8vo, 5s.

"Exquisite in its taste and generous in its criticisms."—*Hugh Miller*.

**LECTURES ON THE HISTORY OF LITERATURE,**

Ancient and Modern. From the German of F. SCHLEGEL. Fcap., 5s.

"A wonderful performance—better than anything we as yet have in our own language."—*Quarterly Review*.

**THE GENIUS OF HANDEL,**

And the distinctive Character of his Sacred Compositions. Two Lectures. Delivered to the Members of the Edinburgh Philosophical Institution. By the VERY REV. DEAN RAMSAY, Author of 'Reminiscences of Scottish Life and Character.' In crown 8vo, 8s. 6d.

**BLACKWOOD'S MAGAZINE,**

From Commencement in 1817 to December 1861. Numbers 1 to 554, forming 90 Volumes. £31, 10s.

**INDEX TO THE FIRST FIFTY VOLUMES OF BLACKWOOD'S MAGAZINE.** 8vo, 15s.

Poetry.

**LAYS OF THE SCOTTISH CAVALIERS,**

And other Poems. By W. EDMONDSTOUNE AYTOUN, D.C.L., Professor of Rhetoric and English Literature in the University of Edinburgh. Fourteenth Edition. Fcap. 8vo, 7s. 6d.

"Professor Aytoun's 'Lays of the Scottish Cavaliers'—a volume of verse which shows that Scotland has yet a poet. Full of the true fire, it now stirs and swells like a trumpet-note—now sinks in cadences sad and wild as the wail of a Highland dirge."—*Quarterly Review*.

**BOTHWELL: A POEM.**

By W. EDMONDSTOUNE AYTOUN, D.C.L. Third Edition. Fcap. 8vo, 7s. 6d.

"Professor Aytoun has produced a fine poem and an able argument, and 'Bothwell' will assuredly take its stand among the classics of Scottish literature."—*The Press*.

**THE BALLADS OF SCOTLAND.**

Edited by Professor AYTOUN. Second Edition. 2 vols. fcap. 8vo, 12s.

"No country can boast of a richer collection of Ballads than Scotland, and no Editor for these Ballads could be found more accomplished than Professor Aytoun. He has sent forth two beautiful volumes which range with 'Percy's Reliques'—which, for completeness and accuracy, leave little to be desired—which must henceforth be considered as the standard edition of the Scottish Ballads, and which we commend as a model to any among ourselves who may think of doing like service to the English Ballads."—*Times*.

**POEMS AND BALLADS OF GOETHE.**

Translated by Professor AYTOUN and THEODORE MARTIN. Second Edition. Fcap. 8vo, 6s.

"There is no doubt that these are the best translations of Goethe's marvellously-cut gems which have yet been published."—*Times*.

**THE BOOK OF BALLADS.**

Edited by BON GAULTIER. Seventh Edition, with numerous Illustrations by DOYLE, LEECH, and CROWQUILL. Gilt edges, post 8vo, 8s. 6d.

**FIRMILIAN; OR, THE STUDENT OF BADAJOS.**

A Spasmodic Tragedy. By T. PERCY JONES. In small 8vo, 6s.

"Humour of a kind most rare at all times, and especially in the present day, runs through every page, and passages of true poetry and delicious versification prevent the continual play of sarcasm from becoming tedious."—*Literary Gazette*.

**POETICAL WORKS OF THOMAS AIRD.**

Fourth Edition. In 1 vol. fcap. 8vo, 6s.

**POEMS.**

By the LADY FLORA HASTINGS. Edited by her SISTER. Second Edition, with a Portrait. Fcap., 7s. 6d.

**THE POEMS OF FELICIA HEMANS.**

Complete in 1 vol. royal 8vo, with Portrait by FINDEN. Cheap Edition, 12s. 6d. *Another Edition*, with MEMOIR by her SISTER. Seven vols. fcap., 35s. *Another Edition*, in 6 vols., cloth, gilt edges, 24s.

The following Works of Mrs HEMANS are sold separately, bound in cloth, gilt edges, 4s. each:—

RECORDS OF WOMAN. FOREST SANCTUARY. SONGS OF THE AFFECTIONS. DRAMATIC WORKS. TALES AND HISTORIC SCENES. MORAL AND RELIGIOUS POEMS.

**THE ODYSSEY OF HOMER.**

Translated into English Verse in the Spenserian Stanza. By PHILIP STANHOPE WORSLEY, M.A., Scholar of Corpus Christi College. 2 vols. crown 8vo, 18s.

"Mr Worsley,—applying the Spenserian stanza, that beautiful romantic measure, to the most romantic poem of the ancient world—making the stanza yield him, too (what it never yielded to Byron), its treasures of fluidity and sweet ease—above all, bringing to his task a truly poetical sense and skill,—has produced a version of the 'Odyssey' much the most pleasing of those hitherto produced, and which is delightful to read."—*Professor Arnold on Translating Homer*.

**POEMS AND TRANSLATIONS.**

By PHILIP STANHOPE WORSLEY, M.A., Scholar of Corpus Christi College, Oxford. Fcap. 8vo, 5s.

Poetry.

**POEMS.**

By ISA. In small 8vo, 4s. 6d.

**POETICAL WORKS OF D. M. MOIR.**

With Portrait, and Memoir by THOMAS AIRD. Second Edition. 2 vols. fcap. 8vo, 12s.

**LECTURES ON THE POETICAL LITERATURE OF THE PAST HALF-CENTURY.** By D. M. MOIR (Δ). Second Edition. Fcap. 8vo, 5s.

"A delightful volume."—*Morning Chronicle*.

"Exquisite in its taste and generous in its criticisms."—*Hugh Miller*.

**THE COURSE OF TIME: A POEM.**

By ROBERT POLLOK, A.M. Twenty-third Edition. Fcap. 8vo, 5s.

"Of deep and hallowed impress, full of noble thoughts and graphic conceptions—the production of a mind alive to the great relations of being, and the sublime simplicity of our religion."—*Blackwood's Magazine*.

**AN ILLUSTRATED EDITION OF THE COURSE OF TIME.**

In large 8vo, bound in cloth, richly gilt, 21s.

"There has been no modern poem in the English language, of the class to which the 'Course of Time' belongs, since Milton wrote, that can be compared to it. In the present instance the artistic talents of Messrs FOSTER, CLAYTON, TRINNIEL, FVANS, DALZIEL, GREEN, and WOODS, have been employed in giving expression to the sublimity of the language, by equally exquisite illustrations, all of which are of the highest class."—*Bell's Messenger*.

**POEMS AND BALLADS OF SCHILLER.**

Translated by Sir EDWARD BULWER LYTTON, Bart. Second Edition. 8vo, 10s. 6d.

**ST STEPHEN'S;**

Or, Illustrations of Parliamentary Oratory. A Poem. *Comprising*—Pym—Vane—Strafford—Halifax—Shaftesbury—St John—Sir R. Walpole—Chesterfield—Carteret—Chatham—Pitt—Fox—Burke—Sheridan—Wilberforce—Wyndham—Conway—Castlereagh—William Lamb (Lord Melbourne)—Tierney—Lord Grey—O'Connell—Plunkett—Shiel—Follett—Macaulay—Peel. Second Edition. Crown 8vo, 5s.

**LEGENDS, LYRICS, AND OTHER POEMS.**

By B. SIMMONS. Fcap., 7s. 6d.

**SIR WILLIAM CRICHTON—ATHELWOLD—GUIDONE;**

Dramas by WILLIAM SMITH, Author of 'Thorndale,' &c. 32mo, 2s. 6d.

**THE BIRTHDAY, AND OTHER POEMS.**

By Mrs SOUTHEY. Second Edition, 5s.

**ILLUSTRATIONS OF THE LYRIC POETRY AND MUSIC OF SCOTLAND.** By WILLIAM STENHOUSE. Originally compiled to accompany the 'Scots Musical Museum,' and now published separately, with

Additional Notes and Illustrations. 8vo, 7s. 6d.

**PROFESSOR WILSON'S POEMS.**

Containing the 'Isle of Palms,' the 'City of the Plague,' 'Unimore,' and other Poems. Complete Edition. Crown 8vo, 6s.

**POEMS AND SONGS.**

By DAVID WINGATE. Second Edition. Fcap. 8vo, 5s.

"We are delighted to welcome into the brotherhood of real poets a countryman of Burns, and whose verse will go far to render the rougher Border Scottish a classic dialect in our literature."—*John Bull*.

*Works on  
Natural  
Science.*

**THE PHYSICAL ATLAS OF NATURAL PHENOMENA.**

By ALEXANDER KEITH JOHNSTON, F.R.S.E., &c., Geographer to the Queen for Scotland. A New and Enlarged Edition, consisting of 85 Folio Plates, and 27 smaller ones, printed in Colours, with 135 pages of Letterpress, and Index. Imperial folio, half-bound morocco, £8, 8s.

"A perfect treasure of compressed information."—*Sir John Herschel.*

**THE PHYSICAL ATLAS.**

By ALEXANDER KEITH JOHNSTON, F.R.S.E., &c. Reduced from the Imperial Folio. This Edition contains Twenty-five Maps, including a Palæontological and Geological Map of the British Islands, with Descriptive Letterpress, and a very copious Index. In Imperial 4to, half-bound morocco, £2, 12s. 6d.

"Executed with remarkable care, and is as accurate, and, for all educational purposes, as valuable, as the splendid large work (by the same author) which has now a European reputation."—*Eclectic Review.*

**A GEOLOGICAL MAP OF EUROPE.**

By SIR R. I. MURCHISON, D.C.L., F.R.S., &c., Director-General of the Geological Survey of Great Britain and Ireland; and JAMES NICOL, F.R.S.E., F.G.S., Professor of Natural History in the University of Aberdeen. Constructed by ALEXANDER KEITH JOHNSTON, F.R.S.E., &c. Four Sheets imperial, beautifully printed in Colours. In Sheets, £8, 3s.; in a Cloth Case, 4to, £3, 10s.

**GEOLOGICAL AND PALÆONTOLOGICAL MAP OF THE**

**BRITISH ISLANDS,** including Tables of the Fossils of the different Epochs, &c. &c., from the Sketches and Notes of Professor EDWARD FORBES. With Illustrative and Explanatory Letterpress. 21s.

**GEOLOGICAL MAP OF SCOTLAND.**

By JAMES NICOL, F.R.S.E., &c., Professor of Natural History in the University of Aberdeen. With Explanatory Notes. The Topography by ALEXANDER KEITH JOHNSTON, F.R.S.E., &c. Scale, 10 miles to an inch. In Cloth Case, 21s.

**INTRODUCTORY TEXT-BOOK OF PHYSICAL GEOGRAPHY.**

By DAVID PAGE, F.R.S.E., &c. With Illustrations and a Glossarial Index. Crown 8vo, 2s.

**INTRODUCTORY TEXT-BOOK OF GEOLOGY.**

By DAVID PAGE, F.R.S.E., F.G.S. With Engravings on Wood and Glossarial Index. Fifth Edition, 1s. 9d.

"It has not often been our good fortune to examine a text-book on science of which we could express an opinion so entirely favourable as we are enabled to do of Mr Page's little work."—*Athenæum.*

**ADVANCED TEXT-BOOK OF GEOLOGY,**

Descriptive and Industrial. By DAVID PAGE, F.R.S.E., F.G.S. With Engravings and Glossary of Scientific Terms. Third Edition, revised and enlarged, 6s.

"It is therefore with unfeigned pleasure that we record our appreciation of his 'Advanced Text-Book of Geology.' We have carefully read this truly satisfactory book, and do not hesitate to say that it is an excellent compendium of the great facts of Geology, and written in a truthful and philosophic spirit."—*Edinburgh Philosophical Journal.*

**HANDBOOK OF GEOLOGICAL TERMS AND GEOLOGY.**

By DAVID PAGE, F.R.S.E., F.G.S. In crown 8vo, 6s.

**THE PAST AND PRESENT LIFE OF THE GLOBE:**

Being a Sketch in Outline of the World's Life-System. By DAVID PAGE, F.R.S.E., F.G.S. Crown 8vo, 6s. With Fifty Illustrations, drawn and engraved expressly for this Work.

"Mr Page, whose admirable text-books of geology have already secured him a position of importance in the scientific world, will add considerably to his reputation by the present sketch, as he modestly terms it, of the Life-System, or gradual evolution of the vitality of our globe. In no manual that we are aware of have the facts and phenomena of biology been presented in as once so systematic and succinct a form, the successive manifestations of life on the earth set forth in so clear an order, or traced so vividly from the earliest organisms deep-buried in its stratified crust, to the familiar forms that now adorn and people its surface."—*Literary Gazette.*

**THE GEOLOGICAL EXAMINATOR :**

A Progressive Series of Questions adapted to the Introductory and Advanced Text-Books of Geology. Prepared to assist Teachers in framing their Examinations, and Students in testing their own Progress and Proficiency. By DAVID PAGE, F.R.S.E., F.G.S. Second Edition, 6d.

**THE GEOLOGY OF PENNSYLVANIA :**

A Government Survey; with a General View of the Geology of the United States, Essays on the Coal-Formation and its Fossils, and a Description of the Coal-Fields of North America and Great Britain. By PROFESSOR HENRY DARWIN ROGERS, F.R.S., F.G.S., Professor of Natural History in the University of Glasgow. With Seven large Maps, and numerous Illustrations engraved on Copper and on Wood. In 3 vols. royal 4to, £8, 8s.

**SEA-SIDE STUDIES AT ILFRACOMBE, TENBY, THE SCILLY ISLES, AND JERSEY.** By GEORGE HENRY LEWES. Second Edition. Crown 8vo, with Illustrations, and a Glossary of Technical Terms, 6s. 6d.**PHYSIOLOGY OF COMMON LIFE.**

By GEORGE HENRY LEWES, Author of 'Sea-side Studies,' &c. Illustrated with numerous Engravings. 2 vols., 12s.

**CHEMISTRY OF COMMON LIFE.**

By PROFESSOR J. F. W. JOHNSTON. A New Edition. Edited by G. H. LEWES. With 113 Illustrations on Wood, and a Copious Index. 2 vols. crown 8vo, 11s. 6d.

**NOMENCLATURE OF COLOURS,**

Applicable to the Arts and Natural Sciences, to Manufactures, and other Purposes of General Utility. By D. R. HAY, F.R.S.E. 228 Examples of Colours, Hues, Tints, and Shades. 8vo, £3, 3s.

**NARRATIVE OF THE EARL OF ELGIN'S MISSION TO CHINA AND JAPAN.** By LAURENCE OLIPHANT, Private Secretary to Lord Elgin. Illustrated with numerous Engravings in Chromo-Lithography, Maps, and Engravings on Wood, from Original Drawings and Photographs. Second Edition. In 2 vols. 8vo, 21s*Travels.*

"The volumes in which Mr Oliphant has related these transactions will be read with the strongest interest now, and deserve to retain a permanent place in the literary and historical annals of our time."—*Edinburgh Review.*

**RUSSIAN SHORES OF THE BLACK SEA**

In the Autumn of 1852. With a Voyage down the Volga and a Tour through the Country of the Don Cossacks. By LAURENCE OLIPHANT, Esq. 8vo, with Map and other Illustrations. Fourth Edition, 14s.

**EGYPT, THE SOUDAN, AND CENTRAL AFRICA :**

With Explorations from Khartoum on the White Nile to the Regions of the Equator. By JOHN PETHERICK, F.R.G.S., Her Britannic Majesty's Consul for the Soudan. In 8vo, with a Map, 16s.

**NOTES ON NORTH AMERICA :**

Agricultural, Economical, and Social. By PROFESSOR J. F. W. JOHNSTON. 2 vols. post 8vo, 21s.

"Professor Johnston's admirable Notes. . . . The very best manual for intelligent emigrants, whilst to the British agriculturist and general reader it conveys a more complete conception of the condition of these prosperous regions than all that has hitherto been written."—*Economist.*

**A FAMILY TOUR ROUND THE COASTS OF SPAIN AND PORTUGAL** during the Winter of 1860-1861. By LADY DUNBAR, of Northfield. In post 8vo, 5s.

*Geographical Works.* **THE ROYAL ATLAS OF MODERN GEOGRAPHY.**

In a Series of entirely Original and Authentic Maps. By A. KEITH JOHNSTON, F.R.S.E., F.R.G.S., Author of the 'Physical Atlas,' &c. With a complete Index of easy reference to each Map, comprising nearly 150,000 Places contained in this Atlas. Imperial folio, half-bound in russia or morocco, £5, 15s. 6d. (Dedicated by permission to Her Majesty.)

"No one can look through Mr Keith Johnston's new Atlas without seeing that it is the best which has ever been published in this country"—*The Times*.

"Of the many noble atlases prepared by Mr Johnston and published by Messrs Blackwood & Sons, this Royal Atlas will be the most useful to the public, and will deserve to be the most popular."—*Athenæum*.

"We know no series of maps which we can more warmly recommend. The accuracy, wherever we have attempted to put it to the test, is really astonishing."—*Saturday Review*.

"The culmination of all attempts to depict the face of the world appears in the Royal Atlas, than which it is impossible to conceive anything more perfect."—*Morning Herald*.

"This is, beyond question, the most splendid and luxurious, as well as the most useful and complete, of all existing atlases."—*Guardian*.

"There has not, we believe, been produced for general public use a body of maps equal in beauty and completeness to the Royal Atlas just issued by Mr A. K. Johnston."—*Examiner*.

"An almost daily reference to, and comparison of it with others, since the publication of the first part some two years ago until now, enables us to say, without the slightest hesitation, that this is by far the most complete and authentic atlas that has yet been issued."—*Scotsman*.

"Beyond doubt the greatest geographical work of our time."—*Museum*.

**INDEX GEOGRAPHICUS:**

Being an Index to nearly ONE HUNDRED AND FIFTY THOUSAND NAMES OF PLACES, &c.; with their LATITUDES and LONGITUDES as given in KEITH JOHNSTON'S 'ROYAL ATLAS;' together with the COUNTRIES and SUBDIVISIONS OF THE COUNTRIES in which they are situated. large 8vo, 21s.

**A NEW MAP OF EUROPE.**

By A. KEITH JOHNSTON, F.R.S.E. Size, 4 feet 2 inches by 3 feet 5 inches. Cloth Case, 21s.

**ATLAS OF SCOTLAND.**

81 Maps of the Counties of Scotland, coloured. Bound in roan, price 10s. 6d. Each County may be had separately, in Cloth Case, 1s.

**KEITH JOHNSTON'S SCHOOL ATLASES:—**

**GENERAL AND DESCRIPTIVE GEOGRAPHY**, exhibiting the Actual and Comparative Extent of all the Countries in the World, with their present Political Divisions. A New and Enlarged Edition. With a complete Index. 26 Maps. Half-bound, 12s. 6d.

**PHYSICAL GEOGRAPHY**, illustrating, in a Series of Original Designs, the Elementary Facts of Geology, Hydrology, Meteorology, and Natural History. A New and Enlarged Edition. 19 Maps, including coloured Geological Maps of Europe and of the British Isles. Half-bound, 12s. 6d.

**CLASSICAL GEOGRAPHY**, comprising, in Twenty Plates, Maps and Plans of all the important Countries and Localities referred to by Classical Authors; accompanied by a pronouncing Index of Places, by T. HARVEY, M.A. Oxon. A New and Revised Edition. Half-bound, 12s. 6d.

**ASTRONOMY**. Edited by J. R. HIND, Esq., F.R.A.S., &c. Notes and Descriptive Letterpress to each Plate, embodying all recent Discoveries in Astronomy. 18 Maps. Half-bound, 12s. 6d.

**ELEMENTARY SCHOOL ATLAS OF GENERAL AND DESCRIPTIVE GEOGRAPHY** for the Use of Junior Classes. A New and Cheaper Edition. 20 Maps, including a Map of Canaan and Palestine. Half-bound, 5s.

"They are as superior to all School Atlases within our knowledge, as were the larger works of the same Author in advance of those that preceded them."—*Educational Times*.

"Decidedly the best School Atlases we have ever seen."—*English Journal of Education*.

"The best, the fullest, the most accurate and recent, as well as artistically the most beautiful atlas that can be put into the schoolboy's hands."—*Museum*, April 1863.

**A MANUAL OF MODERN GEOGRAPHY:**

Mathematical, Physical, and Political. Embracing a complete Development of the River-Systems of the Globe. By the Rev. ALEX. MACKAY, F.R.G.S. With Index. 7s. 6d., bound in leather.

**THE BOOK OF THE FARM.**

Detailing the Labours of the Farmer, Farm-Steward, Ploughman, Shepherd, Hedger, Cattle-man, Field-worker, and Dairymaid, and forming a safe Monitor for Students in Practical Agriculture. By HENRY STEPHENS, F.R.S.E. 2 vols. royal 8vo, £3, handsomely bound in cloth, with upwards of 600 Illustrations.

*Agriculture  
and Rural  
Affairs.*

"The best book I have ever met with."—*Professor Johnston.*

"We have thoroughly examined these volumes; but to give a full notice of their varied and valuable contents would occupy a larger space than we can conveniently devote to their discussion; we therefore, in general terms, commend them to the careful study of every young man who wishes to become a good practical farmer."—*Times.*

"One of the completest works on agriculture of which our literature can boast."—*Agricultural Gazette.*

**THE BOOK OF FARM IMPLEMENTS AND MACHINES.**

By JAMES SLIGHT and R. SCOTT BURN. Edited by HENRY STEPHENS, F.R.S.E. Illustrated with 876 Engravings. Royal 8vo, uniform with the 'Book of the Farm,' half-bound, £2, 2s.

**THE BOOK OF FARM BUILDINGS:**

Their Arrangement and Construction. By HENRY STEPHENS, F.R.S.E., and R. SCOTT BURN. Royal 8vo, with 1045 Illustrations. Uniform with the 'Book of the Farm.' Half-bound, £1, 11s. 6d.

**THE BOOK OF THE GARDEN.**

By CHARLES M'INTOSH. In 2 large vols. royal 8vo, embellished with 1353 Engravings.

*Each Volume may be had separately—viz.:*

I. ARCHITECTURAL AND ORNAMENTAL.—On the Formation of Gardens—Construction, Heating, and Ventilation of Fruit and Plant Houses, Pits, Frames, and other Garden Structures, with Practical Details. Illustrated by 1073 Engravings, pp. 766. £2, 10s.

II. PRACTICAL GARDENING.—Directions for the Culture of the Kitchen Garden, the Hardy-fruit Garden, the Forcing Garden, and Flower Garden, including Fruit and Plant Houses, with Select Lists of Vegetables, Fruits, and Plants. Pp. 868, with 279 Engravings. £1, 17s. 6d.

"We feel justified in recommending Mr M'Intosh's two excellent volumes to the notice of the public."—*Gardeners' Chronicle.*

**PRACTICAL SYSTEM OF FARM BOOK-KEEPING:**

Being that recommended in the 'Book of the Farm' by H. STEPHENS. Royal 8vo, 2s. 6d. Also, SEVEN FOLIO ACCOUNT-BOOKS, printed and ruled in accordance with the System, the whole being specially adapted for keeping, by an easy and accurate method, an account of all the transactions of the Farm. A detailed Prospectus may be had from the Publishers. Price of the complete set of Eight Books, £1, 4s. 6d. Also, A LABOUR ACCOUNT OF THE ESTATE, 2s. 6d.

"We have no hesitation in saying that, of the many systems of keeping farm accounts which are now in vogue, there is not one which will bear comparison with this."—*Bell's Messenger.*

**AINSLIE'S TREATISE ON LAND-SURVEYING.**

A New and Enlarged Edition. Edited by WILLIAM GALBRAITH, M.A., F.R.A.S. 1 vol. 8vo, with a Volume of Plates in Quarto, 21s.

"The best book on surveying with which I am acquainted."—W. BUTMERFORD, LL.D., F.R.A.S., *Royal Military Academy, Woolwich.*

**THE FORESTER:**

A Practical Treatise on the Planting, Rearing, and Management of Forest Trees. By JAMES BROWN, Wood Manager to the Earl of Seafield. Third Edition, greatly enlarged, with numerous Engravings on Wood. Royal 8vo, 31s. 6d.

"Beyond all doubt this is the best work on the subject of Forestry extant."—*Gardeners' Journal.*

"The most useful guide to good arboriculture in the English language."—*Gardeners' Chronicle.*

*Agriculture  
and Rural  
Affairs.*

**HANDBOOK OF THE MECHANICAL ARTS,**

Concerned in the Construction and Arrangement of Dwellings and other Buildings; Including Carpentry, Smith-work, Iron-framing, Brick-making, Columns, Cements, Well-sinking, Enclosing of Land, Road-making, &c. By R. SCOTT BURN. Crown 8vo, with 504 Engravings on Wood, 6s. 6d.

**PROFESSOR JOHNSTON'S WORKS:—**

EXPERIMENTAL AGRICULTURE. Being the Results of Past, and Suggestions for Future, Experiments in Scientific and Practical Agriculture. 8s.

ELEMENTS OF AGRICULTURAL CHEMISTRY AND GEOLOGY. Eighth Edition, 6s. 6d.

A CATECHISM OF AGRICULTURAL CHEMISTRY AND GEOLOGY. Fifty-seventh Edition. Edited by Dr VOELCKER. 1s.

ON THE USE OF LIME IN AGRICULTURE. 6s.

INSTRUCTIONS FOR THE ANALYSIS OF SOILS. Fourth Edition, 2s.

**THE RELATIVE VALUE OF ROUND AND SAWN TIMBER,**

Shown by means of Tables and Diagrams. By JAMES RAIT, Land-Steward at Castle-Forbes. Royal 8vo, 8s. half-bound.

**THE YEAR-BOOK OF AGRICULTURAL FACTS.**

1859 and 1860. Edited by R. SCOTT BURN. Fcap. 8vo, 5s. each. 1861 and 1862, 4s. each.

**ELKINGTON'S SYSTEM OF DRAINING:**

A Systematic Treatise on the Theory and Practice of Draining Land, adapted to the various Situations and Soils of England and Scotland, drawn up from the Communications of Joseph Elkington, by J. JOHNSTONE. 4to, 10s. 6d.

**JOURNAL OF AGRICULTURE, AND TRANSACTIONS OF THE HIGHLAND AND AGRICULTURAL SOCIETY OF SCOTLAND.**

OLD SERIES, 1828 to 1843, 21 vols. . . . . £3 3 0

NEW SERIES, 1843 to 1851, 8 vols. . . . . 2 2 0

**THE RURAL ECONOMY OF ENGLAND, SCOTLAND, AND IRELAND.** By LEONCE DE LAVERGNE. Translated from the French.

With Notes by a Scottish Farmer. In 8vo, 12s.

"One of the best works on the philosophy of agriculture and of agricultural political economy that has appeared."—*Spectator*.

**DAIRY MANAGEMENT AND FEEDING OF MILCH COWS:**

Being the recorded Experience of MRS AGNES SCOTT, Winkston, Peebles. Second Edition. Fcap., 1s.

**ITALIAN IRRIGATION:**

A Report addressed to the Hon. the Court of Directors of the East India Company, on the Agricultural Canals of Piedmont and Lombardy; with a Sketch of the Irrigation System of Northern and Central India. By LIEUT.-COL. BAIRD SMITH, C.B. Second Edition. 2 vols. 8vo, with Atlas in folio, 30s.

**THE ARCHITECTURE OF THE FARM:**

A Series of Designs for Farm Houses, Farm Steadings, Factors' Houses, and Cottages. By JOHN STARFORTH, Architect. Sixty-two Engravings. In medium 4to, £2, 2s.

"One of the most useful and beautiful additions to Messrs Blackwood's extensive and valuable library of agricultural and rural economy."—*Morning Post*.

**THE YESTER DEEP LAND-CULTURE:**

Being a Detailed Account of the Method of Cultivation which has been successfully practised for several years by the Marquess of Tweeddale at Yester. By HENRY STEPHENS, Esq., F.R.S.E., Author of the 'Book of the Farm.' In small 8vo, with Engravings on Wood, 4s. 6d.



**A MANUAL OF PRACTICAL DRAINING.**

By HENRY STEPHENS, F.R.S.E., Author of the 'Book of the Farm.'  
Third Edition, 8vo, 5s.

*Agriculture  
and Rural  
Affairs.*

**A CATECHISM OF PRACTICAL AGRICULTURE.**

By HENRY STEPHENS, F.R.S.E., Author of the 'Book of the Farm,' &c.  
In crown 8vo, with Illustrations, 1s.

**HANDY BOOK ON PROPERTY LAW.**

By LORD ST LEONARDS. The Seventh Edition. To which is now added  
a Letter on the New Laws for obtaining an Indefeasible Title. With a Por-  
trait of the Author, engraved by HOLL. 3s. 6d.

"Less than 200 pages serve to arm us with the ordinary precautions to which we should attend in sell-  
ing, buying, mortgaging, leasing, settling, and devising estates. We are informed of our relations to our  
property, to our wives and children, and of our liability as trustees or executors, in a little book for the  
million,—a book which the author tenders to the *profanum vulgus* as even capable of 'beguiling a few  
hours in a railway carriage.'"—*Times*.

**THE PLANTER'S GUIDE.**

By SIR HENRY STEUART. A New Edition, with the Author's last Additions  
and Corrections. 8vo, with Engravings, 21s.

**STABLE ECONOMY:**

A Treatise on the Management of Horses. By JOHN STEWART, V.S.  
Seventh Edition, 6s. 6d.

"Will always maintain its position as a standard work upon the management of horses."—*Mark Lane  
Express*.

**ADVICE TO PURCHASERS OF HORSES.**

By JOHN STEWART, V.S. 18mo, plates, 2s. 6d.

**A PRACTICAL TREATISE ON THE CULTIVATION OF THE  
GRAPE VINE.**

By WILLIAM THOMSON, Gardener to His Grace the  
Duke of Buccleuch, Dalkeith Park. Third Edition. 8vo, 5s.

"When books on gardening are written thus conscientiously, they are alike honourable to their author  
and valuable to the public."—*Lindley's Gardeners' Chronicle*.

"Want of space prevents us giving extracts, and we must therefore conclude by saying, that as the  
author is one of the very best grape-growers of the day, this book may be stated as being the key to his  
successful practice, and as such we can with confidence recommend it as indispensable to all who wish  
to excel in the cultivation of the vine."—*The Florist and Pomologist*.

**THE CHEMISTRY OF VEGETABLE AND ANIMAL PHYSI-  
OLOGY.**

By DR J. G. MULDER, Professor of Chemistry in the University  
of Utrecht. With an Introduction and Notes by Professor JOHNSTON. 22  
Plates. 8vo, 30s.

**THE MOOR AND THE LOCH.**

Containing Minute Instructions in all Highland Sports, with Wanderings  
over Crag and Corral, Flood and Fell. By JOHN COLQUHOUN, Esq.  
Third Edition. 8vo, with Illustrations, 12s. 6d.

**SALMON-CASTS AND STRAY SHOTS:**

Being Fly-Leaves from the Note-Book of JOHN COLQUHOUN, Esq.,  
Author of 'The Moor and the Loch,' &c. Second Edition. Fcap. 8vo, 5s.

**COQUET-DALE FISHING SONGS.**

Now first collected by a North-Country Angler, with the Music of the Airs.  
8vo, 5s.

**THE ANGLER'S COMPANION TO THE RIVERS AND LOCHS  
OF SCOTLAND.**

By T. T. STODDART. With Map of the Fishing Streams  
and Lakes of Scotland. Second Edition. Crown 8vo, 7s. 6d.

"Indispensable in all time to come, as the very strength and grace of an angler's tackle and equipment  
in Scotland, must and will be STODDART'S ANGLER'S COMPANION."—*Blackwood's Magazine*.

*Divinity.* **RELIGION IN COMMON LIFE:**

A Sermon preached in Crathie Church, October 14, 1855, before Her Majesty the Queen and Prince Albert. By the Rev. JOHN CAIRD, D.D. Published by Her Majesty's Command. Bound in cloth, 8d. Cheap Edition, 3d.

**SERMONS.**

By the Rev. JOHN CAIRD, D.D., Professor of Divinity in the University of Glasgow, and one of Her Majesty's Chaplains for Scotland. In crown 8vo, 5s. This Edition includes the Sermon on 'Religion in Common Life,' preached in Crathie Church, Oct. 1855, before Her Majesty the Queen and the late Prince Consort.

"They are noble sermons; and we are not sure but that, with the cultivated reader, they will gain rather than lose by being read, not heard. There is a thoughtfulness and depth about them which can hardly be appreciated, unless when they are studied at leisure; and there are so many sentences so felicitously expressed that we should grudge being hurried away from them by a rapid speaker, without being allowed to enjoy them a second time."—*Fraser's Magazine*.

**THE BOOK OF JOB.**

By the late Rev. GEORGE CROLY, LL.D., Rector of St Stephen's, Walbrook. With a Memoir of the Author by his Son. Fcap. 8vo, 4s

**LECTURES IN DIVINITY.**

By the late Rev. GEORGE HILL, D.D., Principal of St Mary's College, St Andrews. Stereotyped Edition. 8vo, 14s.

"I am not sure if I can recommend a more complete manual of Divinity."—*Dr Chalmers*.

**THE MOTHER'S LEGACIE TO HER UNBORNE CHILDE.**

By Mrs ELIZABETH JOCELINE. Edited by the Very Rev. Principal LEE. 32mo, 4s. 6d.

"This beautiful and touching legacie."—*Athenæum*.

"A delightful monument of the piety and high feeling of a truly noble mother."—*Morning Advertiser*.

**ANALYSIS AND CRITICAL INTERPRETATION OF THE HEBREW TEXT OF THE BOOK OF GENESIS.**

Preceded by a Hebrew Grammar, and Dissertations on the Genuineness of the Pentateuch, and on the Structure of the Hebrew Language. By the Rev. WILLIAM PAUL, A.M. 8vo, 18s.

**PRAYERS FOR SOCIAL AND FAMILY WORSHIP.**

Prepared by a COMMITTEE OF THE GENERAL ASSEMBLY OF THE CHURCH OF SCOTLAND, and specially designed for the use of Soldiers, Sailors, Colonists, Sojourners in India, and other Persons, at Home or Abroad, who are deprived of the Ordinary Services of a Christian Ministry. Published by Authority of the Committee. Third Edition. In crown 8vo, bound in cloth, 4s.

**PRAYERS FOR SOCIAL AND FAMILY WORSHIP.**

Being a Cheap Edition of the above. Fcap. 8vo, 1s. 6d.

**THE CHRISTIAN LIFE,**

In its Origin, Progress, and Perfection. By the VERY REV. E. B. RAMSAY, LL.D., F.R.S.E., Dean of the Diocese of Edinburgh. Crown 8vo, 9s.

**THEISM: THE WITNESS OF REASON AND NATURE TO AN ALL-WISE AND BENEFICENT CREATOR.**

By the Rev. JOHN TULLOCH, D.D., Principal and Professor of Theology, St Mary's College, St Andrews; and one of Her Majesty's Chaplains in Ordinary in Scotland. In 1 vol. 8vo, 10s. 6d.

**ON THE ORIGIN AND CONNECTION OF THE GOSPELS OF MATTHEW, MARK, AND LUKE;**

With Synopsis of Parallel Passages, and Critical Notes. By JAMES SMITH, Esq. of Jordanhill, F.R.S., Author of the 'Voyage and Shipwreck of St Paul.' Medium 8vo, 16s.

**INSTITUTES OF METAPHYSIC: THE THEORY OF KNOWING AND BEING.** By JAMES F. FERRIER, A.B. Oxon., Professor of Moral Philosophy and Political Economy, St Andrews. Second Edition. Crown 8vo, 10s. 6d.

"We have no doubt, however, that the subtlety and depth of metaphysical genius which his work betrays, its rare display of rigorous and consistent reasonings, and the inimitable precision and beauty of its style on almost every page, must secure for it a distinguished place in the history of philosophical discussion."—*Tulloch's Burnet Prize Treatise.*

**LECTURES ON METAPHYSICS.**

By SIR WILLIAM HAMILTON, Bart., Professor of Logic and Metaphysics in the University of Edinburgh. Edited by the Rev. H. L. MANSEL, B.D., LL.D., Waynflete Professor of Moral and Metaphysical Philosophy, Oxford; and JOHN VEITCH, M.A., Professor of Logic, Rhetoric, and Metaphysics, St Andrews. Second Edition. 2 vols. 8vo, 24s.

**LECTURES ON LOGIC.**

By SIR WILLIAM HAMILTON, Bart. Edited by Professors MANSEL and VEITCH. In 2 vols., 24s.

**THORNDALE; OR, THE CONFLICT OF OPINIONS.**

By WILLIAM SMITH, Author of 'A Discourse on Ethics,' &c. Second Edition. Crown 8vo, 10s. 6d.

"The subjects treated of, and the style—always chaste and beautiful, often attractively grand—in which they are clothed, will not fail to secure the attention of the class for whom the work is avowedly written. . . . It deals with many of those higher forms of speculation characteristic of the cultivated minds of the age."—*North British Review.*

**GRAVENHURST; OR, THOUGHTS ON GOOD AND EVIL.**

By WILLIAM SMITH, Author of 'Thorndale,' &c. In crown 8vo, 7s. 6d.

"One of those rare books which, being filled with noble and beautiful thoughts, deserves an attentive and thoughtful perusal."—*Westminster Review.*

**A DISCOURSE ON ETHICS OF THE SCHOOL OF PALEY.**

By WILLIAM SMITH, Author of 'Thorndale.' 8vo, 4s.

**ON THE INFLUENCE EXERTED BY THE MIND OVER THE BODY,** in the Production and Removal of Morbid and Anomalous Conditions of the Animal Economy. By JOHN GLEN, M.A. Crown 8vo, 2s. 6d.

**DESCARTES ON THE METHOD OF RIGHTLY CONDUCTING THE REASON,** and Seeking Truth in the Sciences. Translated from the French. 12mo, 2s.

**DESCARTES' MEDITATIONS, AND SELECTIONS FROM HIS PRINCIPLES OF PHILOSOPHY.** Translated from the Latin. 12mo, 3s.



J U S T P U B L I S H E D.

In Post 8vo, price 10s. 6d.

C O R N E L I U S O ' D O W D

U P O N

M E N A N D W O M E N ,

A N D O T H E R T H I N G S I N G E N E R A L .

E X T R A C T S F R O M R E V I E W S .

"In truth one of the most delightful volumes of personal reminiscence it has ever been our fortune to peruse."—*The Globe*.

"One of the pleasantest companions we know. It would be difficult to find his fellow among the writers of the day for the combination of richness of humour, variety of information, and experience of life."—*The Reader*.

"We commend to our sea-side friends this genial, witty, and wise book. It will instruct them in some things, it will amuse them in more,—which, perhaps, is better."—*The Patriot*.

"Cornelius O'Dowd will be found one of the most pleasant companions of the season."—*Morning Advertiser*.

"The productions of a very shrewd observer of society. They are written by a thorough 'man of the world;' they do not affect to be deep, neither do they pretend to any merit as art productions. They are a series of capital essays, hitting off to a nicety the foibles and weaknesses of social life, and etching with the humorous and, in some instances, exaggerated pencil of a clever caricaturist, men, women, and things in general."—*Church and State Review*.

"Commend us to Cornelius O'Dowd, Esq., for an evening's legitimate amusement."—*The Standard*.

"We have not touched a tithe of the salient and suggestive points in these essays of Cornelius O'Dowd's. Humour and common sense are blended in every page; and the best advice a critic can give is contained in three words—*read the book*."—*The Press*.

"Of course a gentleman who has seen and known so much must be highly delightful company, and the O'Dowderies to which we are treated as the result of so much and so varied experience are not a little pleasant and racy in their way. Sketches of foreign travel, stray notes upon outlandish men and things, tales of pleasing swindlers and fascinating Bohemians, alternate with graver themes—the astuteness of Cavour, the future of Italy, the simple grandeur of Garibaldi."—*The Saturday Review*.

WILLIAM BLACKWOOD & SONS, EDINBURGH AND LONDON.

94

